1	HIGHTSTOWN BOROUGH PLANNING BOARD APPLICATION NO: 2020-01
2	
3	
4	
5	
6	IN RE: CITY LINE AT : HIGHTSTOWN-MINOR SUBDIVISION :
7	AND PRELIMINARY AND FINAL MAJOR : SITE PLAN, BLOCK 8, LOT 12; :
8	BLOCK 21, LOTS 1-14, 20 & 26; : BLOCK 30, LOTS 1-7 & 10-13 :
9	
10	
11	
12	:
13	
14	Transcript of proceedings taken on
14 15	Transcript of proceedings taken on September 14, 2020, at 7:30 p.m. via
15	
15 16	September 14, 2020, at 7:30 p.m. via
15 16	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17 18	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17 18 19	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17 18 19 20	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17 18 19 20 21	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17 18 19 20 21 22	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17 18 19 20 21 22 23	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number
15 16 17 18 19 20 21 22 23 24	September 14, 2020, at 7:30 p.m. via www.freeconferencecall.com, call in number

1	<u>A</u> <u>P</u>	<u>P E A R A N C E S</u> :
2		
3	CHAIRMAN:	MR. MONTFERRAT
		SANDY BELAN
5	SECRETARY:	VICE CHAIDMAN DEVEDIV
6	DOARD MEMBERS.	VICE CHAIRWOMAN BEVERLY ASSELSTINE MAYOR LAWRENCE QUATTRONE
7		COUNCILMAN STEVE MISIURA JOANNA JACKSON
8		BILL SEARING JOHN LAUDENBERGER
9		BETH WATKINS JOSEPH BALCEWICZ, ALT. #1
10		RAYMOND CABOT, ALT. #1
	PLANNING ATTORNEY:	JOLANTA MAZIARZ
12	BOARD PLANNER:	BRIAN SLAUCH
13	BOARD ENGINEER:	
14		MICHAEL FLOYD, ESQ.
	ATTORNEY:	MICHAEL FLOID, LOQ.
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

1	<u>i n d e x</u>	
2		
3	WITNESS:	PAGE
4	JAMES CONSTANTINE, PP	27
5	STANLEY J. KOREYVA, JR	50
6	YOSEF PORTNOY, PE, PP, CME, CFM	54
7	MAURICE RACHED, PE, PTOE	81
8	PETER WERSINGER	90
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

1	EXHIBITS	FOR ID.	DESCRIPTION	PAGE
2				
3	A-1	Planning Overv	view dated September 14,	30
4		2020 containir	ng 34 slides	
5	A-2	Color renderir	ng of site plan.	55
6	A-3	Overall layout	of project dated August	58
7		14, 2020		
8	A-4	Layout of Trac	et A	60
9	A-5	Tract A Utilit	y Plan	65
10	A-6	Layout of Trac	et B	69
11	A-7	Tract B Utilit	zies	74
12	A – 8	Layout of Trac	et C	76
13	A-9	Tract C Utilit	zies	77
14				
15				
16				
17				
18				
19				
20				
21				
22	EXHIBITS	FOR EV.		
23				
24	None			
25				

	n de la constante de
1	MS. BELAN: Chairman Montferrat?
2	CHAIRMAN MONTFERRAT: Present.
3	MS. BELAN: Mayor Quattrone?
4	MAYOR QUATTRONE: Present.
5	MS. BELAN: Councilman Misiura?
6	COUNCILMAN MISIURA: Present.
7	MS. BELAN: Beverly Asselstine?
8	MS. ASSELSTINE: Here
9	MS. BELAN: Ms. Jackson?
10	MS. JACKSON: Present.
11	MS. BELAN: Mr. Searing?
12	MR. SEARING: Here.
13	MS. BELAN: Mr. Laudenberger?
14	MR. LAUDENBERGER: Yes.
15	MS. BELAN: Ms. Watkins?
16	MS. WATKINS: Present.
17	MS. BELAN: Mr. Balcewicz?
18	MR. BALCEWICZ: Present.
19	MS. BELAN: Mr. Cabot?
20	MR. CABOT: Here.
21	MS. BELAN: I also need to verify
22	that the court reporter is here.
23	COURT REPORTER: Here.
24	CHAIRMAN MONTFERRAT: So, before we
25	hear our next part of our agenda, I just

want to put down some ground rules for tonight where we are going to be hearing this applicant until 10:00 tonight. At that time, probably a little bit before 10 p.m. tonight, we will then field questions from our planning board members through the applicant. So, I want to give the applicant the opportunity to go through their testimony and I'll ask our planning board members to write down their questions and we will ask those questions at the end of tonight's testimony. Since a lot of it is related from the first testimony to the second testimony to the third, just so we don't get caught up in, not slowing down the process but keeping it fluid, because the applicant does have a lot of testimony and a lot of experts that are going to be, they're going to be testifying tonight. So, I will ask all planning board members to write down their questions and

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

before the end of the meeting to ask the

you definitely will have an opportunity

experts those questions.

2	Also, tonight I want to ask Jolanta,
3	our borough planning attorney, she's going
4	to give a summary and a recap of where
5	we're at and what did happen last year with
6	the redevelopment zone that was heard and
7	passed and she'll bring everybody up to
8	speed about what we are talking about and
9	hearing about and what we will be voting
10	upon.
11	This, the counsel has done an
12	ordinance, the planning board has already
13	done a zone, a redevelopment zone, so
14	tonight's hearing will be specific to what
15	Jolanta will speak to us about.
16	Any questions from our planning board
17	members about that?
18	MS. JACKSON: Hi yes, Chairman
19	Monterrat.
20	CHAIRMAN MONTFERRAT: Yes, Joanna.
21	MS. JACKSON: I apologize, I wish I
22	could stay on.
23	CHAIRMAN MONTFERRAT: Yes, you're
24	definitely welcome to stay on and we
25	totally understand your recusal on this.

1 Thank you, Joanna. Yolanta, if you want to take --2 3 MS. MAZIARZ: Sure, Chairman. MS. BELAN: I'm going to mute 4 5 everyone again. 6 CHAIRMAN MONTFERRAT: Yes, we 7 definitely need to mute everyone. 8 Okay, Yolanta, you're on. 9 Okay, very good. MS. MAZIARZ: So I'm not muted, right? 10 11 MS. BELAN: I hear you. 12 MS. MAZIARZ: Okay, so I'm going to 13 give a little bit of an overview of where 14 we've been with this redevelopment, where 15 we are today, and some of the mechanics and 16 some points of order before we continue to 17 this application. 18 The designation of this redevelopment 19 area began in 2003 when the borough counsel 20 first determined that the area being 21 discussed this evening, and a larger area, 22 but also this area, qualified as an area in 23 need of redevelopment under the criteria in 24 New Jersey's Local Redevelopment and 25 Housing Law.

	9
1	The borough subsequently adopted a
2	redevelopment plan in 2004 and that plan
3	was further amended in 2006. The
4	redevelopment plan, the original plan,
5	divided the area into three subareas. So,
6	the area that is being considered this
7	evening, subarea 1, the Bank Street
8	Redevelopment Area, is one of those
9	subareas and that includes the southern
10	side of Bank Street, North Main Street to
11	North Academy Street, this was part of the
12	original.
13	Ultimately, two different developers
14	during that time were designated to
15	redevelop the site. However, neither one
16	of those redevelopers undertook any of the
17	redevelopment activities that were proposed
18	in the adopted plan of the adopted and
19	amended plan.
20	Now, last year in 2019, and the
21	chairman alluded to this a moment ago, the
22	redevelopment area was expanded to include
23	lots on the north side of Bank Street,
24	that's across from the redevelopment area,
25	that had been previously designated. So,

	10
1	the planning board conducted an area in
2	need of redevelopment hearing on this,
3	recommended that this was in fact, an area
4	in need of redevelopment. The planning
5	board sent that designation, or sent that
6	recommendation, back to borough counsel,
7	and the borough counsel designated those
8	lots as an area in need of redevelopment as
9	well.
10	So, this is the global, the larger
11	area in need of redevelopment that we have
12	today, and it's an expansion of that which
13	was designated back in 2003.
14	Now, the local redevelopment and
15	housing law requires the borough counsel to
16	adopt an ordinance which lays out the
17	redevelopment area that had previously been
18	designated. So, in essence, the planning
19	board has a hearing to recommend whether or
20	not the area is an area in need of
21	redevelopment, which the planning board did
22	hear, it goes to the counsel for a formal
23	designation that this is in fact an area in
24	need of redevelopment, and then the counsel
25	has to prepare a redevelopment plan. And

	11
1	what a redevelopment plan is, effectively,
2	is it becomes the standards by which the
3	redevelopment area is going to be
4	developed.
5	So, the latest redevelopment plan that
6	was adopted by the borough counsel is on
7	the borough's website, it's dated July 20,
8	2020. The plan was finally adopted by
9	counsel on August 3rd, so a month ago after
10	a public hearing.
11	Now, where are we now? After the long
12	process I've been talking about since 2003,
13	a redeveloper has finally submitted a
14	redevelopment plan for the property
15	designated as the area in need of
16	redevelopment and in accordance with this
17	latest redevelopment plan that was adopted
18	by borough counsel. This redeveloper is
19	required to comply with that plan that was
20	adopted by counsel in August.
21	Now, the purpose of that redevelopment
22	plan is to provide a framework for the
23	improvement and redevelopment of the
24	property that is the subject of this
25	application tonight.

Therefore, the zoning criteria, and the design standards as outlined in that redevelopment plan, the plan that's dated July 2020, take precedence over the borough's current ordinances.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

In other words, this redevelopment plan is the official zoning for the property. At this point in time, after this process, the zoning and design details, such as the permitted uses, the permitted densities, the ratios, the bulk and yard standards, design standards such as vehicular and pedestrian access layouts, are not up for debate.

All of those standards have been previously ascertained and approved by counsel after a public hearing, and those standards are the standards that are intended to drive and shape this development, and these are the standards that the redeveloper used and was guided by when the site plan was prepared for submission to the planning board.

Now, what are the mechanics of this application, and what is the planning board

looking at? Well, the planning board's job this evening is to compare the plan that was submitted by the redeveloper, against the redevelopment plan that was adopted by counsel, that we've already discussed that I mentioned adopted on August 3rd, dated July 2020.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

The planning board's professional, our board planner, and our board engineer, have reviewed the submission, and have issued comprehensive reports 23 and 30 pages respectively, comparing the plan to the redevelopment plan, in order to guide the discussion and the board's consideration of the application.

The redeveloper has submitted an application for preliminary and final major site plan approval, and for minor subdivision approval, in order to consolidate some lots and to adjust a couple of lot lines. The redeveloper's plans appear to conform to all of the zoning standards in the redevelopment plan, therefore, no variances have been requested.

	14
1	Now, in a case where a site plan
2	application has been submitted without
3	variances, the application is considered to
4	be an as-of-right application. The MLUL
5	provides that he planning board shall, and
6	it is a mandate, it shall approve the site
7	plan if the proposed plan satisfies all of
8	the applicable site design requirements.
9	Now, it already appears to conform to
10	all of the zoning requirements if it can
11	satisfy the board, if the applicant can
12	satisfy the board, that it also conforms
13	with the site planning aspects of that
14	redevelopment plan, than the application
15	must be approved.
16	In the absence of any variance
17	request, the board does not engage in any
18	weighing of the positives and negatives the
19	way that it does with the positive and
20	negative criteria for variances, and
21	further, the board does not engage in
22	reconciling the plan against the master
23	plan or the zoning ordinance because there
24	are no deviations that are being requested
25	from zoning.

	15
1	The zoning, as enacted by the borough
2	counsel in the redevelopment plan, will
3	drive this development and that's what the
4	planning board is looking at, that is what
5	the redeveloper is required to comply with.
6	So the board will go through each of the
7	plans, the redeveloper will provide
8	testimony and explanations.
9	If you look at the board planner's
10	report, the board engineer's report, there
11	are a number of issues that still need to
12	be reconciled during this planning board
13	meeting. Therefore, the applicant, the
14	redeveloper, will have an opportunity to do
15	so.
16	Now, a point of order, I am aware that
17	there are members of the public that are
18	attempting to send communications to board
19	members. Please note that this
20	redevelopment hearing must occur here,
21	during a public hearing that is recorded.
22	So, and anything that the board considers
23	must be placed on the record.
24	The board is not entitled to look at
25	any communication that comes privately to a

1 board member. There should not be any ex-parte communication by anyone trying to 2 3 influence a board member, or a board member speaking with anyone about this 4 5 application. Anyone, any member of the 6 public who has any objection or any 7 comment, or any criticism, or any praise for this application should please appear 8 9 during this hearing and put all of those comments on the record. 10 11 So please, do not send anything to 12 board members. If you would like to send 13 something that we would consider a 14 tentative exhibit to the board secretary, 15 you may do so. However, the planning board members 16 will never see such exhibits if the 17 18 individual sending the exhibit to the 19 planning board secretary does not appear at 20 the public hearing, is not sworn, and does 21 not lay a foundation for those exhibits and 2.2 enter them into the record. So, we're trying to keep a clean 23 24 record, we're trying to keep a clean 25 hearing so we have everything in one place.

Members of the public should understand that if there are sidebar conversations going on about this application, that isn't fair to the applicant, it isn't fair to the board, and it isn't fair to other members of the public that do not know that these conversations are happening, or that these documents are being redistributed or distributed to others.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

So, any and all questions must be asked on the record. If there are questions, the board members and the applicant will be happy to entertain them. The board will be asking for questions first of the public, so any questions of any testimony that was given on the record by the applicant's professionals may be asked at this hearing. Thereafter, the board will afford the members of the public an opportunity to put their testimony on the record, and also to put any comments that they would like on the record. But that will come after the applicant has put it's case on the record so that everyone has the opportunity to see what it is that

the applicant is bringing to the board, and so everyone has the opportunity to view the plans, and to educate themselves on exactly what plan is here before the board, and to hear also the board comments and potential concessions by the applicant to perhaps, change things.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

25

So, it's important to view these meetings, it's important to pay attention so that when we get to the public portion, you understand how this applicant is planning to redevelop this site and how these plans are evolving as this process continues.

That's all I have, Chairman. If anyone has any questions for me, I'm happy to answer.

18CHAIRMAN MONTFERRAT: Thank you,19Jolanta, that was very clear, and it has20been a process, and it has been transparent21from counsel to last year with the22redevelopment zone, and now we're at the23site plan with this property.24MR. SEARING: Mr. Chairman, Bill

Searing, I have a question for Jolanta.

1 CHAIRMAN MONTFERRAT: Go right ahead, Bill. 2 3 MR. SEARING: Yes, I was inquiring what is the status of the phase one 4 5 approval that we gave at the last planning 6 -- well, not the last planning board 7 meeting but the meeting last year for this 8 redevelopment. 9 MS. MAZIARZ: I'm sorry, I didn't hear your question, can you repeat it? 10 Ι 11 apologize. 12 MR. SEARING: That's okay. Yes, my 13 question is about the phase one approval 14 we gave the developer for this project last 15 year, what is the status of it? 16 MS. MAZIARZ: No, this application stands on it's own, this is a brand new 17 18 application, and the only thing that the 19 board should be considering is that which 20 the applicant is going to present to the 21 board, and if what the applicant is 2.2 presenting comports with the redevelopment 23 plan adopted by counsel on August 3rd, and 24 if you have questions about that, we have 25 the board professionals here that can also

1 answer questions about how their plan compares with the redevelopment plan 2 3 adopted by counsel. But the only thing that the planning board should be looking 4 5 at is that which has been brought before 6 the planning board tonight. 7 MR. SEARING: Okay, thank you. CHAIRMAN MONTFERRAT: So, Bill, I 8 9 think you're asking about the redevelopment 10 zone, is that what you answered to, 11 Jolanta? MR. SEARING: No, actually my 12 13 question is when the developer brought the 14 application to the planning board for phase 15 one, the planning board gave him approval for phase one. I wanted to know what the 16 status of that approval was. 17 CHAIRMAN MONTFERRAT: Okay. 18 19 MS. MAZIARZ: I don't know what the 20 status of that approval, I don't know what happened there, but this is a brand new 21 2.2 application, preliminary and major site 23 plan approval, and that's what the board is 24 looking at today. 25 CHAIRMAN MONTFERRAT: And Bill, I

	21
1	think that was for a different redeveloper.
2	MS. MAZIARZ: It was a different
3	redeveloper, I recall, yes.
4	CHAIRMAN MONTFERRAT: Yes.
5	MR. SEARING: That's dead, then?
6	MS. MAZIARZ: That's gone.
7	CHAIRMAN MONTFERRAT: That's gone.
8	MR. SEARING: Thank you.
9	MS. MAZIARZ: Sure.
10	CHAIRMAN MONTFERRAT: Thank you, Bill.
11	Any other members of the planning
12	board have any questions? All right, if
13	not I'll go to the PRC, and with Peter
14	Wersinger. Peter, do you want to step
15	forward, I guess be sworn in? You want to
16	swear everybody in or just go ahead?
17	MR. WERSINGER: Mr. Chairman, this is
18	Peter Wersinger, I was designated as the
19	attorney for this matter in the
20	application. I'm senior vice president,
21	general counsel for the PRC, however, the
22	presentation of this application is going
23	to be conducted by Michael Floyd, an
24	attorney from Archer Law, and now, Michael,
25	I would ask you to take over.

	22
1	MR. FLOYD: Good evening, Mr.
2	Chairman, members of the board. For the
3	record, my name is Michael Floyd, I'm an
4	attorney with Archer and Bryner, we're here
5	on behalf of the applicant, Three PRC, LLC
6	which has submitted an application for
7	preliminary and final major site plan
8	approval and subdivision approval for
9	property designated as block 8, lot 12;
10	block 21, lots $1-14$, 20 and 26; block 30
11	lots 1 to 7 and 10 to 13. On the borough's
12	official tax map.
13	As you just heard from the board
14	solicitor, the property is subject to the
15	Bank Street Redevelopment Plan dated July
16	20, 2020, and you'll hear testimony this
17	evening, and tomorrow evening about how
18	these site plans and the drawings and the
19	other material submitted with the
20	application do comply with all the bulk
21	area criteria and design criteria in the
22	redevelopment plan.
23	You will also be hearing testimony
24	this evening regarding the specifics of
25	this project, which in general involves the

redevelopment, the renovation, and the repurposing of two existing buildings commonly known as the Brick Mill Building and the Concrete Mill Building with approximately 343 apartments, along with a new four-story building fronting on Market Street -- excuse me, Main street.

1

2

3

4

5

6

7

8

9

10

11

25

We're also proposing two structured parking facilities, 43 townhomes, an amenity center, and related site improvement.

With us this evening we have five 12 13 witnesses. We have four expert witnesses 14 and one fact witness, and if it's okay with 15 the board chair, what I would recommend is that as we bring forward each witness, 16 17 we'll have that witnesses sworn and if 18 necessary, qualified as an expert, and 19 we'll also reference each individual 20 exhibit. CHAIRMAN MONTFERRAT: I'm good with 21 2.2 that, Michael. Sandy, can you mute 23 everybody once again? 24 Thank you, Sandy. Unfortunately,

Michael you've been muted.

MR. FLOYD: 1 I think I'm unmuted now, thank you. 2 3 CHAIRMAN MONTFERRAT: Very good. MR. FLOYD: With our witnesses this 4 5 evening, our first witness is going to be Jim Constantine who is a licensed 6 7 professional planner and Jim is going to 8 present an overview and a history of the 9 redevelopment area and how this project comports and complies with the 10 11 redevelopment plan. 12 Our second witness is going to be 13 Stanley Koreyva, Jr. who is the president 14 and COO of the PRC Group of Companies to 15 talk about PRC's experience with residential development and it's financial 16 wherewithal to complete this project, and 17 18 frankly why he's excited about this 19 redevelopment project. 20 Our third witness will be Mr. Portnoy who is a licensed professional engineer and 21 2.2 professional planner who will be reviewing 23 the site plans and the subdivision plans

and going into details about this overall development.

24

25

Our fourth witness will be Maurice Rached, a licensed professional engineer and our traffic expert who will be speaking to traffic and parking issues with this project.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

And last but not least, we have Bill Feinberg, a licensed architect in the State of New Jersey who will be speaking to the architectural plans and drawings and renderings of the proposed project.

Lastly, I would just like to say that we are in receipt of the technical review letters issued by not only the board engineer and the board planner, but the environmental commission, the HPC, the fire department, and we're going to be supplementing -- let me start off by saying for the most part, we take no exception to any of the comments in those review letters, and should the board grant the requested relief this evening, we would agree to revise the plans accordingly, and to the extent necessary there may be some clarification as needed on certain comments in the review letters, and our whole goal

	26
1	of our presentation this evening, would be
2	to address each one of those comments in
3	the technical review letters, provide some
4	additional clarification and color to those
5	comments, and hope to answer any board
6	member questions regarding this project.
7	CHAIRMAN MONTFERRAT: Very good,
8	Michael, thank you.
9	MR. FLOYD: So, what I would like to
10	do now is turn it over to James
11	Constantine, the project's planner, and
12	Jim, first, if you could state your name
13	for the record and your employer and your
14	place of address.
15	MR. CONSTANTINE: Sure, James
16	Constantine, LRK, Inc., 182 Nassau Street,
17	Princeton, New Jersey.
18	CHAIRMAN MONTFERRAT: And if James
19	could give his background and
20	credentials
21	MS. MAZIARZ: Can I swear Mr.
22	Constantine in first?
23	CHAIRMAN MONTFERRAT: Yes, before we
24	accept him?
25	MS. MAZIARZ: Yes, and before I

	27
1	swear Mr. Constantine, I'd also like to
2	note, and I'm sorry I didn't do this
3	before, I reviewed the notice that the
4	applicant gave, a very comprehensive
5	notice, I believe that it states everything
6	that the applicant is looking for, and I
7	believe that the board has jurisdiction
8	based on that notice.
9	So, the notice will be placed in the
10	record and made a part of the record before
11	the board.
12	
13	JAMES CONSTANTINE, C-O-N-S-T-A-N-T-I-N-E, sworn
14	by the Board Attorney, testified as follows,
15	
16	MS. MAZIARZ: Thank you. Please
17	spell your last name for the record.
18	MR. CONSTANTINE:
19	C-O-N-S-T-A-N-T-I-N-E.
20	MS. MAZIARZ: Thank you, and your
21	first name is James,
22	MR. CONSTANTINE: Yes.
23	MR. FLOYD: As I mentioned, Jim is a
24	licensed professional planner in the State
25	of New Jersey. Jim, what I would like you

to do is can you just please talk about your experience of planning in the State of New Jersey, your education, your experience testifying before boards, and being admitted as an expert in the field of planning. MR. CONSTANTINE: Sure, I have a BA with high honors from Rutgers University in Urban Studies, I'm a principal at LRK, we're a 100-person planning architecture interiors firm based in Memphis, Tennessee. I've worked as a planner on projects in 30 states, Canada, and Latin America, as well as throughout New Jersey. I've been a licensed planner in New Jersey since 1988, and I've also worked on downtown

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

redevelopment in other boroughs,

specifically, the Borough of Metuchen, where I've been the planner for 35 years, and for the past 5 years in Highland Park.

Our firm has also worked on other notable projects in the area, Plainsboro Village Center, we just prepared a plan for Marlton Village in Evesham, and finishing guidelines for the Radburn section of the

Borough of Fair Lawn, and several years ago 1 we prepared streetscape standards for 2 3 Nassau Street in Princeton. We prepared the downtown and lakefront 4 5 vision plan 5 years ago, we had a nonprofit 6 group Downtown Hightstown where you really 7 became very well acquainted with the 8 Downtown area in Hightstown. 9 And just quickly, as a citizen I served 22 years on Princeton's Historic 10 11 Preservation Review Committee. And I have 12 lived my entire professional life, I've 13 lived for more than 35 years on a main 14 street in a borough, or within a block of a 15 main street in the downtown borough, so I know what it's like to live, walk, work, 16 shop, and play. As a planner, I walk the 17 talk. 18 19 CHAIRMAN MONTFERRAT: Thank very much, 20 Jim. 21 Any questions from our planning 2.2 members? 23 If not you're definitely accepted as 24 an expert in the planning field. 25 MR. FLOYD: Thank you, Mr. Chairman

	30
1	and one other housekeeping matter before I
2	turn it over to Jim. He has up on the
3	screen right now, hopefully everyone can
4	see it, an exhibit entitled Planning
5	Overview, it's dated September 14, 2020, it
6	contains 34 sheets or slides, and I would
7	ask that this slide presentation be marked
8	as exhibit A-1 and entitled Planning
9	Overview.
10	CHAIRMAN MONTFERRAT: Okay, thank you,
11	Michael. Jolanta, how do we mark those
12	since we're doing it virtual?
13	MS. MAZIARZ: Well, Sandy and I
14	will have to keep track of this. So, I
15	marked them so far as Exhibit A-1 called
16	Planning Overview, is there a date?
17	MR. CONSTANTINE: September 14,
18	2020.
19	MS. MAZIARZ: Thank you.
20	MR. FLOYD: So, with that I'll turn
21	it over to Jim, if you could talk about the
22	history of the downtown area, history of
23	the working waterfront, and then bring us
24	through to the present with the
25	redevelopment plan and the project's

compliance with that plan.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

MR. CONSTANTINE: Sure, thank you. And good evening to everyone in Hightstown virtually.

This is a large 10.88-acre site which you see outlined in red on this map in downtown. It's large, it's almost as large as the footprint of downtown, and it's a significant site. It extends from the foot of downtown on North Main Street, connects downtown to neighborhoods, spans the Rocky Brook, and contains the significant piece of Hightstown's history.

The entire site is within a 5-minute walk of downtown, which you see from this yellow line which represents the extent of a 5-minute walk down to the foot of North Main at Petty Lake, and it will be a place that attracts people who want to live in the heart of your town, celebrate your rich history, and be a part of shaping the future of downtown.

And downtown's history is that of a working waterfront, mills, warehouses, and commerce, all took place along Main Street next to Petty Lake and along the Rocky Brook, and Hightstown has long envisioned revitalizing the downtown, and reactivating the lakefront.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

Five years ago -- excuse me one second, just frozen here on the slide, there we go, that will work now. Yes, five years ago our firm had a chance to prepare a vision plan for downtown on the lakefront which was subsequently adopted into the borough's master plan, and there was extensive outreach and community engagement, a series of workshops, lots of citizen participation.

Interestingly, one of the exercises that we conducted, citizens put green dots on places downtown that they like most, and red dots on places that they like least, and interestingly our site which is outlined in red here, contains a lot of red dots.

So this is the chance to take one of the areas that most people want to see improved and do that and there are redevelopment plan goals, or I should say

1 there are goals for downtown and redevelopment in the master plan, and some 2 3 of the redevelopment plan objectives that are shown in the upper right, and our plan 4 5 advances all of those. 6 [INAUDIBLE] site and we're gonna 7 switch the orientation here that we'll have for the rest of the exhibits, has Bank 8 9 Street on the bottom, North Main Street on 10 the left, and North Academy Street on the 11 We are getting a little bit of right. background noise. 12 13 CHAIRMAN MONTFERRAT: Sandy, if I 14 could ask you once again to mute everyone. 15 MS. BELAN: Everyone is muted from my 16 perspective. So, just such a 17 MR. CONSTANTINE: 18 large site, there's an opportunity to 19 really break it and shape it into three 20 categories that each have their own unique characteristics, the left side along North 21 2.2 Main Street, or where we front along North 23 Main really relates to the downtown, the 24 center of the site, center piece or the 25 historic mills, and on the right side along

1 North Academy Street where the blue [INAUDIBLE] shed warehouse building was 2 3 situated for a long time. We interface with the wonderful neighborhood that 4 5 extents up Grand Avenue and Park Place. 6 So in the downtown portion of our 7 site, there's an opportunity to reanchor this end of North Main between the 8 9 firehouse and the historic society 10 remaining, remove the former borough hall, 11 and reclaim some of the surface parking 12 lots into a new mixed-use building. 13 In the mill portion of the site, the 14 historic centerpiece is the preservation, 15 restoration, and adaptive reuse of the 16 mills along Bank Street and spanning the 17 Rocky Brook. And then on the right, along 18 North Academy Street, we've already removed 19 that blue storage building, and there's an 20 opportunity here to create a transition 21 that's compatible with the scale of the 2.2 surrounding homes that creates and connects 23 with this neighborhood and allows them to 24 have the pedestrian-friendly connection to 25 downtown which doesn't exist, or hasn't

existed previously.

2	From a circulation standpoint, we have
3	two primary points of vehicular access to
4	the new uses which are shown by the blue
5	arrows. One is the continuation of
6	Mechanics Street off of Bank Street, and
7	off of North Academy Street, there's a
8	driveway which leads to parking, we'll talk
9	about the two parking structures.
10	The firehouse will retain it's
11	existing access off of Main Street, and
12	there's a small parking area off of North
13	Academy Street in the lower right portion,
14	and we'll talk about each of these places
15	in detail in a couple of moments.
16	One of the things from a traffic
17	circulation standpoint is we're not
18	increasing traffic to a level that
19	necessitates any traffic improvements
20	beyond what exists today in the background
21	traffic that's on the road system. In fact
22	the Hightstown Historic Preservation
23	Commission has recommended not adding
24	invasive improvements like a traffic signal
25	that can negatively impact the Stockton

Street Historic District and in fact, HPC's 1 review cited several master plan goals 2 3 related to promoting traffic calming pedestrian and bicycle friendliness, and 4 5 connectivity to transit, all of which will 6 be advanced by this project. 7 So, we do envision this will truly be a place for pedestrian friendly lifestyle, 8 9 and we are providing a continuous, seamless 10 pedestrian connectivity along sidewalks, 11 along Bank Street, internal walkways, and the Greenway Trail through the site. 12 It's also bicycle-friendly. We'll 13 14 have bike racks, weather-protect bike 15 storage, and a bike repair facility onsite, and to further reinforce our ability to 16 attract residents who are less 17 auto-dependent, we will provide a Jitney 18 19 service that shuttles people door-to-door 20 to the Princeton Junction Train Station and 21 the Park and Ride facility at exit 8. 2.2 This historic photo shows an active 23 streetscape, Main Street, Hightstown, lined 24 by inviting storefront windows, awning, 25

signage, architectural diversity created by

different building styles anD heights and materials, and a landmark focal point created by a taller element, in this case, a steeple.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

And we do think we can listen to the past and learn for what might happen at our end of Main Street, and I'm about to show you the first of several before and after renderings.

You see the historical society here at the corner of Bank and Main, the firehouse is beyond the trees on the left, and we are proposing an inviting ground floor streetscape, a composition of architectural diversity, and even a taller element that echoes the church steeple down the other end of Main Street which you can see at the far left. And Feinberg Associate has done an absolutely terrific job in envisioning what will happen along this Main Street frontage which has been designed as storefronts, but we aren't planning any new retail space that would compete with downtown.

The ground floor will be activated by

1 uses such as a lobby, an amenity space for our residents which could include a cafe, 2 3 co-working space, business center, and also potentially, if a boutique hotel is added, 4 5 the lobby and access would occur here. 6 So, North Main Street will be 7 activated by residents and visitors walking to and from downtown and again, that's why 8 9 the project has really been designed for 10 people that are yearning this 11 pedestrian-friendly downtown lifestyle where residents can walk to a host of 12 places, eat out, bring a meal home, meet 13 14 friends for a drink, hang out along the 15 lakefront, pick up essentials at the pharmacy, and really be part of a downtown 16 that they hope will become livelier and 17 livelier over time. 18 19 The project also has a couple of 20 interesting cool special features. One of 21 them is in the upper left of the 2.2 streetscape that we're looking at where up 23 on the rooftop, we'll actually be providing

residents can hang out, get this unique top

for a rooftop amenity terrace where

24

25

1 of the world experience, enjoy the vista across Petty Lake from up above, and sit 2 3 around a fire pit or gazing at the stars on a warm summer evening. 4 As we move around the corner from the 5 left on North Main to Bank Street on the 6 7 bottom, you could see that the mixed-use 8 building that wraps around the parking 9 structure at the center on three sides has 10 Main Street frontage and then comes along, 11 wraps around the historical society, and 12 comes along Bank Street as a series of 13 wings and connecting elements which we'll 14 look at here. 15 The entire streetscape on Bank Street will be improved in accordance with the 16 17 borough's downtown design standards, 18 historic street lights, the new shade trees 19 where necessary, brick-edge sidewalks, and 20 we'll even replace these worn out 21 crosswalks with safer, more visible 2.2 continental striping as recommended by the 23 borough engineer. 24 This rendering on the bottom shows how

the building composition along Bank Street

25

	40
1	is deliberately broken down into a series
2	of smaller elements, yet they're all part
3	of an interconnected set of buildings. At
4	the far left, you can see the back of the
5	historical society, and then two brick, I
6	would call them mercantile-style buildings
7	which represent one part of downtown's
8	history, separated by a small garden
9	courtyard, then there's a connecting
10	element that's lighter that Mechanics
11	Street passes under, we'll come back to
12	that in a second. And to the right of that
13	is a cream colored building, masonry
14	designed to be more evocative of a
15	factory-type building that connects to the
16	concrete mill on the far right.
17	Those lighter colored connecting
18	elements will be constructed of corrugated
19	metal and stepped back to provide depth and
20	shadow and the movement of the different
21	components along the streetscape that makes
22	it an interesting varied pattern.
23	Another detail that we think would add
24	patina to the streetscape is at occasional
25	locations to provide lightly painted,

almost faded back signs on the masonry that appear like they've been there for generations.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

The connecting element between the brick and cream facades here, I mentioned before, is a pass-through element that leads to another one of our special, cool features, an inner-courtyard where Mechanics Street would extent in through the mixed-use building into a completely enclosed courtyard and provide access to the parking structure on the left.

There's 30 public spaces on the ground floor to support downtown customers and employees, six spaces reserved for the fire department, the upper levels would be reserved for residents, and the Mechanic Street right-of-way will be vacated, but will remain a fully publicly-accessible routes for vehicles reaching the parking structure, and the fire department only will have secured, controlled access to the parking lot at the rear of the firehouse and back towards Bank Street as well. The photos that you see pictured to

	42
1	the side of this really represent the sort
2	of character that we're envisioning for the
3	courtyard which will use traffic calming,
4	texture-paved shared space that can be
5	driven over but slowly because it's
6	intended to feel like a plaza. Elements
7	like bollards, bicycle racks, that would
8	all be part of the component, and we
9	absolutely envision this as being a
10	pedestrian, bicycle-friendly space.
11	The Greenway Trail will actually pass
12	through this, and we think it becomes sort
13	of a wonderful place to discover along the
14	route of being out walking or biking for
15	the entire public, and we intend to
16	collaborate with the board professionals to
17	really get the detail and the design of
18	this special space right, which is intended
19	for gathering and relaxing to the right of
20	the light-colored route of Mechanic Street.
21	Accessing the garage is a slightly
22	darker, shaded area which is really a step
23	down, softly paved, we envision maybe
24	gravel, moveable chairs and tables, seating
25	area, outdoor games like chess, bocci,

1 cornhole, might take place there. We envision soft illumination of a space with 2 3 string lights at night like you see in the upper left photo there. 4 5 And the Environmental Commission 6 recommended additional green space and 7 active recreation space on this site and we think this is one of those little, we think 8 9 it's a gem to polish up and really make sort of a unique feature, and again it's 10 11 publicly accessible because it will be 12 along the Ruby Trail. 13 That brings us next to the existing 14 Concrete Mill which will be restored, 15 repaired, and adaptively reused for 16 loft-style apartments that Bill Feinberg will speak to in greater detail, shortly. 17 18 There will a new canopy to define the entry 19 along Bank Street, landscaping to soften 20 the streetscape using native species that 21 are tolerant of drought and urban 2.2 conditions as recommended by the borough 23 planner. 24 A new pool and patio is proposed

behind the patio facing Rocky Brook, on top

25

of the building as shown in light gray in the renderings, an additional level that has been added as a vertical extension stepped back 15 feet from the floor below as provided for in the borough's redevelopment plan.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

This building also interconnects with the mixed-use building to the left and along the restored bridge across the Rocky Brook to the brick mill to the right. And by restoring and really reusing Hightstown's remaining historic mills, this project will attract a special kind of person that wants to really live in Hightstown's history and it also will attract folks that are perhaps living in town today in large single family homes, they're empty nesters, they'd like to stay in town, and this is an opportunity to move into a no maintenance, unique new situation right in the heart of town. And it allows your aging population to age in place and provides another choice for that.

The existing brick mill building will be restored, repaired, and adaptively

1 reused for loft-style apartments. Again, Bill feinberg will speak to that in more 2 3 detail, and creating a -- using the existing structure creatively, there will 4 5 also be an additional level, almost 6 invisible to the eye that will be placed 7 above that will again allow us to have one of these extensions of a floor stepped back 8 9 from a street. 10 There will be a new secondary access 11 on Bank Street, but the primary access to 12 this building comes from points near the 13 parking at the rear, and the building 14 behind the brick mill labeled amenity is 15 the former powerhouse that will be restored 16 as the main entrance, a leasing office, and 17 amenity space that's set in a small motor court area and garden court as well for 18 19 residents. 20 A new two-level parking structure is 21 at the top of the site at the notch out 2.2 across Rocky Brook that's accessed from the 23 driveway on North Academy Street, and 24 there's also surface parking provided in a 25 series of parking spaces provided

	40
1	throughout the back of this building.
2	To the right, back, can I go back
3	there? We're gonna finish up and talk
4	about the townhomes on the right, which
5	really try to maintain the architectural
6	and integrity of the historic mills as
7	required by the redevelopment plan, but
8	also provide a transition and scale to the
9	surrounding neighborhood.
10	This was the blue shed that was
11	removed at the corner, it looks like this
12	today. And this is what's proposed with
13	the townhomes in brick. They use the
14	material to provide compatibility with the
15	brick mill that you see in the background,
16	they have stoops, front entries, dooryard
17	gardens that compliment the scale and
18	character of the surrounding neighborhood,
19	there's a little pocket park that you see
20	on the right-hand side on North Academy
21	Street with a small sitting area, and
22	behind this block, behind the buildings
23	that we're looking at, there's an inner
24	courtyard called a townhome muse courtyard
25	that adds another special place.

	47
1	And again, it's almost a special place
2	to discover on the site. The townhomes
3	will face one another framing across a
4	narrow courtyard muse, there will be
5	textured walkways, low masonry walls,
6	tiered landscaping, a small fountain,
7	perhaps a pavilion with benches and movable
8	chairs and tables so folks can enjoy this
9	unique outdoor room just outside their
10	front doors, and there's some circulation
11	adjustments that I know the borough planner
12	asked us to look at in this area as well.
13	But again, we think this muse courtyard is
14	one of the special features of the site.
15	If we come back out and wrap up by
16	looking from North Academy Street at the
17	former Willis House, Bill Feinberg will
18	address the existing conditions of this
19	house. And what we are proposing at the
20	corner, is again, this townhouse
21	streetscape that would be flanking on both
22	sides of the street, pedestrian-friendly,
23	and really provide for a connection to the
24	surrounding neighborhood.
25	Now, the yellow building behind that

1	is what we call sometimes on our team, the
2	new yellow house. So, if we go up to the
3	end of Park Avenue and look down towards
4	the site, large single-family homes on the
5	street, there's the existing Willis House,
6	and this is what is proposed, this building
7	would be an amenity building with a
8	superintendent's apartment terminating the
9	end of Park Avenue, and it's been carefully
10	designed to really mimic and echo the
11	Willis House. There would be some
12	recreation space behind for barbecue
13	grills, chairs and tables overlooking the
14	wooded area along the Rocky Brook.
15	And maybe one other aspect about the
16	townhomes, just to reemphasize, they are
17	entirely served by alleys. And so one of
18	the things that happens is you will not see
19	any, actually, I can go back to the plan,
20	no front garages, no driveways, nobody
21	backing into the street. So all of the
22	driveway and garage access is placed
23	behind, basically invisible to the public
24	streetscape.
25	So that concludes my presentation and

I

1 maybe I can add just three closing points to echo what the board attorney said. 2 This 3 proposed application is conforming with the redevelopment plan, making it an 4 5 as-of-right site plan application. And one other thing related to the 6 7 walkability of the new residents that will be here, I think it's an important number 8 9 when you're thinking about the project, it will be close to six million dollars of 10 11 additional disposable income that will be available to the downtown business, 12 13 allowing people to live downtown and lastly 14 [INAUDIBLE]. 15 I certainly advise the borough, the planner, a critical thing is having a 16 trusted partner and with PRC, I assure you 17 18 you have that. 19 That concludes my testimony. 20 MR. FLOYD: Thank you, Jim. 21 CHAIRMAN MONTFERRAT: Thank you very 2.2 much, Jim. MR. CONSTANTINE: You're welcome. 23 24 CHAIRMAN MONTFERRAT: Planning board 25 members, write down your questions for the

1 end of the evening if you have anything to 2 ask Jim Constantine. 3 Michael, your next witness. 4 MR. FLOYD: My next witness is 5 Stanley J. Koreyva, Jr. 6 STANLEY J. KOREYVA, JR., K-O-R-E-Y-V-A, sworn by 7 8 the Board Attorney, testified as follows. 9 Stanley will be a fact 10 MR. FLOYD: 11 witness this evening so we will not qualify 12 him as an expert, although I think when you 13 hear his explanation of the PRC Group of 14 Companies and then his experience here, 15 you'll recognize that he is an expert in 16 development and redevelopment. But, 17 [INAUDIBLE] experience --18 MR. KOREYVA: Thank you Mr. 19 Chairman, members of the board, 20 professionals, and everyone else listening 21 from Hightstown. 2.2 The introduction of the PRC Group of 23 Companies was established, our company, 60 24 years ago in 1960, as the PRC Management 25 Company, Inc.

	51
1	We have been designated as a
2	certified, accredited management
3	organization by the Institute of the Real
4	Estate Management over the many years in
5	our existence. In our experience in real
6	estate, it's multifaceted. It ranges from
7	site selection and analysis, project design
8	and approvals, cost and feasibility
9	analysis, and property management.
10	We are currently headquartered in the
11	Borough of Red Bank, as I said earlier,
12	which is in the County of Monmouth, in the
13	State of New Jersey, in a building that PRC
14	owns and manages that is comprised of
15	88,000 square foot office space, a 5,000
16	square foot restaurant, and a 350-unit
17	parking garage.
18	Our experience over the past 60 years,
19	the PRC Group has developed and constructed
20	a myriad and a diverse array of residential
21	projects starting from single family homes,
22	townhomes, condominiums, all the way to
23	multi-family housing. Robert Kaye, he is
24	the founder of the PRC Group and has spent
25	his entire adult life developing real

estate and building things and building companies that build homes and build businesses.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

His portfolio of residential dwellings serve the needs of a diverse cross-section of both urban and suburban communities. Mr. Kaye has developed and constructed thousands of square feet of space consisting of apartment units, office buildings, industrial projects, retail centers, and student housing.

His premier property is know as Campustown. It is located at the College of New Jersey, which is better known as TCNJ in Ewing Township, New Jersey, which is comprised of 612 student housing beds, and 80,000 square feet of retail. This project started in 2014 at a total cost of approximately 110 million dollars, and today it is known as the premier spot of the campus at TCNJ.

Although we are working through the Covid-19 issues that we all know today, we still have many students that comprise and are living there as we speak.

1 Today, the PRC owns and manages it's own portfolio of more than 1500 apartments. 2 3 We also manage nearly a thousand additional units that are under third-party ownership. 4 5 Currently, we are building 198 market rate 6 apartment units in the west side of Jersey 7 City at an approximate cost of 60 million 8 dollars. We are also currently building 9 162 market rate apartments in the City of Bayonne at an additional cost of 10 11 approximately 50 million dollars. 12 And lastly, we are currently 13 renovating a 65 thousand square foot 14 building at Fort Monmouth in Oceanport, 15 which is in Monmouth County, that will be the future satellite campus of NJCU, or New 16 17 Jersey City University. 18 The PRC Group, and all of it's 19 affiliated companies, we believe comprise 20 [INAUDIBLE] within the real estate 21 industry. 2.2 Now, I will stop there for who we are 23 at PRC and lastly go to, we believe this project that we are proposing tonight will 24 25 be transformed with [INAUDIBLE] for the

1 Borough of Hightstown and we are going to name the project, Bank Street Village. 2 3 That is the short testimony [INAUDIBLE] and what we have done over the 4 5 last [INAUDIBLE] years. 6 MR. FLOYD: Thank you, Stan. 7 CHAIRMAN MONTFERRAT: Thank you, Stan. 8 MR. KOREYVA: Thank you. 9 CHAIRMAN MONTFERRAT: Members, write down any questions you have for Stan 10 11 pertaining to his testimony. 12 MR. FLOYD: Our next witnesses is 13 Yosef Portnoy. 14 15 YOSEF PORTNOY, P-O-R-T-N-O-Y, sworn by the Board Attorney, testified as follows. 16 17 MR. PORTNOY: 18 I have a bachelors, 19 masters degree in civil engineering, I've 20 been working in land development for about 21 7 and a half years, the past 6 years at Maser Consulting. I've testified before 22 23 multiple boards in New Jersey. 24 MR. FLOYD: Thank, Mr. Chairman, if 25 there are no questions, I would ask that

1 Yosef be admitted as an expert in the field 2 of engineering. 3 CHAIRMAN MONTFERRAT: Any questions from board members? 4 5 MR. FLOYD: Thank you. Yosef, I know 6 you have a slide presentation. Mr. 7 Chairman, one other housekeeping matter, 8 Yosef will be referencing 8 exhibits during 9 the course of his presentation and I think we're starting right now with what will be 10 11 exhibit A-2, it's an aerial photograph of 12 the redevelopment area and the surrounding 13 uses with the rendering of the site plan 14 superimposed on it. 15 If there are no objections, I would 16 request that exhibit A-2 be called color 17 rendering of site plan. CHAIRMAN MONTFERRAT: Very good, 18 19 Michael, thank you. 20 MS. MAZIARZ: Is there a date on 21 that? 2.2 MR. PORTNOY: September 14, 2020. 23 MS. MAZIARZ: Thank you. 24 MR. PORTNOY: Good evening 25 everyone. As the planner's already

1 introduced the site, I'll just run through 2 This is an aerial with the site it again. 3 plan colored in, and superimposed over it. The plan is oriented with north up. 4 The 5 overall site is located, it's on the former 6 Hightstown Mill site. It's primarily 7 located on Bank Street between North 8 Academy and North Main Street. 9 The Rocky Brook bisects the site. The overall site is approximately 10.8 acres. 10 11 The surrounding area contains a mix of uses, residential, and municipal 12 13 facilities, and businesses. 14 The applicant is seeking preliminary 15 and final site plan and subdivision approval to construct a total of 343 16 17 apartments, 43 townhomes, and management building with an additional manager's 18 19 apartment in it, two parking structures, 20 parking lot, and associated site 21 improvements. The overall site is divided into three 2.2 23 tracts. You'll see on the lower left side, the lower left side is what is known as 24 25 Tract A, that includes block 21, lots 1

	57
1	through 14, and block lots 20 and 26.
2	Tract A includes 4.37 acres.
3	Tract B is what is shown on the right
4	side between Rocky Brook and North Main
5	Street. That includes block 30, lots 1
6	through 7 and 10 through 13, and a portion
7	of Mechanic Street right-of-way which is
8	previously be vacated as part of this
9	development.
10	This Tract B includes approximately
11	4.57 acres and Tract C is what is known on
12	the top left. It includes block 21
13	Tract C, block 8, lot 12, and approximately
14	1.86 acres.
15	Overall, the Rocky Brook, close to the
16	site, there are portions of the site within
17	the flood hazard area. We have a
18	[INAUDIBLE] flood hazard verification for
19	all of the tracts, verifying the flood
20	hazard areas and riparian zones. There are
21	also fresh water wetlands along the brook,
22	which we have also located, and an LOI is
23	pending.
24	Majority of these are state open
25	waters with no transition areas, the

portions do have a 50-foot buffer primarily 1 2 on Tract C. 3 The site's also within the jurisdiction of the Delaware Raritan Canal 4 5 Commission, the DRCC, and will be subject 6 to their review and approval as well. 7 We have had the pre-application, 8 historically pre-application meetings with 9 both the DEP and DRCC regarding this 10 application. 11 Just walk through, something to walk 12 through tract by tract because they are 13 physically separated and easier to follow 14 that. 15 MR. FLOYD: What we have up now on 16 the screen, I ask that it be marked as 17 Exhibit A-3 and entitled overall layout of 18 project. 19 MR. PORTNOY: This exhibit is C-2 20 from --21 MR. FLOYD: I'm sorry, do we have a 2.2 date on this exhibit? 23 MR. PORTNOY: Let me check that 24 date. Can you check that revision date, 25 it's a little higher up on there, the

revision date.

2	MR. FLOYD: Mr. Chairman, if it's
3	okay with you, I would ask that this
4	exhibit be entitled overall layout of
5	project. On August 14, 2020, there is a
6	revision date on the plan and we will blow
7	it up and provide it to you via e-mail to
8	the board's professionals.
9	CHAIRMAN MONTFERRAT: That's fine,
10	Michael, thank you.
11	MR. FLOYD: I apologize, I can't read
12	it on the screen.
13	CHAIRMAN MONTFERRAT: Totally
14	understand.
15	MR. PORTNOY: This is a black and
16	white version of the overall site plan.
17	This is including the plan's sets that was
18	submitted as part of the original
19	application. The revision date is just
20	adding some additional zoning information
21	that was requested by the board
22	professional. It's showing the same
23	information shown just in color, so it's
24	just here for reference in case there is
25	any discussion for more zoning information.

The next exhibit is --1 MR. FLOYD: This will be Exhibit A-4, 2 3 the layout of Tract A. MR. PORTNOY: And this is included 4 5 in the site plan. This would be sheet 3 of 6 the site plan that was submitted. So Tract 7 A, under existing conditions, contains a vacant brick mill building, and asphalt and 8 9 gravel parking lots, several structures 10 have been previously demolished as 11 discussed earlier, the steel industrial 12 building on the corner of Academy and Bank 13 Street. 14 There is a bridge over the Rocky Brook connecting the brick mill building and the 15 concrete mill building on Tract B. 16 A11 17 existing improvements on Tract A are to be 18 removed, aside for brick building 19 powerhouse, and bridge over the Rocky 20 Brook. 21 The proposed development on Tract A 2.2 consists of renovating the existing brick 23 mill building into a three-story apartment 24 building with 91 apartments, amenity space 25 which are located in the powerhouse

building.

1

Six townhomes buildings containing a 2 3 total of 35 units, these townhouse buildings would have one and two car 4 5 garages, a parking structure, a two-level 6 parking structure shown -- two level 7 parking structure shown in the bottom 8 right. The parking structure entrance 9 would be in the north phase to lower level and the driver would wrap around and ramp 10 11 up the upper level, the upper level of the 12 garage is roughly at grade of the adjacent 13 property to the south. 14 I note there were some concerns and 15 some review letters regarding the proximity 16 of the parking garage adjacent property to So, we intend to revise the 17 the south. 18 plan to shift the parking garage to the 19 north. It will result in reduction of at 20 least 8 parking spaces, but that will 21 provide additional clearance between an 2.2 adjacent building to the south, and provide 23 easier access to that building. 24 Academy Street is located along the 25 west side of the tract as noted in the

borough engineer's letter. Academy Street has existing 26-foot wide cartway. Our plan proposed widening the street in the proximity of our site to 28 feet, and proposing on-street parking on the east side of the street.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

25

There was a concern in the review letter from the board engineer regarding the removal of parking along Academy Street, so we just wanted to clarify. It appears that right now, parking is allowed on the west side of Academy Street between Stockton and Grant Street.

There is no parking between Grant and Park Street to the north. The proposed widening and on-street parking on the east side are north of Grant Street and therefore would not impact any of the existing parking on the street.

As proposed, we will work with the board engineer regarding that parking, or she had requested to remove that, so we would work with her and the board, whatever they prefer.

The Tract A complies with all of the

	63
1	both standards as outlined in the
2	redevelopment plan in terms of setbacks,
3	building heights, coverages, et cetera, as
4	noted on the zone table on the plan.
5	Tract A proposes a total of 234
6	parking spaces. That's a reduction from
7	242 as shown in the plan as we just
8	discussed the removal of 8 spaces.
9	There are 4 electric vehicle charging
10	spaces where 3 are required. There are 41
11	parking spaces proposed in the townhouse
12	garages. There are 139 spaces proposed
13	within the parking garage. There will be,
14	right now there will be 44 surface spaces
15	proposed as opposed to 52 shown on the site
16	plan, again, as resulted in the relocation
17	of the parking deck. And we currently show
18	10 on-street parking spaces, but that will
19	be subject to the discussion regarding the
20	parking on Academy Street in accordance
21	with the borough engineer.
22	Trash will be picked up by private
23	pickup. There are two trash enclosures
24	shown on the plan. The project architect
25	will discuss the methods of the trash

pickup.

2	Access to the site is via driveway off
3	of Academy Street as shown on the left
4	side. There is the island in between and
5	the access is going to it's a mountable
6	island to provide, we show the rear portion
7	of the island to provide for your access
8	for emergency vehicles, but for the board
9	professionals, we can make the entire
10	[INAUDIBLE] mountable.
11	There's emergency access proposed,
12	Stockton Street to a proposed access
13	easement through adjacent sea scale label
14	property. The applicant is in discussions
15	with CCOA to require that access easement,
16	and we will accept it as a condition of
17	approval.
18	The fire department will have access
19	to this easement. It will not be used for
20	regular use by residents, and will be kept,
21	will be access-controlled and will only be
22	accessible by fire and emergency vehicles.
23	Additionally, there is pedestrian
24	access to Bank Street and a bridge over the
25	Rocky Brook that is to Tract B.

	65
1	The site has been modeled to
2	demonstrate that a fire truck can access
3	and circulate through the site. The
4	dimensions of the truck used are larger
5	than the dimensions of the fire truck
6	provided by the Hightstown Fire Department,
7	and that circulation plan was submitted as
8	part of the application.
9	The lots on this tract are to be
10	consolidated into one lot, approximately
11	4.37 acres, as shown on the subdivision
12	plan which was submitted, and the
13	subdivision plan also shows sidewalk
14	easements, access easements, and
15	construction easements.
16	The next exhibit shows grading
17	plan
18	MR. FLOYD: I ask that this be marked
19	as Exhibit A-5, Tract A utility plan.
20	MR. PORTNOY: Okay, as discussed
21	there is a flood hazard area associated
22	with Rocky Brook, the flood hazard stays
23	primarily along the brook, it doesn't
24	encroach into the site. The first floor of
25	any building is going to be elevated at a

minimum of one foot above the flood hazard area. The grades along the street, the townhouses as discussed, all front along the public street, all have steps and stoops along the front. The grades drop down in the back to provide a garage, a rear garage and a lower level, typically. The grades come down along to the existing grades within the majority of the site and then ramp back up to come up to that emergency access easement.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

Runoff is collected by two sets of storm sewers. One is collecting clean runoff from the roofs, and a separate storm sewer is collecting the runoff by pavement. Pavement will be treated by manufacture treatment devices to 80 percent TSS removal per the DRCC, and there will be discharged to existing 36-inch culvert running through the Tracts at Rocky Brook.

Due to poor soils and ground water contamination, they preclude infiltration of recharge in the site, that's why all of the runoff will be discharged through the brook. And water quantity is provided by

1 mashing our existing brook without increasing any runoff rates or volume. 2 3 So, just, we received the borough engineer's review of the stormwater 4 5 management. We believe there was only one 6 comment, which we'll work with the board 7 The board engineer was engineer. 8 questioning the removal of some of the 9 existing buildings on the site, we would, and what would be considered existing 10 11 conditions, we would clarify that DEP does 12 have a lookback of 5 to 10 years in terms 13 of existing conditions on the site and we 14 will work that with the board engineer. 15 Utilities are made from existing 16 connections along the right of all the 17 streets as we've worked in the design 18 process of the borough engineer. A water 19 main loop is proposed running through the 20 site connecting the Bank Street, the water 21 main and Bank Street and Academy Street. 2.2 There is an existing site fire hydrant 23 located near the intersection of Bank and 24 Academy. In addition to that, we are 25 proposing an additional four fire hydrants

onsite, and an additional fire hydrant on Bank Street, and we will work with the fire department to ensure, to make sure we comply with all requirements regarding fire hydrant locations.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

There is a proposed sewer connection to existing main at Bank Street, a gas collection to an existing main and Academy Street, there are existing utility poles along the south side of Bank Street which are proposed to be removed to propose parking along Bank Street.

MR. FLOYD: Before we moved to Tract B, just a couple of statements for the record. I know we had testimony from Yosef about on-street parking, we are not giving on-street parking in consideration of any of our parking calculations. We have more than sufficient parking for the overall project, and when we speak to the traffic and the parking standards, our traffic experts will go into greater detail about the number of parking spaces.

And I know Yosef just did a very detailed testimony with respect to Tract A, unless there's an objection from any of the board members, I think what we'll do for both Tract B and Tract C, is maybe gloss over some of the proposed development which has already been handled in detail by the prior two witnesses, and just focus really on the layout.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

So, we're now shifting to Exhibit A-6 which is the layout of Tract B. And if you could just maybe run through the layout highlighting the proposed development, where the parking spaces are, and the ingress and egress.

MR. PORTNOY: So Tract B consists of existing concrete mill building which is proposed to be redeveloped into apartments. That building will reuse existing connection to Tract A, like the pedestrian bridge.

20Next we have proposed multi-mixed-use21building which appeared -- this is one22large building that spans over what we show23as Mechanic Street which will in fact be24vacated and now be a private driveway.25The building spans over Mechanic

Street which roughly aligns with Mechanic Street. There will be a 15-foot, 10 inch clear span under this to provide that access to any vehicle that clears the height of the Hightstown fire truck which is a little less than 12 feet, that provides sufficient clearance there.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

The building wraps around a proposed parking garage, so access to the parking garage is by way of the driveway in the former Mechanic Street. At the end of the driveway will be an access controlled gate which will allow the fire department to access the parking lot at the rear of the firehouse which will be reconstructed.

Existing access from North Main Street to the rear of the firehouse will be maintained. There will be an additional access through the garage from that driveway off of North Main Street. That access will be restricted to emergency use only, there will be no public access to the garage or through that driveway.

The project also proposes reconstruction of the Rocky Brook Trail

1 along the brook, and it will connect up into the driveway and run along the 2 3 driveway to the former Mechanic Street and reconnect the trail with new signage as 4 5 well. 6 A proposed pool, a pool is proposed in 7 the rear along the brook, as well, and 8 there are two courtyards, amenity spaces, 9 one within the building and one off of Bank There is parking and there is 10 Street. 11 on-street parking proposed off of North 12 Main Street and drop off areas both along 13 North Main Street and within our site 14 driveway. 15 Yosef, is it fair to say MR. FLOYD: 16 that Tract B complies with all the bulk variance criteria in the redevelopment 17 18 plan? 19 MR. PORTNOY: Yes, complies with 20 all bulk setbacks and area requirements 21 within the redevelopment plan. 2.2 MR. FLOYD: There were a couple of 23 comments in the review letters related to 24 the Greenway reconstruction along the brook 25 and whether there was room for sidewalk on

the west side. Can you just address that on this plan?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

MR. PORTNOY: Yes, so there were comments, as shown the Greenway starts off at North Main Street as it does under current conditions, to the Mechanic Street right-of-way, it crosses this driveway and this is not a public driveway which will have traffic, it will only be an emergency access, it will not have traffic, per say, going across it, so it will not be crossing traffic.

There is a sidewalk along the east side of this driveway, but there is no sidewalk along the west side. There is insufficient space to provide with the building access, there are constraints with the building access. However, this Mechanic Street walkway will serve as the planner has outlined, it is more than just a driveway, it's a pedestrian plaza, which will be an extension of the green space. The walkway is not restricting necessarily to the sidewalk, it will open up into this whole walkway plaza.

1 MR. FLOYD: One other question regarding Tract B, the overall layout. The 2 3 fire department had some questions regarding access to the pool, can you just 4 5 explain what is being proposed in terms of 6 access to the pool area? 7 MR. PORTNOY: Yes, the fire 8 department had requested a 16-foot wide 9 impervious driveway to the pool, between the new mixed-use building and the brook. 10 11 This area is within, primarily within 25 12 feet from the top of Bank. Where the DEP 13 would not allow new impervious surfaces, we 14 can provide a grass paver access which the 15 DEP would subject to NJDEP approval, and 16 that would not be considered impervious and 17 that is something we can receive approval 18 for. 19 All lots on the tract will be consolidated and Mechanic Street will be 20 21 vacated. We're told a new lot of 3.36 acres and the lot line or the firehouse lot 2.2 23 will be adjusted to conform with the new 24 development, creating a new one acre lot

for the firehouse.

25

	74
1	There will be several new
2	cross-easements, both on the development
3	lots and the fire department lots allowing
4	access through the lot and for public
5	access, utilities, and emergency access.
6	MR. FLOYD: Now, you said we're going
7	to shift to Exhibit A-7, which if the board
8	chairman have any exceptions, I would ask
9	that it be labeled Tract B Utilities.
10	And Yosef, just very briefly, again, I
11	know we're going to be complying with the
12	comments in the technical review letters,
13	can you just very briefly highlight some of
14	the connections on this plan?
15	MR. PORTNOY: Yes, so we are
16	proposing water connections are being made
17	directly for the concrete building to, and
18	a portion of the existing multi mixed-use
19	building to existing mains and North Main
20	Street. A water loop is proposed through
21	the former Mechanic Street and the
22	firehouse lot to provide water service,
23	water connection from Bank Street to water
24	loop from Bank Street to North Main Street
25	as requested by the borough engineer.

There is also a sewer line running through there which will be adjusted to accommodate existing sewer line which will be adjusted to accommodate the development. Other utility connections are being made to existing mains along the street.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

There are, there is an existing power line that runs down Mechanic Street which, in coordination with JCP&L, we will be putting underground which will run under the building. We have met with JCP&L multiple times to coordinate that effort and that will be accomplished while maintaining, without obstructing service to adjacent businesses, uses, and of course, the firehouse.

Stormwater management provide similar to Tract A with a separate storm sewers for the clean runoff. The pavement will be treated by a treatment device and discharged by existing pipes within the Rocky Brook.

Portions of the site are within the flood hazard area, under existing conditions, and the post conditions, the

	76
1	site will be subject to NJDEP flood hazard
2	approval. Proposed buildings are all being
3	elevated, a minimum of one foot above the
4	flood hazard elevation.
5	Access portions of Mechanic Street
6	will be below the flood hazard area, but
7	there will be provided access above the
8	flood hazard area to North Main Street,
9	both for pedestrians and for vehicles for
10	the emergency exit from the parking garage.
11	Okay. Tract C?
12	MR. FLOYD: Yes, so we would ask that
13	the next exhibit would be labeled exhibit
14	A-8 Tract C Layout, and if you could just
15	briefly go over the proposed improvements.
16	MR. PORTNOY: Okay, on Tract C, we
17	have what is known as the Willis House
18	which is to be removed and the architect
19	will go into that in more detail.
20	We propose one row of townhouses
21	fronting on Bank Street, behind that will
22	be the reconstruction of the existing
23	historic house which will function as
24	amenity, leasing space, and management, and
25	will include an apartment for the manager.

Access will be from a driveway off of 1 Academy Street in the rear garages of the 2 3 units and we also propose surface parking of the amenity space. Utilities --4 5 MR. FLOYD: And again, this will be 6 your last exhibit, Exhibit A-9, I ask that it be labeled Tract C Utilities. 7 8 MR. PORTNOY: We are proposing 9 connections to existing mains in Academy Street and Bank Streets as shown in the 10 11 Stormwater management will be plan. 12 treating our proposed stormwater runoff of 13 pavement to porous pavement within our 14 parking stalls. We'll be detaining the 15 stormwater runoff underground in an 16 underground detention system to meet water 17 quality requirements and meet the applicable runoff, peak runoff reductions 18 19 which will be discharged towards the brook. 20 Again, the tract meets all setback and 21 bulk setback in the area requirements as 2.2 outlined in the redevelopment plan. This is just going back to the --23 24 MR. FLOYD: This is going back right 25 now to Exhibit A-2.

	78
1	MR. PORTNOY: Just an overview of
2	the site, public improvements posed as the
3	overall plan includes right-of-way
4	improvements throughout the site, including
5	curving sidewalks, on-street parking,
6	lighting, landscape, Greenway improvements
7	that we noted. We have proposing shade
8	trees along the frontages.
9	There were some comments regarding,
10	from the borough planner, regarding the
11	location of some of the shade trees. We
12	will work with the planner to locate
13	whatever is possible within the
14	right-of-way by any trees that are not
15	within the right-of-way we will provide
16	easements as requested.
17	Foundational landscaping along the
18	buildings, we are proposing predominately
19	native vegetation as required by the
20	redevelopment plan. We will coordinate
21	with the planner regarding any new trees
22	that they feel are not appropriate.
23	MR. FLOYD: Just to be clear in terms
24	of any landscaping, we're willing to work
25	off line with the board's professionals

regarding any additional landscaping, change of species.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

MR. PORTNOY: Correct. And we also note that this project is in the DRCC review zone and the DRCC as well will conduct a very thorough review of the landscaping to ensure that they are all native and they are on their accepted list.

MR. FLOYD: Thank you very much.

MR. PORTNOY: There was one other comment regarding lighting that I just wanted to address that were in the review letters. There were some questions regarding the lighting on Academy Street. Some of our lighting is located on the west side as opposed to the east side of Academy Street, even though our development is on the east side. This is due to conflicts with existing overhead utility wires.

So, we will review and see if there are any areas where it can be moved to the east side, but based on our original design, there were most, if not all of them, will need to remain on that west side to avoid those conflicts.

	80
1	MR. FLOYD: Thank you very much.
2	MR. PORTNOY: Thank you.
3	MR. FLOYD: Mr. Chairman, I know it's
4	approximately 9:30, I wanted to see if we
5	can have some leeway and have our traffic
6	engineer provide testimony this evening. I
7	would expect that his testimony would be
8	approximately 5 to 10 minutes in length,
9	that would still keep us under the 10:00
10	cutoff.
11	CHAIRMAN MONTFERRAT: That would be
12	fine, Michael.
13	MR. FLOYD: Thank you.
14	CHAIRMAN MONTFERRAT: And thank you,
15	Yosef, for your testimony.
16	MR. FLOYD: Maurice, if you could
17	state and spell your name for the record,
18	your place of employment, and your address,
19	please.
20	MR. RACHED: Maurice Rached, that's
21	R-A-C-H-E-D. I currently work with Maser
22	Consulting at 1000 Waterview Boulevard,
23	Hamilton, New Jersey.
24	
25	Maurice Rached, R-A-C-H-E-D, sworn by the Board

	81
1	Attorney, testified as follows.
2	
3	MR. FLOYD: If you could just state
4	your qualifications for the record, your
5	education, your experience providing expert
6	testimony before boards, and/or court.
7	MR. RACHED: Certainly. Good evening
8	everyone, it's good to be here in a virtual
9	manner.
10	My name is Maurice Rached, again, I am
11	a traffic engineer. I am licensed in the
12	State of New Jersey since 1993, I also have
13	a national certification as a traffic
14	operations engineer. I've testified before
15	over 150 boards in New Jersey, including
16	this board. I've testified in court about
17	a dozen times on matters of traffic and
18	safety. I teach at NJIT and TCNJ traffic
19	engineering and other engineering material.
20	CHAIRMAN MONTFERRAT: Board members,
21	any questions of Maurice? If not, we'll
22	accept Maurice as an expert in this field.
23	MR. FLOYD: Thank you, very much.
24	MR. RACHED: Thank you, Mr. Chairman.
25	So, you may have seen my traffic

1 study. We did a very extensive analysis, I'll give you a summary of what we did. 2 3 I'm going to focus a little bit on the traffic impact on the need for new signals, 4 5 on the safety of the intersections, and 6 then on the parking. 7 In terms of traffic impact, we analyzed a variety of intersection, 8 9 actually 9 of them. Along North Main we 10 analyzed the intersection with Bank, 11 Mechanic, Franklin, and Stockton, and 12 Mercer. Along Stockton, the intersections 13 at Academy and Old Dutch Neck and along 14 Bank, the intersection with Mechanic and 15 with North Academy. When we do these analysis, we 16 17 determine the average delay per vehicle as 18 it exists today, as it will exist in the 19 future without the development, and as it will exist in the future with the 20 21 development. And we compared the, with and 2.2 without the development in terms of delay. As I said before, there was a 23 24 multitude of tables and information in my 25 report, I will just focus on what is

relevant and important.

2	So, as we did the analysis, we found
3	that for most of the intersections, the
4	introduction of this development will not
5	move the needle traffic-wise. The increase
6	in delay is a fraction of a second, or
7	something, or maybe a second or two,
8	something very minute, very small.
9	We did, however, identify that, at the
10	intersection of North Main and Franklin,
11	there exists today, some heavy delay in
12	vehicular movements, and we look deeper
13	into that and we found that if we optimize
14	the traffic signal, we would actually
15	achieve a vehicle delay that is better than
16	what you have today after the development
17	is built.
18	And without going through a lot of
19	analysis and numbers, I'll give you a very
20	quick numbers to give you a flavor of what
21	we will be seeing. For example, in the PM
22	peek, the overall delay at the intersection
23	is 115 seconds per vehicle, which is pretty
24	high. After we implement the improvement
25	which consists of optimizing the signal,

1 that delay would be reduced from 115 to 2 about 89. 3 So, in summary, we can add the development and add a signal that has less 4 5 delay than it had before the development. 6 In terms of traffic signalizations, we 7 looked at two intersections and we did what 8 is known as a warrant analysis for these 9 two intersections to determine if a signal is potentially needed at these 10 11 intersections. But, what we found were 12 these intersections were warranted before 13 the development as well as after the 14 development. 15 Now, when we say they're warranted, it 16 doesn't mean that we jump and put a signal, 17 all it means that there is a criteria we 18 apply, and this criteria tells us that 19 maybe a signal should be identified and further evaluated for these two locations 20 21 and these are North Academy and Stockton, 2.2 and Main and Bank. 23 But then what we did, we looked at the 24 operations of this intersections and we 25 found that there's nothing alarming at

1 these intersections, actually they operate pretty well. In my opinion, it will be 2 3 actually, we may experience an increase in delay if we put a signal at these 4 5 intersections. Not to mention that when we 6 looked at the safety analysis of all the 7 intersections including these two, we found that there is a very low rate of right 8 9 angle accidents and we find that indeed, there was a higher rate of rear end 10 11 accidents. 12 Traffic signals actually increase rear 13 end accidents. So we would be installing a 14 device that would increase a rate of 15 crashes that is already out there being experienced by the motoring public. 16 So when you look at it from a safety 17 18 perspective and from an operational 19 perspective, it is my opinion that we don't 20 need these signals. Also, if I'm not 21 mistaken, that was the opinion of the 2.2 Historical Preservation Society. They 23 issued a letter indicating that these 24 signals would not be beneficial to the 25 community.

	86
1	And last, I'll go over the parking, we
2	comply with the redevelopment plan, the
3	plan requires approximately 567 parking
4	spaces, we're providing 683, so we are in
5	compliance. We exceed the requirement of
6	the plan, the layout of the parking in my
7	opinion is very well done, the access to
8	the parking, the size of the parking
9	spaces, and in addition to that, there is
10	also some parking still available on the
11	street for everyone else.
12	Thank you very much, Mr. Chairman.
13	CHAIRMAN MONTFERRAT: All right, thank
14	you, Maurice.
15	Sandy, if I could ask you to mute
16	again. Thank you. Michael, you're also
17	muted.
18	MR. FLOYD: So, we have one witness
19	left, which I believe we should be going
20	tomorrow. Bill Feinberg, our architect,
21	his testimony will be lengthier than
22	Maurice's testimony. So unless there's any
23	objections, I would recommend, or request
24	that we continue out presentation tomorrow
25	evening.
<u>.</u>	

CHAIRMAN MONTFERRAT: That will be 1 perfect, Michael, I totally appreciate 2 3 that. MR. FLOYD: And we'll bring back our 4 5 entire project team so after Bill Feinberg 6 finishes his testimony, we'll have all of our professionals here to answer any 7 8 questions that the board members may have 9 or members of the public. CHAIRMAN MONTFERRAT: So, tonight, 10 11 Michael, do you want me to just, we'll wait 12 on our planning board members to ask 13 questions, or do you want to field a few 14 questions tonight from our planning board? 15 MR. FLOYD: If there are some 16 questions right now that the planning board 17 would like to ask, we're ready, willing, and able to address them. 18 19 CHAIRMAN MONTFERRAT: Okay, perfect. 20 I'll open it up to our planning board 21 members, I guess we'll go from Jim 2.2 Constantine's planner, his testimony, any 23 questions from our planning board members to Jim? 24 25 MR. BALCEWICZ: Yeah, Fred, this is

	88
1	Joe Balcewicz, I have a question for him.
2	CHAIRMAN MONTFERRAT: Go right ahead
3	Joe Balcewicz.
4	MR. BALCEWICZ: Several of the
5	renderings that you showed of what the site
6	will look like after it's completed, all of
7	the electrical utilities appear to be
8	underground and I think maybe that was
9	alluded to by the project engineer as well.
10	But, obviously you're not going to put all
11	of the electrical utilities underground for
12	the entire borough, so I was wondering
13	where the interface would be from the
14	underground and the existing above ground
15	utilities and what that interface might
16	look like.
17	MR. FLOYD: We're gonna have our
18	engineer answer that question. Yosef?
19	MR. PORTNOY: Okay, just to
20	clarify, the utilities, the utilities pole
21	the project is surrounded by a lot of
22	high voltage utility power lines. We've
23	met with JCP&L multiple times and it is not
24	feasible to relocate all those underground.
25	That being said, any proposed

	89
1	connections with be underground, the
2	project will be removing the utility poles
3	along the south side of Bank Street. The
4	high voltage powers along the north side
5	which will remain, we'll also be replacing
6	the utility lines that run through Mechanic
7	Street underground. That utility line
8	will, at Bank Street, at Bank and Mechanic,
9	will transfer underground, pass underground
10	under the proposed building, and then come
11	back because that line continues across the
12	brook.
13	So, that will come back up, and then
14	continue as it does now to the south side
15	of the brook. But the other high voltage
16	power lines along Academy and Bank Street
17	will remain.
18	Does that answer your question?
19	MR. FLOYD: Yeah, and I would bring
20	up, so Mr. Chairman I would also like to
21	bring up Peter Wersinger to provide some
22	additional testimony regarding this. And
23	Peter will be testifying as a fact witness
24	so if we could have him sworn.
25	MR. WERSINGER: My name is Peter

	90
1	Wersinger. I'm senior vice president and
2	general counsel for Three PRC.
3	
4	PETER WERSINGER, W-E-R-S-I-N-G-E-R, sworn by the
5	Board Attorney, testified as follows.
6	MR. WERSINGER: This will be brief
7	but I did want to alert the board that we
8	have had several conversations with Doug
9	Albrecht of CCL recently and it impacts the
10	electrical issue. CCL will have a chair at
11	the table as the planning goes forward with
12	JCP&L to ensure that there is no
13	interruption to that service or frankly
14	anybody who is serviced by utilities that
15	will be brought to or connected to this
16	project.
17	So, just to make sure, there won't be
18	an interruption. The power lines will
19	remain where they cannot be put
20	underground, but this will be an integrated
21	plan with the stakeholders within JCP&L.
22	MR. FLOYD: Thank you, Peter.
23	MR. BALCEWICZ: So, it sounds like
24	the plan is still evolving as to exactly
25	where there might be utility poles within

1 the project area, so I guess I would 2 suggest that maybe once that is resolved, 3 you could provide a drawing like the one that is currently on the screen and just 4 5 indicate where there will be existing 6 utilities, above ground utilities shown, 7 you know, little circles where the poles 8 are going to exist. That's my request. 9 MR. FLOYD: We understand your 10 request and we will prepare the exhibit and 11 get the board secretary to be prepared to 12 present it tomorrow evening. 13 MR. BALCEWICZ: Thank very much. 14 MR. FLOYD: And Bill Feinberg can 15 also provide additional testimony tomorrow 16 evening as well regarding all the utility 17 infrastructure and the connections. MR. BALCEWICZ: 18 Great, thanks. 19 CHAIRMAN MONTFERRAT: Thank you, Jim. 20 Any other questions for Jim Constantine? 21 VICE CHAIRWOMAN ASSELSTINE: Yeah, 2.2 Fred, I have a question, it's Bev. 23 There was a comment that the retail 24 facing North Main Street was going to be 25 designed not to compete with other downtown

	92
1	businesses, but they also talked about 6
2	million dollars in new disposable income
3	from the residents of the development, and
4	I guess my question is can we support
5	additional retail businesses in downtown
6	with this many new residents moving into
7	the community, and why we would restrict
8	that space to amenity space for the
9	residents instead of having retail space
10	open to the public.
11	MR. CONSTANTINE: Right, well,
12	when we look at the downtown court, I know
13	that from the planning board that was done
14	five years ago, the retail really doesn't
15	extend to this block of North Main Street
16	and I know that with one of the other
17	boroughs I'm working with, we're very
18	concerned right now with trying to keep the
19	retail compact, and tenent [INAUDIBLE] and
20	vital within it's existing footprint and
21	not create unnecessary, I'll use the term,
22	cannibalization with the additional space.
23	So, we designed it to have storefront
24	design, active space, and I did say at this
25	time because there could be some commercial

space at a later date, but at this point we believe that having an active lobby with the co-working space and the business center, and we're going to have a cafe with breakfast for our residents.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

So it's sort of using the North Main frontage as the gateway to get people walking into the downtown and connecting them to use the existing businesses at this point because we really are hoping that that disposable income that will come from the residents here will come out our front door on North Main and walk to as much as possible which will allow several things.

One, is the greater performance and a retention of your existing retail tenants. And we know that both retail and I think food and beverage, are in a very challenging point in history, not just in the US, but around the world, small businesses are in a challenging point. So we really think that that is the most prudent approach at this time is to really try to help you, to help the performance of your existing businesses.

1 It also is likely that you will see some new businesses come into town and come 2 3 into spaces that right now aren't performing as well as they could, and that 4 5 turnover will occur because of the rooftops 6 that we're bringing. So that's, we did not 7 want to do anything, we wanted to support 8 and synergize what exists and not compete 9 with it at this point. CHAIRMAN MONTFERRAT: Thank you, Bev. 10 11 Any other questions from our planning 12 board members to the testimony that was 13 given tonight? 14 COUNCILMAN MISIURA: Fred, I have a 15 question, Steve Misiura. 16 CHAIRMAN MONTFERRAT: Thank you, 17 Steve. COUNCILMAN MISIURA: 18 Can you explain 19 again in a little more detail what you 20 described as pervious paver fire department 21 access to the pool? I didn't quite 2.2 understand that whole part. 23 MR. FLOYD: I'll have Yosef, our 24 engineer come up. 25 Yosef, can you just explain, just for

	95
1	the benefit of the board members, pervious
2	verses impervious coverage and what the DEP
3	regulations are in this regulated area.
4	COUNCILMAN MISIURA: That wasn't
5	really my question, it was more what are
6	the connection points? Is it a walkway, a
7	driveway? It wasn't clear exactly what the
8	connection was.
9	MR. PORTNOY: Yeah, so the fire
10	department was looking for a way they can
11	drive a vehicle between the proposed
12	building with looking at sort of like a
13	plan, sort of like the C of the left half
14	of the new mixed-use building, and the
15	brook to get to the pool area.
16	So, they were looking for a 16-foot
17	wide drivable path. So, all they asked for
18	asphalt, or pads, being that that's in such
19	close proximity of the stream, the NJDEP
20	does not allow to put down new pavement and
21	new impervious surfaces, pavement, asphalt,
22	within that area, so instead we would
23	propose to put grass pavers, there are
24	several methods of doing that. Some type
25	of reinforced grass, actual concrete blocks

spread out in the grass and there's a surface to drive on, there's these plastic rolls or grids that get planted inside. So, it looks like grass, but actually is structurally able to support a vehicle like a fire truck driving across it. Does that answer your question? COUNCILMAN MISIURA: If you could just trace or just show with your cursor or that pointer, whatever, where that is. MR. PORTNOY: Sure, the area is, the area coming from the parking lot behind the firehouse running through here to get to the pool area. So, this is this environmentally-sensitive area within 25 feet of the stream that we would avoid putting down pavement. COUNCILMAN MISIURA: So, I have another question and this came up from the Environmental Commission's review letter, and they questioned the Greenway disconnect. And previous development plans completed the section of the Roger Cook

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

Greenway between the firehouse and Bank

1123345556676778899101010101112131415161718191010101011121314151516171819191919191011121314151516171819111112131415151617181910111112131415151617181919101111121314151516161718191919101111 </th <th></th> <th>97</th>		97
2any attempt to complete the Greenway, and I3think what they're saying there is on4previous plans, instead of the Greenway5turning and exiting the site along Mechanic6Street, Bank Street, that it continued7further along the path of the stream and8exited Bank Street further, I guess to the9west, like under the bridge, or you know10basically extending it that far.11So, I'm wondering why this plan didn't13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no		
3think what they're saying there is on4previous plans, instead of the Greenway5turning and exiting the site along Mechanic6Street, Bank Street, that it continued7further along the path of the stream and8exited Bank Street further, I guess to the9west, like under the bridge, or you know10basically extending it that far.11So, I'm wondering why this plan didn't12include this. I think it would bring it13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY:So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	1	Street. The provided plan did not include
4previous plans, instead of the Greenway5turning and exiting the site along Mechanic6Street, Bank Street, that it continued7further along the path of the stream and8exited Bank Street further, I guess to the9west, like under the bridge, or you know10basically extending it that far.11So, I'm wondering why this plan didn't12include this. I think it would bring it13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	2	any attempt to complete the Greenway, and I
5turning and exiting the site along Mechanic6Street, Bank Street, that it continued7further along the path of the stream and8exited Bank Street further, I guess to the9west, like under the bridge, or you know10basically extending it that far.11So, I'm wondering why this plan didn't12include this. I think it would bring it13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY:So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	3	think what they're saying there is on
6Street, Bank Street, that it continued7further along the path of the stream and8exited Bank Street further, I guess to the9west, like under the bridge, or you know10basically extending it that far.11So, I'm wondering why this plan didn't12include this. I think it would bring it13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	4	previous plans, instead of the Greenway
7further along the path of the stream and exited Bank Street further, I guess to the west, like under the bridge, or you know basically extending it that far.10basically extending it that far.11So, I'm wondering why this plan didn't include this. I think it would bring it much closer to the continuation that's in the park across the street, the Rocky Brook Park, so if you could talk about that a little bit.17MR. PORTNOY: so, extending that again is also subject to the NJDEP approval, working in proximity to the stream, and you mentioned I know what you're referring to, I've seen that in the earlier plans where they schematically show that reality based on the grades and the proximity to the stream, there would be no	5	turning and exiting the site along Mechanic
 exited Bank Street further, I guess to the west, like under the bridge, or you know basically extending it that far. So, I'm wondering why this plan didn't include this. I think it would bring it much closer to the continuation that's in the park across the street, the Rocky Brook Park, so if you could talk about that a little bit. MR. PORTNOY: So, extending that again is also subject to the NJDEP approval, working in proximity to the stream, and you mentioned I know what you're referring to, I've seen that in the earlier plans where they schematically show that reality based on the grades and the proximity to the stream, there would be no 	6	Street, Bank Street, that it continued
 west, like under the bridge, or you know basically extending it that far. So, I'm wondering why this plan didn't include this. I think it would bring it much closer to the continuation that's in the park across the street, the Rocky Brook Park, so if you could talk about that a little bit. MR. PORTNOY: So, extending that again is also subject to the NJDEP approval, working in proximity to the stream, and you mentioned I know what you're referring to, I've seen that in the earlier plans where they schematically show that reality based on the grades and the proximity to the stream, there would be no 	7	further along the path of the stream and
10basically extending it that far.11So, I'm wondering why this plan didn't12include this. I think it would bring it13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	8	exited Bank Street further, I guess to the
11So, I'm wondering why this plan didn't12include this. I think it would bring it13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	9	west, like under the bridge, or you know
12include this. I think it would bring it13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	10	basically extending it that far.
13much closer to the continuation that's in14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	11	So, I'm wondering why this plan didn't
14the park across the street, the Rocky Brook15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	12	include this. I think it would bring it
15Park, so if you could talk about that a16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	13	much closer to the continuation that's in
16little bit.17MR. PORTNOY: So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	14	the park across the street, the Rocky Brook
17MR. PORTNOY:So, extending that18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	15	Park, so if you could talk about that a
18again is also subject to the NJDEP19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	16	little bit.
19approval, working in proximity to the20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	17	MR. PORTNOY: So, extending that
20stream, and you mentioned I know what21you're referring to, I've seen that in the22earlier plans where they schematically show23that reality based on the grades and the24proximity to the stream, there would be no	18	again is also subject to the NJDEP
21 you're referring to, I've seen that in the 22 earlier plans where they schematically show 23 that reality based on the grades and the 24 proximity to the stream, there would be no	19	approval, working in proximity to the
 earlier plans where they schematically show that reality based on the grades and the proximity to the stream, there would be no 	20	stream, and you mentioned I know what
23 that reality based on the grades and the 24 proximity to the stream, there would be no	21	you're referring to, I've seen that in the
24 proximity to the stream, there would be no	22	earlier plans where they schematically show
	23	that reality based on the grades and the
25 way to continue that Greenway along that	24	proximity to the stream, there would be no
	25	way to continue that Greenway along that

building, the existing concrete building actually just into the stream. There's no way to work that Greenway around that building getting to that bridge. I know, I've seen that to where schematically it's been shown, but from a design perspective, it can't, permanent perspective, it can't connect.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

COUNCILMAN MISIURA: Would it be possible, and I'm just throwing these suggestions out there, either to extend it and kind of dead end it as far as you can could go, and/or would it be possible to extend it and have it connect to the pathway that connects Bank Street to the pool because there's, I'm looking at the pathway there that goes to the pool and it seems like you're going to create some kind of impervious coverage, or pervious coverage for a vehicle to travel along. Can that also serve as an extension of the Greenway and then maybe exit a little further up?

MR. PORTNOY: We'll review that without the input. So, you're just asking

	99
1	that, not as a connection but just as
2	another path to walk along the brook and
3	provide public access to walk along the
4	brook. Is that the question?
5	COUNCILMAN MISIURA: That's the
6	question. To maximize public access and a
7	walking path along the brook rather than
8	just ending it. You know, it's you know,
9	ending it at Mechanic Street.
10	MR. PORTNOY: We'll review that
11	internally and we'll
12	MR. FLOYD: We'll review it
13	internally and we'll be prepared to provide
14	testimony tomorrow evening regarding any
15	additional potential for public access
16	along the brook.
17	COUNCILMAN MISIURA: That would be
18	great.
19	VICE CHAIRWOMAN ASSELSTINE: And
20	Fred, this is Bev, one other comment on
21	that, to really extend the Greenway across
22	Bank Street to Rocky Brook Park, so there
23	really should be a mid block crosswalk,
24	curb cut and ramp and crosswalk at the
25	entrance to Rocky Brook Park.

1 Either way, as the Greenway comes up 2 the sidewalk, it needs to get across Bank 3 Street to get to the park. MR. PORTNOY: Okay, we have a 4 5 crosswalk, we can add a mid block 6 crosswalk. CHAIRMAN MONTFERRAT: Okay, very good. 7 8 Thank you Bev, thanks Steve. Any other 9 questions from our board members for 10 tonight? 11 If not, we will extend the hearing of 12 course until tomorrow for application 13 2020 - 01. 14 Michael, I thank you and your team. 15 MR. FLOYD: Thank you. 16 CHAIRMAN MONTFERRAT: And we'll be 17 talking again tomorrow. MR. FLOYD: We look forward to seeing 18 19 your virtually tomorrow evening. Thank you 20 all for your time. 21 CHAIRMAN MONTFERRAT: Thank very 22 much. 23 24 (Deposition was adjourned at 25 10:09 p.m.)

I	101
1	<u>C E R T I F I C A T I O N</u>
2	
3	I, DEANNA WIZBICKI, being a
4	Registered Court Reporter and Notary Public
5	within and for the State of New Jersey, do hereby
6	certify that the foregoing is a true and correct
7	transcript of the proceedings.
8	
9	
10	DEANNA WIZBICKI, Registered License No:
11	30CY00001700 Notary ID No: 2330518
12	
13	
14	DATED:
15	
16	
17	This transcript is not to be
18	copied unless under the direct control and
19	supervision of the certifying reporter.
20	
21	
22	RICHARD A. MERLINO & ASSOCIATES 7 MONTAGUE AVENUE
23	TRENTON, NEW JERSEY 08628 (609) 883-7707
24	FAX: (609) 883-7713
25	

0	26 [3] - 1:7, 22:10, 57:1 — 26-foot [1] - 62:2	77 [1] - 4:13 7:30 [1] - 1:15
08628 [1] - 101:23	27 [1] - 3:4 28 [1] - 62:4	8
		O
1	3	8 [7] - 1:7, 22:9, 36:21, 55:8, 57:13,
		61:20, 63:8
1 [5] - 2:9, 9:7, 22:11, 56:25, 57:5	3 [2] - 60:5, 63:10	80 [1] - 66:17
1-14 [2] - 1:7, 22:10	3.36 [1] - 73:21	80,000 [1] - 52:17
1-7 [1] - 1:8	30 [7] - 1:8, 4:3, 13:11, 22:10, 28:13,	81 [1] - 3:7
1.86 [1] - 57:14	41:13, 57:5	845506# [1] - 1:17
10 [7] - 6:4, 22:11, 57:6, 63:18, 67:12,	30CY00001700 [1] - 101:10	88,000 [1] - 51:15
70:2, 80:8	34 [2] - 4:4, 30:6	883-7707 [1] - 101:23
10-13 [1] - 1:8		
10.8 [1] - 56:10	343 [2] - 23:5, 56:16	883-7713 [1] - 101:24
10.88-acre [1] - 31:5	35 [3] - 28:19, 29:13, 61:3	89 [1] - 84:2
100-person [1] - 28:10	350-unit [1] - 51:16	
1000 [1] - 80:22	36-inch [1] - 66:19	9
10:00 [1] - 60.22 10:00 [2] - 6:3, 80:9	3rd [3] - 11:9, 13:6, 19:23	
10:09 [1] - 100:25	-	9 [1] - 82:9
110 [1] - 52:19	4	90 [1] - 3:8
115 [2] - 83:23, 84:1		91 [1] - 60:24
	4 [1] - 63:9	978-990-5000 [1] - 1:17
12 [4] - 1:7, 22:9, 57:13, 70:6	4.37 [2] - 57:2, 65:11	9:30 [1] - 80:4
13 _[2] - 22:11, 57:6	4.57 [1] - 57:11	
139 [1] - 63:12	41 [1] - 63:10	Α
14 [8] - 1:15, 4:3, 4:7, 30:5, 30:17,	43 [2] - 23:9, 56:17	A
55:22, 57:1, 59:5	44 [1] - 63:14	
15 [1] - 44:4	44 [1] - 03.14	A-1 [3] - 4:3, 30:8, 30:15
15-foot [1] - 70:2	5	A-2 [4] - 4:5, 55:11, 55:16, 77:25
150 [1] - 81:15	5	A-3 [2] - 4:6, 58:17
1500 [1] - 53:2		A-4 [2] - 4:8, 60:2
16-foot [2] - 73:8, 95:16	5 [4] - 28:20, 29:5, 67:12, 80:8	A-5 [2] - 4:9, 65:19
162 [1] - 53:9	5,000 [1] - 51:15	A-6 [2] - 4:10, 69:8
182 [1] - 26:16	5-minute [2] - 31:14, 31:17	A-7 [2] - 4:11, 74:7
1960 [1] - 50:24	50 [2] - 3:5, 53:11	A-8 [2] - 4:12, 76:14
198 [1] - 53:5	50-foot [1] - 58:1	A-9 [2] - 4:13, 77:6
1988 [1] - 28:15	52 [1] - 63:15	ability [1] - 36:16
1993 [1] - 81:12	54 [1] - 3:6	able [2] - 87:18, 96:5
	- 55 [1] - 4:5	about [31] - 7:8, 7:9, 7:15, 7:17, 11:12,
2	567 [1] - 86:3	16:4, 17:3, 19:13, 19:24, 20:1, 20:9,
	58 [1] - 4:6	22:17, 24:15, 24:18, 24:24, 28:1,
9 (41 - 2·10		30:21, 35:9, 35:14, 37:7, 46:4, 48:15,
$2[1] - 2:10$ $20_{151} - 1:7 - 11:7 - 22:10 - 22:16 - 57:1$	6	49:9, 54:20, 68:16, 68:22, 81:16, 84:2
20 [5] - 1:7, 11:7, 22:10, 22:16, 57:1	0	92:1, 97:15
2003 [3] - 8:19, 10:13, 11:12		above [7] - 39:2, 45:7, 66:1, 76:3, 76:7,
2004 [1] - 9:2	6 [2] - 54:21, 92:1	88:14, 91:6
2006 [1] - 9:3	60 [4] - 4:8, 50:23, 51:18, 53:7	absence [1] - 14:16
2014 [1] - 52:18	609 [2] - 101:23, 101:24	absolutely [2] - 37:19, 42:9
2019 [1] - 9:20	612 [1] - 52:16	Academy [27] - 9:11, 33:10, 34:1, 34:18
2020 [11] - 1:15, 4:4, 4:7, 11:8, 12:4,	65 [2] - 4:9, 53:13	35:7, 35:13, 45:23, 46:20, 47:16, 56:8
13:7, 22:16, 30:5, 30:18, 55:22, 59:5	683 [1] - 86:4	60:12, 62:1, 62:9, 62:12, 63:20, 64:3,
2020-01 [2] - 1:1, 100:13	69 [1] - 4:10	67:21, 67:24, 68:8, 77:2, 77:9, 79:14,
21 [4] - 1:7, 22:10, 56:25, 57:12		
22 [1] - 29:10	7	
23 [1] - 13:11	1	academy [1] - 61:24
2330518 [1] - 101:11		accept [3] - 26:24, 64:16, 81:22
234 [1] - 63:5	7 [4] - 22:11, 54:21, 57:6, 101:22	accepted [2] - 29:23, 79:8
242 [1] - 63:7	74 [1] - 4:11	access [48] - 1:17, 12:13, 35:3, 35:11, 38:5, 41:11, 41:22, 45:10, 45:11,

64:12, 64:15, 64:18, 64:21, 64:24, 65:2, 65:14, 66:11, 70:4, 70:9, 70:12, 70:14, 70:16, 70:19, 70:21, 70:22, 72:10, 72:17, 72:18, 73:4, 73:6, 73:14, 74:4, 74:5, 76:5, 76:7, 77:1, 86:7, 94:21, 99:3, 99:6, 99:15 access-controlled [1] - 64:21 accessed [1] - 45:22 accessible [3] - 41:19, 43:11, 64:22 accessing [1] - 42:21 accidents [3] - 85:9, 85:11, 85:13 accommodate [2] - 75:3, 75:4 accomplished [1] - 75:13 accordance [3] - 11:16, 39:16, 63:20 accordingly [1] - 25:22 accredited [1] - 51:2 achieve [1] - 83:15 acquainted [1] - 29:7 acre [1] - 73:24 acres [6] - 56:10, 57:2, 57:11, 57:14, 65:11, 73:22 across [11] - 9:24, 39:2, 44:9, 45:22, 47:3, 72:11, 89:11, 96:6, 97:14, 99:21, 100:2 activated [2] - 37:25, 38:7 active [4] - 36:22, 43:7, 92:24, 93:2 activities [1] - 9:17 actual [1] - 95:25 actually [11] - 20:12, 38:23, 42:11, 48:19, 82:9, 83:14, 85:1, 85:3, 85:12, 96:4, 98:2 adaptive [1] - 34:15 adaptively [2] - 43:15, 44:25 add [5] - 40:23, 49:1, 84:3, 84:4, 100:5 added [2] - 38:4, 44:3 adding [2] - 35:23, 59:20 addition [2] - 67:24, 86:9 additional [19] - 26:4, 43:6, 44:2, 45:5, 49:11, 53:3, 53:10, 56:18, 59:20, 61:21, 67:25, 68:1, 70:18, 79:1, 89:22, 91:15, 92:5, 92:22, 99:15 additionally [1] - 64:23 address [7] - 26:2, 26:14, 47:18, 72:1, 79:12, 80:18, 87:18 adds [1] - 46:25 adjacent [5] - 61:12, 61:16, 61:22, 64:13, 75:15 adjourned [1] - 100:24 adjust [1] - 13:20 adjusted [3] - 73:23, 75:2, 75:4 adjustments [1] - 47:11 admitted [2] - 28:5, 55:1 adopt [1] - 10:16 adopted [12] - 9:1, 9:18, 11:6, 11:8, 11:17, 11:20, 13:4, 13:6, 19:23, 20:3, 32:10 adult [1] - 51:25 advanced [1] - 36:6 advances [1] - 33:5

advise [1] - 49:15 aerial [2] - 55:11, 56:2 affiliated [1] - 53:19 afford [1] - 17:19 after [11] - 11:9, 11:11, 12:8, 12:17, 17:23, 37:8, 83:16, 83:24, 84:13, 87:5, 88.6 again [20] - 8:5, 23:23, 33:14, 38:8, 43:10, 45:1, 45:7, 47:1, 47:13, 47:20, 56:2, 63:16, 74:10, 77:5, 77:20, 81:10, 86:16, 94:19, 97:18, 100:17 against [2] - 13:3, 14:22 age [1] - 44:22 agenda [1] - 5:25 aging [1] - 44:22 ago [8] - 9:21, 11:9, 29:1, 29:5, 32:5, 32:8, 50:24, 92:14 agree [1] - 25:22 ahead [3] - 19:1, 21:16, 88:2 alarming [1] - 84:25 Albrecht [1] - 90:9 alert [1] - 90:7 aligns [1] - 70:1 all [44] - 6:22, 12:15, 13:22, 14:7, 14:10, 16:9, 17:10, 18:15, 21:12, 22:20, 31:25, 33:5, 36:5, 40:2, 42:8, 48:21, 51:22, 52:23, 53:18, 57:19, 60:16, 62:25, 66:3, 66:4, 66:23, 67:16, 68:4, 71:16, 71:20, 73:19, 76:2, 77:20, 79:7, 79:23, 84:17, 85:6, 86:13, 87:6, 88:6, 88:10, 88:24, 91:16, 95:17, 100:20 alleys [1] - 48:17 allow [5] - 45:7, 70:13, 73:13, 93:14, 95:20 allowed [1] - 62:11 allowing [2] - 49:13, 74:3 allows [2] - 34:23, 44:21 alluded [2] - 9:21, 88:9 almost [4] - 31:7, 41:1, 45:5, 47:1 along [56] - 23:5, 31:25, 32:1, 33:21, 33:22, 33:25, 34:16, 34:17, 36:10, 36:11, 37:20, 38:14, 39:10, 39:12, 39:25, 40:21, 42:13, 43:12, 43:19, 44:9, 48:14, 57:21, 61:24, 62:9, 65:23, 66:2, 66:3, 66:5, 66:8, 67:16, 68:10, 68:12, 71:1, 71:2, 71:7, 71:12, 71:24, 72:13, 72:15, 75:6, 78:8, 78:17, 82:9, 82:12, 82:13, 89:3, 89:4, 89:16, 97:5, 97:7, 97:25, 98:20, 99:2, 99:3, 99:7, 99:16 already [7] - 7:12, 13:5, 14:9, 34:18, 55:25, 69:5, 85:15 also [42] - 5:21, 7:2, 8:22, 14:12, 17:21, 18:5, 19:25, 22:23, 23:8, 23:19, 27:1, 28:16, 28:21, 36:13, 38:3, 38:19, 44:7, 44:15, 45:5, 45:24, 46:8, 53:3, 53:8, 57:21, 57:22, 58:3, 65:13, 70:24, 75:1, 77:3, 79:3, 81:12, 85:20, 86:10, 86:16, 89:5, 89:20, 91:15, 92:1, 94:1, 97:18, 98:21

ALT [2] - 2:9, 2:10 although [2] - 50:12, 52:22 amended [2] - 9:3, 9:19 amenity [11] - 23:10, 38:1, 38:24, 45:14, 45:17, 48:7, 60:24, 71:8, 76:24, 77:4, 92:8 America [1] - 28:13 analysis [8] - 51:7, 51:9, 82:1, 82:16, 83:2, 83:19, 84:8, 85:6 analyzed [2] - 82:8, 82:10 AND [2] - 1:6 angle [1] - 85:9 another [7] - 40:23, 41:7, 44:23, 46:25, 47:3, 96:20, 99:2 answer [7] - 18:17, 20:1, 26:5, 87:7, 88:18, 89:18, 96:7 answered [1] - 20:10 any [49] - 7:16, 9:16, 14:16, 14:17, 15:25, 16:1, 16:5, 16:6, 16:7, 17:10, 17:15, 17:16, 17:21, 18:16, 21:11, 21:12, 25:19, 26:5, 29:21, 35:19, 37:22, 48:19, 54:10, 55:3, 59:25, 62:18, 65:25, 67:2, 68:17, 69:1, 70:4, 74:8, 78:14, 78:21, 78:24, 79:1, 79:21, 81:21, 86:22, 87:7, 87:22, 88:25, 91:20, 94:11, 97:2, 99:14, 100:8 anybody [1] - 90:14 anyone [4] - 16:2, 16:4, 16:5, 18:16 anything [4] - 15:22, 16:11, 50:1, 94:7 apartment [6] - 48:8, 52:9, 53:6, 56:19, 60:23, 76:25 apartments [8] - 23:5, 43:16, 45:1, 53:2, 53:9, 56:17, 60:24, 69:16 apologize [3] - 7:21, 19:11, 59:11 appear [5] - 13:22, 16:8, 16:19, 41:2, 88:7 appeared [1] - 69:21 appears [2] - 14:9, 62:11 applicable [2] - 14:8, 77:18 applicant [19] - 6:3, 6:7, 6:8, 6:18, 14:11, 15:13, 17:4, 17:13, 17:23, 18:1, 18:6, 18:11, 19:20, 19:21, 22:5, 27:4, 27:6, 56:14, 64:14 applicant's [1] - 17:17 **APPLICANT'S** [1] - 2:14 APPLICATION [1] - 1:1 application [28] - 8:17, 11:25, 12:25, 13:15, 13:17, 14:2, 14:3, 14:4, 14:14, 16:5, 16:8, 17:3, 19:16, 19:18, 20:14, 20:22, 21:20, 21:22, 22:6, 22:20, 49:3, 49:5, 58:7, 58:8, 58:10, 59:19, 65:8, 100:12 apply [1] - 84:18 appreciate [1] - 87:2 approach [1] - 93:23 appropriate [1] - 78:22 approval [17] - 13:18, 13:19, 19:5, 19:13, 20:15, 20:17, 20:20, 20:23, 22:8, 56:16, 58:6, 64:17, 73:15, 73:17, 76:2, 97:19

-104

В

approvals [1] - 51:8 approve [1] - 14:6 approved [2] - 12:16, 14:15 approximate [1] - 53:7 approximately [10] - 23:5, 52:19, 53:11, 56:10, 57:10, 57:13, 65:10, 80:4, 80:8, 86:3 Archer [2] - 21:24, 22:4 architect [4] - 25:7, 63:24, 76:18, 86:20 architectural [4] - 25:9, 36:25, 37:14, 46:5 architecture [1] - 28:10 are [91] - 6:2, 6:20, 7:8, 8:15, 11:11, 12:14, 12:18, 12:20, 12:24, 14:24, 15:11, 15:17, 17:2, 17:7, 17:8, 17:11, 18:13, 25:12, 32:24, 33:1, 33:4, 33:11, 35:4, 36:9, 36:17, 37:12, 38:10, 43:21, 44:16, 47:19, 48:16, 51:10, 52:22, 52:25, 53:4, 53:5, 53:8, 53:12, 53:22, 53:24, 54:1, 54:25, 55:15, 57:16, 57:20, 57:24, 58:12, 60:17, 60:25, 62:17, 63:9, 63:10, 63:12, 63:23, 65:4, 65:9, 67:15, 67:24, 68:9, 68:11, 68:16, 69:12, 71:8, 72:17, 74:15, 74:16, 75:5, 75:7, 75:23, 76:2, 77:8, 78:14, 78:18, 78:22, 79:7, 79:8, 79:21, 84:21, 86:4, 87:15, 91:8, 93:10, 93:18, 93:21, 95:3, 95:5, 95:23 Area [1] - 9:8 area [51] - 8:19, 8:20, 8:21, 8:22, 9:5, 9:6, 9:22, 9:24, 10:1, 10:3, 10:8, 10:11, 10:17, 10:20, 10:23, 11:3, 11:15, 22:21, 24:9, 28:22, 29:8, 30:22, 35:12, 42:22, 42:25, 45:18, 46:21, 47:12, 48:14, 55:12, 56:11, 57:17, 65:21, 66:2, 71:20, 73:6, 73:11, 75:24, 76:6, 76:8, 77:21, 91:1, 95:3, 95:15, 95:22, 96:11, 96:12, 96:14, 96:16 areas [5] - 32:23, 57:20, 57:25, 71:12, 79:21 aren't [2] - 37:22, 94:3 around [8] - 39:3, 39:5, 39:8, 39:11, 61:10, 70:8, 93:20, 98:3 array [1] - 51:20 arrows [1] - 35:5 as [126] - 8:22, 10:8, 11:15, 12:2, 12:10, 12:13, 14:4, 15:1, 18:13, 21:18, 22:9, 22:13, 23:3, 23:16, 23:18, 25:24, 27:14, 27:23, 28:5, 28:12, 28:13, 28:14, 29:9, 29:17, 29:23, 30:8, 30:15, 31:7, 31:8, 37:21, 38:1, 39:5, 39:12, 39:22, 41:24, 42:9, 43:22, 44:1, 44:3, 44:5, 45:16, 45:18, 46:6, 47:12, 49:5, 50:8, 50:12, 50:24, 51:1, 51:11, 52:12, 52:14, 52:20, 52:25, 54:16, 55:1, 55:25, 56:24, 57:8, 58:6, 58:16, 59:18, 60:10, 61:25, 62:20, 63:1, 63:3, 63:7, 63:15, 63:16, 64:3, 64:16, 65:7, 65:11, 65:19, 65:20, 66:3, 67:17, 69:23, 71:4, 71:7, 72:4, 72:5, 72:19, 74:25, 76:17,

76:23, 77:10, 77:21, 78:2, 78:16, 78:19, 79:5, 79:16, 81:1, 81:13, 81:22, 82:17, 82:18, 82:19, 82:23, 83:2, 84:8, 84:13, 88:9, 89:14, 89:23, 90:5, 90:11, 90:24, 91:16, 93:7, 93:13, 94:4, 94:20, 98:12, 98:21, 99:1, 100:1 as-of-right [2] - 14:4, 49:5 ascertained [1] - 12:16 aside [1] - 60:18 ask [19] - 6:10, 6:11, 6:22, 6:25, 7:2, 21:25, 30:7, 33:14, 50:2, 54:25, 58:16, 59:3, 65:18, 74:8, 76:12, 77:6, 86:15, 87:12, 87:17 asked [4] - 17:11, 17:18, 47:12, 95:17 asking [3] - 17:14, 20:9, 98:25 aspect [1] - 48:15 aspects [1] - 14:13 asphalt [3] - 60:8, 95:18, 95:21 Asselstine [1] - 5:7 ASSELSTINE [4] - 2:6, 5:8, 91:21, 99:19 Associate [1] - 37:18 associated [2] - 56:20, 65:21 ASSOCIATES [1] - 101:22 assure [1] - 49:17 AT [1] - 1:5 at [81] - 1:15, 6:3, 6:12, 7:5, 12:8, 13:1, 15:4, 15:9, 15:24, 16:19, 17:18, 18:22, 19:5, 20:5, 20:24, 28:9, 31:18, 36:21, 37:6, 37:10, 37:17, 38:15, 38:22, 39:3, 39:9, 39:14, 40:3, 40:24, 41:23, 43:3, 45:13, 45:21, 46:11, 46:23, 47:12, 47:16, 47:19, 52:13, 52:18, 52:21, 53:7, 53:10, 53:14, 53:23, 54:21, 61:12, 61:19, 65:25, 66:20, 68:7, 70:11, 70:14, 72:5, 80:22, 81:18, 82:13, 83:9, 83:22, 84:7, 84:10, 84:23, 84:25, 85:4, 85:6, 85:17, 89:8, 90:10, 92:12, 92:24, 93:1, 93:9, 93:23, 94:9, 95:12, 98:16, 99:9, 99:24, 100:24 attempt [1] - 97:2 attempting [1] - 15:18 attention [1] - 18:9 ATTORNEY [2] - 2:11, 2:15 Attorney [5] - 27:14, 50:8, 54:16, 81:1, 90:5 attorney [5] - 7:3, 21:19, 21:24, 22:4, 49:2 attract [3] - 36:17, 44:13, 44:16 attracts [1] - 31:19 August [6] - 4:6, 11:9, 11:20, 13:6, 19:23, 59:5 auto [1] - 36:18 auto-dependent [1] - 36:18 available [2] - 49:12, 86:10 **AVENUE** [1] - 101:22 Avenue [3] - 34:5, 48:3, 48:9 average [1] - 82:17 avoid [2] - 79:25, 96:17 aware [1] - 15:16 awning [1] - 36:24

BA[1] - 28:8 bachelors [1] - 54:18 back [21] - 10:6, 10:13, 40:4, 40:11, 40:19, 41:1, 41:24, 44:4, 45:8, 46:1, 46:2, 47:15, 48:19, 66:6, 66:10, 77:23, 77:24, 87:4, 89:11, 89:13 background [4] - 26:19, 33:12, 35:20, 46:15 backing [1] - 48:21 Balcewicz [2] - 88:1, 88:3 BALCEWICZ [7] - 2:9, 5:18, 87:25, 88:4, 90:23, 91:13, 91:18 balcewicz [1] - 5:17 Bank [47] - 9:7, 9:10, 9:23, 22:15, 33:8, 34:16, 35:6, 36:11, 37:11, 39:6, 39:12, 39:15, 39:25, 41:24, 43:19, 45:11, 51:11, 54:2, 56:7, 60:12, 64:24, 67:20, 67:21, 67:23, 68:2, 68:7, 68:10, 68:12, 71:9, 73:12, 74:23, 74:24, 76:21, 77:10, 82:10, 82:14, 84:22, 89:3, 89:8, 89:16, 96:25, 97:6, 97:8, 98:15, 99:22, 100:2 barbecue [1] - 48:12 based [4] - 27:8, 28:11, 79:22, 97:23 basically [2] - 48:23, 97:10 Bayonne [1] - 53:10 became [1] - 29:7 because [10] - 6:18, 14:23, 42:5, 43:11, 58:12, 89:11, 92:25, 93:10, 94:5, 98:16 become [1] - 38:17 becomes [2] - 11:2, 42:12 beds [1] - 52:16 been [24] - 8:14, 9:25, 10:17, 11:12, 12:15, 13:24, 14:2, 18:20, 20:5, 23:25, 28:14, 28:19, 37:21, 38:9, 41:2, 44:3, 48:9, 51:1, 54:20, 60:10, 65:1, 69:5, 98:6 before [21] - 5:24, 6:4, 6:25, 8:16, 18:4, 20:5, 26:23, 26:25, 27:3, 27:10, 28:4, 30:1, 37:8, 41:6, 54:22, 68:13, 81:6, 81:14, 82:23, 84:5, 84:12 began [1] - 8:19 behalf [1] - 22:5 behind [9] - 43:25, 45:14, 46:22, 47:25, 48:12, 48:23, 76:21, 96:12 BELAN [15] - 2:4, 5:1, 5:3, 5:5, 5:7, 5:9, 5:11, 5:13, 5:15, 5:17, 5:19, 5:21, 8:4, 8:11, 33:15 believe [7] - 27:5, 27:7, 53:19, 53:23, 67:5, 86:19, 93:2 below [2] - 44:4, 76:6 benches [1] - 47:7 beneficial [1] - 85:24 benefit [1] - 95:1 BETH [1] - 2:9 better [2] - 52:14, 83:15

-105

С

between [11] - 34:8, 41:4, 56:7, 57:4, 61:21, 62:12, 62:14, 64:4, 73:9, 95:11, 96:25 Bev [4] - 91:22, 94:10, 99:20, 100:8 beverage [1] - 93:18 beverly [1] - 5:7 BEVERLY [1] - 2:5 beyond [2] - 35:20, 37:12 bicycle [4] - 36:4, 36:13, 42:7, 42:10 bicycle-friendly [2] - 36:13, 42:10 bike [3] - 36:14, 36:15 biking [1] - 42:14 Bill [12] - 18:24, 19:2, 20:8, 20:25, 21:10, 25:6, 43:16, 45:2, 47:17, 86:20, 87:5, 91:14 BILL [1] - 2:8 bisects [1] - 56:9 bit [5] - 6:4, 8:13, 33:11, 82:3, 97:16 black [1] - 59:15 BLOCK [3] - 1:7, 1:7, 1:8 block [13] - 22:9, 22:10, 29:14, 46:22, 56:25, 57:1, 57:5, 57:12, 57:13, 92:15, 99:23, 100:5 blocks [1] - 95:25 blow [1] - 59:6 blue [4] - 34:1, 34:19, 35:4, 46:10 board [88] - 6:6, 6:10, 6:22, 7:12, 7:16, 10:1, 10:5, 10:19, 10:21, 12:23, 12:25, 13:9, 14:5, 14:11, 14:12, 14:17, 14:21, 15:4, 15:6, 15:9, 15:10, 15:12, 15:18, 15:22, 15:24, 16:1, 16:3, 16:12, 16:14, 16:16, 16:19, 17:5, 17:12, 17:14, 17:19, 18:1, 18:4, 18:5, 19:6, 19:19, 19:21, 19:25, 20:4, 20:6, 20:14, 20:15, 20:23, 21:12, 22:2, 22:13, 23:15, 25:13, 25:14, 25:20, 26:5, 27:7, 27:11, 42:16, 49:2, 49:24, 50:19, 55:4, 59:21, 62:8, 62:21, 62:23, 64:8, 67:6, 67:7, 67:14, 69:2, 74:7, 81:16, 81:20, 87:8, 87:12, 87:14, 87:16, 87:20, 87:23, 90:7, 91:11, 92:13, 94:12, 95:1, 100:9 Board [5] - 27:14, 50:8, 54:15, 80:25, 90:5 BOARD [5] - 1:1, 2:5, 2:11, 2:12, 2:13 board's [5] - 13:1, 13:8, 13:14, 59:8, 78:25 boards [4] - 28:4, 54:23, 81:6, 81:15 bocci [1] - 42:25 bollards [1] - 42:7 BOROUGH [1] - 1:1 borough [23] - 7:3, 8:19, 9:1, 10:6, 10:7, 10:15, 11:6, 11:18, 15:1, 29:14, 29:15, 34:10, 39:23, 43:22, 47:11, 49:15, 62:1, 63:21, 67:3, 67:18, 74:25, 78:10, 88:12 Borough [4] - 28:18, 29:1, 51:11, 54:1 borough's [6] - 11:7, 12:5, 22:11, 32:11, 39:17, 44:5 boroughs [2] - 28:17, 92:17 both [9] - 47:21, 52:6, 58:9, 63:1, 69:3,

71:12, 74:2, 76:9, 93:17 bottom [4] - 33:9, 39:7, 39:24, 61:7 Boulevard [1] - 80:22 boutique [1] - 38:4 brand [2] - 19:17, 20:21 break [1] - 33:19 breakfast [1] - 93:5 BRIAN [1] - 2:12 brick [12] - 39:19, 40:5, 41:5, 44:10, 44:24, 45:14, 46:13, 46:15, 60:8, 60:15, 60:18, 60:22 Brick [1] - 23:3 brick-edge [1] - 39:19 bridge [7] - 44:9, 60:14, 60:19, 64:24, 69:19, 97:9, 98:4 brief [1] - 90:6 briefly [3] - 74:10, 74:13, 76:15 bring [8] - 7:7, 23:16, 30:23, 38:13, 87:4, 89:19, 89:21, 97:12 bringing [2] - 18:1, 94:6 brings [1] - 43:13 broken [1] - 40:1 brook [16] - 57:21, 65:23, 66:25, 67:1, 71:1, 71:7, 71:24, 73:10, 77:19, 89:12, 89:15, 95:15, 99:2, 99:4, 99:7, 99:16 Brook [20] - 31:12, 32:2, 34:17, 43:25, 44:10, 45:22, 48:14, 56:9, 57:4, 57:15, 60:14, 60:20, 64:25, 65:22, 66:20, 70:25, 75:22, 97:14, 99:22, 99:25 brought [3] - 20:5, 20:13, 90:15 Bryner [1] - 22:4 buffer [1] - 58:1 build [2] - 52:2 Building [2] - 23:3, 23:4 building [58] - 23:6, 34:2, 34:12, 34:19, 37:1, 39:8, 39:25, 40:13, 40:15, 41:10, 44:1, 44:7, 44:8, 44:24, 45:12, 45:13, 46:1, 47:25, 48:6, 48:7, 51:13, 52:1, 53:5, 53:8, 53:14, 56:18, 60:8, 60:12, 60:15, 60:16, 60:18, 60:23, 60:24, 61:1, 61:22, 61:23, 63:3, 65:25, 69:15, 69:17, 69:21, 69:22, 69:25, 70:8, 71:9, 72:17, 72:18, 73:10, 74:17, 74:19, 75:11, 89:10, 95:12, 95:14, 98:1, 98:4 buildings [10] - 23:2, 40:3, 40:6, 46:22, 52:10, 61:2, 61:4, 67:9, 76:2, 78:18 built [1] - 83:17 bulk [5] - 12:11, 22:20, 71:16, 71:20, 77:21 business [3] - 38:3, 49:12, 93:3 businesses [9] - 52:3, 56:13, 75:15, 92:1, 92:5, 93:9, 93:21, 93:25, 94:2 but [33] - 6:17, 8:22, 17:22, 19:7, 20:3, 20:21, 25:6, 25:14, 37:22, 41:18, 42:5, 45:11, 46:7, 47:13, 50:16, 61:20, 63:18, 64:8, 72:14, 76:6, 79:22, 84:11, 84:23, 88:10, 89:15, 90:7, 90:20, 92:1, 93:1, 93:20, 96:4, 98:6, 99:1

C-2 [1] - 58:19 C-O-N-S-T-A-N-T-I-N-E [1] - 27:19 cabot [1] - 5:19 CABOT [2] - 2:10, 5:20 cafe [2] - 38:2, 93:4 calculations [1] - 68:18 call [3] - 1:16, 40:6, 48:1 called [3] - 30:15, 46:24, 55:16 calming [2] - 36:3, 42:3 came [1] - 96:20 campus [2] - 52:21, 53:16 Campustown [1] - 52:13 Canada [1] - 28:13 Canal [1] - 58:4 cannibalization [1] - 92:22 cannot [1] - 90:19 canopy [1] - 43:18 car [1] - 61:4 carefully [1] - 48:9 CARMELA [1] - 2:13 cartway [1] - 62:2 case [4] - 14:1, 17:24, 37:3, 59:24 categories [1] - 33:20 caught [1] - 6:16 CCL [2] - 90:9, 90:10 CCOA [1] - 64:15 celebrate [1] - 31:20 center [6] - 23:10, 33:24, 38:3, 39:9, 93:4 Center [1] - 28:23 centerpiece [1] - 34:14 centers [1] - 52:11 certain [1] - 25:24 certainly [2] - 49:15, 81:7 certification [1] - 81:13 certified [1] - 51:2 certify [1] - 101:6 certifying [1] - 101:19 cetera [1] - 63:3 CFM [1] - 3:6 chair [2] - 23:15, 90:10 Chairman [5] - 7:18, 8:3, 18:15, 22:2, 81:24 CHAIRMAN [44] - 2:3, 5:2, 5:24, 7:20, 7:23, 8:6, 18:18, 19:1, 20:8, 20:18, 20:25, 21:4, 21:7, 21:10, 23:21, 24:3, 26:7, 26:18, 26:23, 29:19, 30:10, 33:13, 49:21, 49:24, 54:7, 54:9, 55:3, 55:18, 59:9, 59:13, 80:11, 80:14, 81:20, 86:13, 87:1, 87:10, 87:19, 88:2, 91:19, 94:10, 94:16, 100:7, 100:16, 100:21 chairman [13] - 5:1, 9:21, 18:24, 21:17, 29:25, 50:19, 54:24, 55:7, 59:2, 74:8, 80:3, 86:12, 89:20 chairs [3] - 42:24, 47:8, 48:13 CHAIRWOMAN [3] - 2:5, 91:21, 99:19

challenging [2] - 93:19, 93:21 chance [2] - 32:8, 32:22 change [2] - 18:7, 79:2 character [2] - 42:2, 46:18 characteristics [1] - 33:21 charging [1] - 63:9 check [2] - 58:23, 58:24 chess [1] - 42:25 choice [1] - 44:23 church [1] - 37:16 circles [1] - 91:7 circulate [1] - 65:3 circulation [4] - 35:2, 35:17, 47:10, 65:7 cited [1] - 36:2 citizen [2] - 29:9, 32:14 citizens [1] - 32:16 City [3] - 53:7, 53:9, 53:17 CITY [1] - 1:5 civil [1] - 54:19 clarification [2] - 25:24, 26:4 clarify [3] - 62:10, 67:11, 88:20 clean [4] - 16:23, 16:24, 66:13, 75:19 clear [4] - 18:19, 70:3, 78:23, 95:7 clearance [2] - 61:21, 70:7 clears [1] - 70:4 close [3] - 49:10, 57:15, 95:19 closer [1] - 97:13 closing [1] - 49:1 CME [1] - 3:6 co [2] - 38:3, 93:3 co-working [2] - 38:3, 93:3 code [1] - 1:17 collaborate [1] - 42:16 collected [1] - 66:12 collecting [2] - 66:13, 66:15 collection [1] - 68:8 College [1] - 52:13 Color [1] - 4:5 color [3] - 26:4, 55:16, 59:23 colored [4] - 40:13, 40:17, 42:20, 56:3 come [12] - 17:23, 40:11, 47:15, 66:8, 66:10, 89:10, 89:13, 93:11, 93:12, 94:2, 94:24 comes [5] - 15:25, 39:10, 39:12, 45:12, 100:1 coming [1] - 96:12 comment [5] - 16:7, 67:6, 79:11, 91:23, 99:20 comments [11] - 16:10, 17:21, 18:5, 25:19, 25:24, 26:2, 26:5, 71:23, 72:4, 74:12, 78:9 commerce [1] - 31:25 commercial [1] - 92:25 Commission [3] - 35:23, 43:5, 58:5 commission [1] - 25:15 Commission's [1] - 96:21 Committee [1] - 29:11 commonly [1] - 23:3

communication [2] - 15:25, 16:2

communications [1] - 15:18 communities [1] - 52:6 community [3] - 32:12, 85:25, 92:7 compact [1] - 92:19 Companies [3] - 24:14, 50:14, 50:23 companies [2] - 52:2, 53:19 company [1] - 50:23 Company [1] - 50:25 compare [1] - 13:2 compared [1] - 82:21 compares [1] - 20:2 comparing [1] - 13:12 compatibility [1] - 46:14 compatible [1] - 34:21 compete [3] - 37:23, 91:25, 94:8 complete [2] - 24:17, 97:2 completed [2] - 88:6, 96:24 completely [1] - 41:10 compliance [2] - 31:1, 86:5 complies [4] - 24:10, 62:25, 71:16, 71:19 compliment [1] - 46:17 comply [5] - 11:19, 15:5, 22:20, 68:4, 86:2 complying [1] - 74:11 component [1] - 42:8 components [1] - 40:21 comports [2] - 19:22, 24:10 composition [2] - 37:14, 39:25 comprehensive [2] - 13:11, 27:4 comprise [2] - 52:24, 53:19 comprised [2] - 51:14, 52:16 concern [1] - 62:7 concerned [1] - 92:18 concerns [1] - 61:14 concessions [1] - 18:6 concludes [2] - 48:25, 49:19 concrete [6] - 40:16, 60:16, 69:15, 74:17, 95:25, 98:1 Concrete [2] - 23:4, 43:14 condition [1] - 64:16 conditions [8] - 43:22, 47:18, 60:7, 67:11, 67:13, 72:6, 75:25 condominiums [1] - 51:22 conduct [1] - 79:6 conducted [3] - 10:1, 21:23, 32:16 conflicts [2] - 79:18, 79:25 conform [3] - 13:22, 14:9, 73:23 conforming [1] - 49:3 conforms [1] - 14:12 connect [3] - 71:1, 98:8, 98:14 connected [1] - 90:15 connecting [7] - 39:13, 40:9, 40:17, 41:4, 60:15, 67:20, 93:8 connection [8] - 34:24, 47:23, 68:6, 69:18, 74:23, 95:6, 95:8, 99:1 connections [7] - 67:16, 74:14, 74:16, 75:5, 77:9, 89:1, 91:17 connectivity [2] - 36:5, 36:10

connects [4] - 31:10, 34:22, 40:15, 98:15 consider [1] - 16:13 consideration [2] - 13:14, 68:17 considered [4] - 9:6, 14:3, 67:10, 73:16 considering [1] - 19:19 considers [1] - 15:22 consisting [1] - 52:9 consists [3] - 60:22, 69:14, 83:25 consolidate [1] - 13:20 consolidated [2] - 65:10, 73:20 CONSTANTINE [12] - 3:4, 26:15, 27:13, 27:18, 27:22, 28:7, 30:17, 31:2, 33:17, 49:23, 92:11 constantine [1] - 27:1 Constantine [6] - 24:6, 26:11, 26:16, 26:22, 50:2, 91:20 Constantine's [1] - 87:22 constraints [1] - 72:17 construct [1] - 56:16 constructed [3] - 40:18, 51:19, 52:7 construction [1] - 65:15 Consulting [2] - 54:22, 80:22 containing [2] - 4:4, 61:2 contains [5] - 30:6, 31:12, 32:20, 56:11, 60:7 contamination [1] - 66:22 continental [1] - 39:22 continuation [2] - 35:5, 97:13 continue [4] - 8:16, 86:24, 89:14, 97:25 continued [1] - 97:6 continues [2] - 18:14, 89:11 continuous [1] - 36:9 control [1] - 101:18 controlled [3] - 41:22, 64:21, 70:12 conversations [3] - 17:2, 17:7, 90:8 COO [1] - 24:14 Cook [1] - 96:24 cool [2] - 38:20, 41:7 coordinate [2] - 75:12, 78:20 coordination [1] - 75:9 copied [1] - 101:18 corner [5] - 37:11, 39:5, 46:11, 47:20, 60:12 cornhole [1] - 43:1 correct [2] - 79:3, 101:6 corrugated [1] - 40:18 cost [4] - 51:8, 52:18, 53:7, 53:10 could [19] - 7:22, 26:12, 26:19, 30:21, 33:14, 38:2, 39:7, 69:10, 76:14, 80:16, 81:3, 86:15, 89:24, 91:3, 92:25, 94:4, 96:8, 97:15, 98:13 COUNCILMAN [10] - 2:7, 5:6, 94:14, 94:18, 95:4, 96:8, 96:19, 98:9, 99:5, 99:17 councilman [1] - 5:5 counsel [19] - 7:11, 8:19, 10:6, 10:7, 10:15, 10:22, 10:24, 11:6, 11:9, 11:18, 11:20, 12:17, 13:5, 15:2, 18:21, 19:23,

-106

20:3, 21:21, 90:2 County [2] - 51:12, 53:15 couple [5] - 13:21, 35:15, 38:19, 68:14, 71:22 course [3] - 55:9, 75:15, 100:12 Court [1] - 101:4 court [6] - 5:22, 45:18, 81:6, 81:16, 92:12 COURT [1] - 5:23 courtyard [8] - 40:9, 41:8, 41:11, 42:3, 46:24, 47:4, 47:13 courtyards [1] - 71:8 coverage [3] - 95:2, 98:19, 98:20 coverages [1] - 63:3 Covid-19 [1] - 52:23 crashes [1] - 85:15 cream [2] - 40:13, 41:5 create [3] - 34:20, 92:21, 98:18 created [2] - 36:25, 37:3 creates [1] - 34:22 creating [2] - 45:3, 73:24 creatively [1] - 45:4 credentials [1] - 26:20 criteria [8] - 8:23, 12:1, 14:20, 22:21, 71:17, 84:17, 84:18 critical [1] - 49:16 criticism [1] - 16:7 cross [2] - 52:5, 74:2 cross-easements [1] - 74:2 cross-section [1] - 52:5 crosses [1] - 72:7 crossing [1] - 72:11 crosswalk [4] - 99:23, 99:24, 100:5, 100:6 crosswalks [1] - 39:21 culvert [1] - 66:19 curb [1] - 99:24 current [2] - 12:5, 72:6 currently [7] - 51:10, 53:5, 53:8, 53:12, 63:17, 80:21, 91:4 cursor [1] - 96:9 curving [1] - 78:5 customers [1] - 41:14 cut [1] - 99:24 cutoff [1] - 80:10

D

darker [1] - 42:22 date [9] - 30:16, 55:20, 58:22, 58:24, 59:1, 59:6, 59:19, 93:1 DATED [1] - 101:14 dated [7] - 4:3, 4:6, 11:7, 12:3, 13:6, 22:15, 30:5 dead [2] - 21:5, 98:12 DEANNA [2] - 101:3, 101:9 debate [1] - 12:14 deck [1] - 63:17 deeper [1] - 83:12 define [1] - 43:18 definitely [4] - 6:24, 7:24, 8:7, 29:23 degree [1] - 54:19 Delaware [1] - 58:4 delay [9] - 82:17, 82:22, 83:6, 83:11, 83:15, 83:22, 84:1, 84:5, 85:4 deliberately [1] - 40:1 demolished [1] - 60:10 demonstrate [1] - 65:2 densities [1] - 12:11 DEP [5] - 58:9, 67:11, 73:12, 73:15, 95:2 department [11] - 25:16, 41:16, 41:21, 64:18, 68:3, 70:13, 73:3, 73:8, 74:3, 94:20, 95:10 **Department** [1] - 65:6 dependent [1] - 36:18 Deposition [1] - 100:24 depth [1] - 40:19 described [1] - 94:20 DESCRIPTION [1] - 4:1 design [12] - 12:2, 12:9, 12:12, 14:8, 22:21, 39:17, 42:17, 51:7, 67:17, 79:23, 92:24, 98:6 designated [9] - 9:14, 9:25, 10:7, 10:13, 10:18, 11:15, 21:18, 22:9, 51:1 designation [3] - 8:18, 10:5, 10:23 designed [6] - 37:21, 38:9, 40:14, 48:10, 91:25, 92:23 detail [9] - 35:15, 40:23, 42:17, 43:17, 45:3, 68:22, 69:5, 76:19, 94:19 detailed [1] - 68:25 details [2] - 12:10, 24:24 detaining [1] - 77:14 detention [1] - 77:16 determine [2] - 82:17, 84:9 determined [1] - 8:20 developed [3] - 11:4, 51:19, 52:7 developer [2] - 19:14, 20:13 developers [1] - 9:13 developing [1] - 51:25 development [25] - 12:20, 15:3, 24:16, 24:25, 50:16, 54:20, 57:9, 60:21, 69:4, 69:11, 73:24, 74:2, 75:4, 79:17, 82:19, 82:21, 82:22, 83:4, 83:16, 84:4, 84:5, 84:13, 84:14, 92:3, 96:23 deviations [1] - 14:24 device [2] - 75:20, 85:14 devices [1] - 66:17 did [13] - 7:5, 10:21, 68:24, 82:1, 82:2, 83:2, 83:9, 84:7, 84:23, 90:7, 92:24, 94:6, 97:1 didn't [4] - 19:9, 27:2, 94:21, 97:11 different [5] - 9:13, 21:1, 21:2, 37:1, 40:20 dimensions [2] - 65:4, 65:5 direct [1] - 101:18 directly [1] - 74:17 discharged [4] - 66:18, 66:24, 75:21, 77:19

disconnect [1] - 96:23 discover [2] - 42:13, 47:2 discuss [1] - 63:25 discussed [6] - 8:21, 13:5, 60:11, 63:8, 65:20, 66:3 discussion [3] - 13:14, 59:25, 63:19 discussions [1] - 64:14 disposable [3] - 49:11, 92:2, 93:11 distributed [1] - 17:9 District [1] - 36:1 diverse [2] - 51:20, 52:5 diversity [2] - 36:25, 37:15 divided [2] - 9:5, 56:22 do [21] - 15:14, 16:11, 16:15, 17:6, 21:14, 22:20, 26:10, 27:2, 28:1, 30:11, 32:24, 36:7, 37:5, 58:1, 58:21, 69:2, 82:16, 87:11, 87:13, 94:7, 101:5 documents [1] - 17:8 does [12] - 6:19, 14:17, 14:19, 14:21, 16:19, 16:20, 67:11, 72:5, 89:14, 89:18, 95:20, 96:7 doesn't [4] - 34:25, 65:23, 84:16, 92:14 doing [2] - 30:12, 95:24 dollars [5] - 49:10, 52:19, 53:8, 53:11, 92:2 don't [4] - 6:16, 20:19, 20:20, 85:19 done [6] - 7:11, 7:13, 37:18, 54:4, 86:7, 92:13 door [3] - 36:19, 93:13 door-to-door [1] - 36:19 doors [1] - 47:10 doorvard [1] - 46:16 dots [3] - 32:16, 32:18, 32:21 Doug [1] - 90:8 down [16] - 6:1, 6:11, 6:17, 6:23, 31:17, 37:16, 40:1, 42:23, 48:3, 49:25, 54:10, 66:6, 66:8, 75:8, 95:20, 96:18 Downtown [2] - 29:6, 29:8 downtown [29] - 28:16, 29:4, 29:15, 30:22, 31:7, 31:8, 31:10, 31:11, 31:15, 31:22, 32:3, 32:9, 32:17, 33:1, 33:23, 34:6, 34:25, 37:24, 38:8, 38:11, 38:16, 39:17, 41:14, 49:12, 49:13, 91:25, 92:5, 92:12, 93:8 downtown's [2] - 31:23, 40:7 dozen [1] - 81:17 drawing [1] - 91:3 drawings [2] - 22:18, 25:9 DRCC [5] - 58:5, 58:9, 66:18, 79:4, 79:5 drink [1] - 38:14 drivable [1] - 95:17 drive [4] - 12:19, 15:3, 95:11, 96:2 driven [1] - 42:5 driver [1] - 61:10 driveway [19] - 35:8, 45:23, 48:22, 64:2, 69:24, 70:10, 70:12, 70:20, 70:23, 71:2, 71:3, 71:14, 72:7, 72:8, 72:14, 72:21, 73:9, 77:1, 95:7 driveways [1] - 48:20

-107

 $\label{eq:constraint} \begin{array}{l} \text{driving} \ \ [1] - 96:6 \\ \text{drop} \ \ [2] - 66:5, \ \ 71:12 \\ \text{drought} \ \ [1] - 43:21 \\ \text{due} \ \ [2] - 66:21, \ \ 79:18 \\ \text{during} \ \ \ [5] - 9:14, \ \ 15:12, \ \ 15:21, \ \ 16:9, \\ 55:8 \\ \hline \textbf{Dutch} \ \ \ [1] - 82:13 \\ \text{dwellings} \ \ \ \ [1] - 52:4 \\ \end{array}$

Ε

e-mail [1] - 59:7 each [6] - 15:6, 23:16, 23:19, 26:2, 33:20, 35:14 earlier [3] - 51:11, 60:11, 97:22 easement [4] - 64:13, 64:15, 64:19, 66:11 easements [5] - 65:14, 65:15, 74:2, 78:16 easier [2] - 58:13, 61:23 east [6] - 62:5, 62:16, 72:13, 79:16, 79:18, 79:22 eat [1] - 38:13 echo [2] - 48:10, 49:2 echoes [1] - 37:16 edge [1] - 39:19 educate [1] - 18:3 education [2] - 28:3, 81:5 effectively [1] - 11:1 effort [1] - 75:12 egress [1] - 69:13 either [2] - 98:11, 100:1 electric [1] - 63:9 electrical [3] - 88:7, 88:11, 90:10 element [5] - 37:3, 37:15, 40:10, 41:4, 41:6 elements [4] - 39:13, 40:2, 40:18, 42:6 elevated [2] - 65:25, 76:3 elevation [1] - 76:4 emergency [8] - 64:8, 64:11, 64:22, 66:11, 70:21, 72:9, 74:5, 76:10 employees [1] - 41:15 employer [1] - 26:13 employment [1] - 80:18 empty [1] - 44:18 enacted [1] - 15:1 enclosed [1] - 41:11 enclosures [1] - 63:23 encroach [1] - 65:24 end [12] - 6:12, 6:25, 34:8, 37:7, 37:17, 48:3, 48:9, 50:1, 70:11, 85:10, 85:13, 98:12 ending [2] - 99:8, 99:9 engage [2] - 14:17, 14:21 engagement [1] - 32:13 ENGINEER [1] - 2:13 engineer [19] - 13:9, 24:21, 25:2, 25:14, 39:23, 62:8, 62:21, 63:21, 67:7, 67:14, 67:18, 74:25, 80:6, 81:11, 81:14, 88:9,

88:18, 94:24 engineer's [3] - 15:10, 62:1, 67:4 engineering [4] - 54:19, 55:2, 81:19 enjoy [2] - 39:1, 47:8 ensure [3] - 68:3, 79:7, 90:12 enter [1] - 16:22 entertain [1] - 17:13 entire [8] - 29:12, 31:14, 39:15, 42:15, 51:25, 64:9, 87:5, 88:12 entirely [1] - 48:17 entitled [5] - 15:24, 30:4, 30:8, 58:17, 59:4 entrance [3] - 45:16, 61:8, 99:25 entries [1] - 46:16 entry [1] - 43:18 environmental [1] - 25:15 Environmental [2] - 43:5, 96:21 environmentally [1] - 96:16 environmentally-sensitive [1] - 96:16 envision [4] - 36:7, 42:9, 42:23, 43:2 envisioned [1] - 32:2 envisioning [2] - 37:19, 42:2 ESQ [1] - 2:14 essence [1] - 10:18 essentials [1] - 38:15 established [1] - 50:23 estate [3] - 51:6, 52:1, 53:20 Estate [1] - 51:4 et [1] - 63:3 EV [1] - 4:22 evaluated [1] - 84:20 even [3] - 37:15, 39:20, 79:17 evening [23] - 8:21, 9:7, 13:2, 22:1, 22:17, 22:24, 23:12, 24:5, 25:21, 26:1, 31:3, 39:4, 50:1, 50:11, 55:24, 80:6, 81:7, 86:25, 91:12, 91:16, 99:14, 100:19 everybody [3] - 7:7, 21:16, 23:23 everyone [11] - 8:5, 8:7, 17:24, 18:2, 30:3, 31:3, 33:14, 50:20, 55:25, 81:8, 86:11 Everyone [1] - 33:15 everything [2] - 16:25, 27:5 Evesham [1] - 28:24 evocative [1] - 40:14 evolving [2] - 18:13, 90:24 Ewing [1] - 52:15 ex [1] - 16:2 ex-parte [1] - 16:2 exactly [3] - 18:3, 90:24, 95:7 example [1] - 83:21 exceed [1] - 86:5 exception [1] - 25:18 exceptions [1] - 74:8 excited [1] - 24:18 excuse [2] - 23:7, 32:5 exercises [1] - 32:15 Exhibit [8] - 30:15, 58:17, 60:2, 65:19,

69:8, 74:7, 77:6, 77:25

exhibit [16] - 16:14, 16:18, 23:20, 30:4, 30:8, 55:11, 55:16, 58:19, 58:22, 59:4, 60:1, 65:16, 76:13, 77:6, 91:10 EXHIBITS [2] - 4:1, 4:22 exhibits [4] - 16:17, 16:21, 33:8, 55:8 exist [4] - 34:25, 82:18, 82:20, 91:8 existed [1] - 35:1 existence [1] - 51:5 existing [43] - 23:2, 35:11, 43:13, 44:24, 45:4, 47:18, 48:5, 60:7, 60:17, 60:22, 62:2, 62:19, 66:8, 66:19, 67:1, 67:9, 67:10, 67:13, 67:15, 67:22, 68:7, 68:8, 68:9, 69:15, 69:17, 70:16, 74:18, 74:19, 75:3, 75:6, 75:7, 75:21, 75:24, 76:22, 77:9, 79:19, 88:14, 91:5, 92:20, 93:9, 93:16, 93:25, 98:1 exists [4] - 35:20, 82:18, 83:11, 94:8 exit [3] - 36:21, 76:10, 98:22 exited [1] - 97:8 exiting [1] - 97:5 expanded [1] - 9:22 expansion [1] - 10:12 expect [1] - 80:7 experience [10] - 24:15, 28:2, 28:3, 39:1, 50:14, 50:17, 51:5, 51:18, 81:5, 85:3 experienced [1] - 85:16 expert [10] - 23:13, 23:18, 25:3, 28:5, 29:24, 50:12, 50:15, 55:1, 81:5, 81:22 experts [3] - 6:20, 7:1, 68:22 explain [3] - 73:5, 94:18, 94:25 explanation [1] - 50:13 explanations [1] - 15:8 extend [5] - 92:15, 98:11, 98:14, 99:21, 100:11 extending [2] - 97:10, 97:17 extends [1] - 31:9 extension [3] - 44:3, 72:22, 98:21 extensions [1] - 45:8 extensive [2] - 32:12, 82:1 extent [3] - 25:23, 31:16, 41:9 extents [1] - 34:5 eye [1] - 45:6

F

facades [1] - 41:5 face [1] - 47:3 facilities [2] - 23:9, 56:13 facility [2] - 36:15, 36:21 facing [2] - 43:25, 91:24 fact [8] - 10:3, 10:23, 23:14, 35:21, 36:1, 50:10, 69:23, 89:23 factory [1] - 40:15 factory-type [1] - 40:15 faded [1] - 41:1 fair [4] - 17:4, 17:5, 71:15 Fair [1] - 29:1 family [4] - 44:17, 48:4, 51:21, 51:23

-108

far [6] - 30:15, 37:18, 40:4, 40:16, 97:10, 98:12 FAX [1] - 101:24 feasibility [1] - 51:8 feasible [1] - 88:24 feature [1] - 43:10 features [3] - 38:20, 41:8, 47:14 feel [2] - 42:6, 78:22 feet [7] - 44:4, 52:8, 52:17, 62:4, 70:6, 73:12, 96:17 Feinberg [7] - 25:7, 37:18, 43:16, 47:17, 86:20, 87:5, 91:14 feinberg [1] - 45:2 few [1] - 87:13 field [6] - 6:5, 28:5, 29:24, 55:1, 81:22, 87:13 final [3] - 13:17, 22:7, 56:15 FINAL [1] - 1:6 finally [2] - 11:8, 11:13 financial [1] - 24:16 find [1] - 85:9 fine [2] - 59:9, 80:12 finish [1] - 46:3 finishes [1] - 87:6 finishing [1] - 28:24 fire [21] - 25:15, 39:3, 41:15, 41:21, 64:18, 64:22, 65:2, 65:5, 67:22, 67:25, 68:1, 68:2, 68:4, 70:5, 70:13, 73:3, 73:7, 74:3, 94:20, 95:9, 96:6 Fire [1] - 65:6 firehouse [12] - 34:9, 35:10, 37:11, 41:23, 70:15, 70:17, 73:22, 73:25, 74:22, 75:16, 96:13, 96:25 firm [3] - 28:11, 28:21, 32:8 first [9] - 6:15, 8:20, 17:15, 24:5, 26:12, 26:22, 27:21, 37:8, 65:24 five [4] - 23:12, 32:5, 32:7, 92:14 flanking [1] - 47:21 flavor [1] - 83:20 flood [11] - 57:17, 57:18, 57:19, 65:21, 65:22, 66:1, 75:24, 76:1, 76:4, 76:6, 76:8 floor [6] - 37:13, 37:25, 41:14, 44:4, 45:8.65:24 FLOYD [49] - 2:14, 22:1, 24:1, 24:4, 26:9, 27:23, 29:25, 30:20, 49:20, 50:4, 50:10, 54:6, 54:12, 54:24, 55:5, 58:15, 58:21, 59:2, 59:11, 60:2, 65:18, 68:13, 71:15, 71:22, 73:1, 74:6, 76:12, 77:5, 77:24, 78:23, 79:9, 80:1, 80:3, 80:13, 80:16, 81:3, 81:23, 86:18, 87:4, 87:15, 88:17, 89:19, 90:22, 91:9, 91:14, 94:23, 99:12, 100:15, 100:18 Floyd [2] - 21:23, 22:3 fluid [1] - 6:18 focal [1] - 37:2 focus [3] - 69:6, 82:3, 82:25 folks [2] - 44:16, 47:8 follow [1] - 58:13 follows [5] - 27:14, 50:8, 54:16, 81:1,

90:5 food [1] - 93:18 foot [7] - 31:9, 31:17, 51:15, 51:16, 53:13, 66:1, 76:3 footprint [2] - 31:8, 92:20 for [110] - 6:1, 10:22, 11:14, 11:22, 12:7, 12:14, 12:22, 13:17, 13:18, 14:20, 16:8, 16:21, 17:14, 18:16, 18:25, 19:7, 19:14, 20:14, 20:16, 21:1, 21:19, 21:21, 22:2, 22:6, 22:8, 25:18, 26:13, 27:6, 27:17, 28:19, 28:20, 28:23, 28:25, 29:2, 29:13, 32:9, 33:1, 33:8, 34:3, 36:8, 37:6, 38:1, 38:9, 38:14, 38:24, 41:2, 41:15, 41:17, 41:20, 42:2, 42:14, 42:19, 43:15, 44:5, 44:23, 45:1, 45:18, 47:23, 48:12, 49:25, 53:22, 53:25, 54:10, 54:20, 57:18, 59:24, 59:25, 60:18, 64:7, 64:8, 64:19, 68:14, 68:19, 69:2, 71:25, 73:18, 73:25, 74:4, 74:17, 75:18, 76:9, 76:25, 80:15, 80:17, 81:4, 82:4, 83:3, 83:21, 84:8, 84:20, 86:11, 88:1, 88:11, 90:2, 91:20, 92:8, 93:5, 94:25, 95:10, 95:16, 95:17, 98:20, 99:15, 100:9, 100:12, 100:20, 101:5 FOR [2] - 4:1, 4:22 foregoing [1] - 101:6 formal [1] - 10:22 former [7] - 34:10, 45:15, 47:17, 56:5, 70:11, 71:3, 74:21 Fort [1] - 53:14 forward [4] - 21:15, 23:16, 90:11, 100:18 found [5] - 83:2, 83:13, 84:11, 84:25, 85:7 foundation [1] - 16:21 foundational [1] - 78:17 founder [1] - 51:24 fountain [1] - 47:6 four [3] - 23:6, 23:13, 67:25 four-story [1] - 23:6 fourth [1] - 25:1 fraction [1] - 83:6 framework [1] - 11:22 framing [1] - 47:3 Franklin [2] - 82:11, 83:10 frankly [2] - 24:18, 90:13 Fred [3] - 87:25, 91:22, 99:20 fred [1] - 94:14 fresh [1] - 57:21 friendliness [1] - 36:4 friendly [6] - 34:24, 36:8, 36:13, 38:11, 42:10, 47:22 friends [1] - 38:14 from [57] - 6:6, 6:14, 7:16, 9:24, 14:25, 18:21, 21:24, 22:13, 28:8, 29:21, 31:9, 31:15, 33:15, 35:2, 35:16, 38:8, 39:2, 39:5, 44:4, 45:9, 45:12, 45:22, 47:16, 50:21, 51:6, 51:21, 55:4, 58:20, 62:8, 63:6, 66:14, 67:15, 68:15, 69:1, 70:16,

70:19, 73:12, 74:23, 74:24, 76:10, 77:1, 78:10, 84:1, 85:17, 85:18, 87:14, 87:21, 87:23, 88:13, 92:3, 92:13, 93:11, 94:11, 96:12, 96:20, 98:6, 100:9 front [7] - 33:22, 46:16, 47:10, 48:20, 66:3. 66:5. 93:12 frontage [3] - 37:21, 39:10, 93:7 frontages [1] - 78:8 fronting [2] - 23:6, 76:21 frozen [1] - 32:6 fully [1] - 41:19 function [1] - 76:23 further [7] - 9:3, 14:21, 36:16, 84:20, 97:7, 97:8, 98:23 future [4] - 31:22, 53:16, 82:19, 82:20

G

games [1] - 42:25 garage [14] - 42:21, 48:22, 51:17, 61:12, 61:16, 61:18, 63:13, 66:6, 66:7, 70:9, 70:10, 70:19, 70:23, 76:10 garages [4] - 48:20, 61:5, 63:12, 77:2 garden [2] - 40:8, 45:18 gardens [1] - 46:17 gas [1] - 68:7 gate [1] - 70:12 gateway [1] - 93:7 gathering [1] - 42:19 gave [4] - 19:5, 19:14, 20:15, 27:4 gazing [1] - 39:3 gem [1] - 43:9 general [3] - 21:21, 22:25, 90:2 generations [1] - 41:3 get [11] - 6:16, 18:10, 38:25, 42:17, 91:11, 93:7, 95:15, 96:3, 96:13, 100:2, 100:3 getting [2] - 33:11, 98:4 give [7] - 6:8, 7:4, 8:13, 26:19, 82:2, 83:19, 83:20 given [2] - 17:16, 94:13 giving [1] - 68:16 global [1] - 10:10 gloss [1] - 69:3 go [17] - 6:9, 15:6, 19:1, 21:13, 21:16, 32:7, 46:2, 48:2, 48:19, 53:23, 68:22, 76:15, 76:19, 86:1, 87:21, 88:2, 98:13 goal [1] - 25:25 goals [3] - 32:25, 33:1, 36:2 goes [3] - 10:22, 90:11, 98:17 going [31] - 6:2, 6:20, 7:3, 8:4, 8:12, 11:3, 17:3, 19:20, 21:22, 24:5, 24:7, 24:12, 24:24, 25:16, 54:1, 64:5, 65:25, 72:11, 74:6, 74:11, 77:23, 77:24, 82:3, 83:18, 86:19, 88:10, 91:8, 91:24, 93:4, 98:18 gone [2] - 21:6, 21:7 gonna [3] - 33:6, 46:3, 88:17

good [11] - 8:9, 22:1, 23:21, 24:3, 26:7, 31:3, 55:18, 55:24, 81:7, 81:8, 100:7 grade [1] - 61:12 grades [5] - 66:2, 66:5, 66:8, 66:9, 97.23 grading [1] - 65:16 Grand [1] - 34:5 Grant [3] - 62:13, 62:14, 62:17 grant [1] - 25:20 grass [5] - 73:14, 95:23, 95:25, 96:1, 96:4 gravel [2] - 42:24, 60:9 gray [1] - 44:1 great [2] - 91:18, 99:18 greater [3] - 43:17, 68:22, 93:15 green [3] - 32:16, 43:6, 72:22 Greenway [14] - 36:12, 42:11, 71:24, 72:4, 78:6, 96:22, 96:25, 97:2, 97:4, 97:25, 98:3, 98:22, 99:21, 100:1 grids [1] - 96:3 grills [1] - 48:13 ground [7] - 6:1, 37:13, 37:25, 41:13, 66:21, 88:14, 91:6 group [1] - 29:6 Group [6] - 24:14, 50:13, 50:22, 51:19, 51:24, 53:18 guess [5] - 21:15, 87:21, 91:1, 92:4, 97:8 guide [1] - 13:13 guided [1] - 12:21 guidelines [1] - 28:25

Н

had [11] - 9:25, 10:17, 29:5, 32:8, 58:7, 62:22, 68:15, 73:3, 73:8, 84:5, 90:8 half [2] - 54:21, 95:13 hall [1] - 34:10 Hamilton [1] - 80:23 hand [1] - 46:20 handled [1] - 69:5 hang [2] - 38:14, 38:25 happen [3] - 7:5, 37:6, 37:20 happened [1] - 20:21 happening [1] - 17:7 happens [1] - 48:18 happy [2] - 17:13, 18:16 has [36] - 7:11, 7:12, 10:19, 10:25, 11:13, 13:16, 14:2, 16:6, 17:23, 17:25, 18:2, 18:16, 18:19, 18:20, 20:5, 22:6, 27:7, 28:21, 30:2, 32:2, 33:8, 35:23, 37:18, 37:21, 38:9, 38:19, 39:9, 44:3, 51:19, 51:24, 52:7, 62:2, 65:1, 69:5, 72:20, 84:4 hasn't [1] - 34:25 have [77] - 6:19, 6:24, 10:11, 12:15, 13:9, 13:10, 13:24, 15:14, 16:25, 18:15, 18:25, 19:24, 21:12, 23:12, 23:13, 23:17, 25:6, 28:7, 29:11, 30:14,

33:7, 33:20, 34:24, 35:2, 36:14, 41:22, 45:7, 46:16, 49:18, 50:1, 51:1, 52:24, 54:4, 54:10, 54:18, 55:6, 57:17, 57:22, 58:1, 58:7, 58:15, 58:21, 60:10, 61:4, 64:18, 66:4, 67:12, 68:18, 69:20, 72:9, 72:10, 74:8, 75:11, 76:17, 78:7, 80:5, 81:12, 81:25, 83:16, 86:18, 87:6, 87:8, 88:1, 88:17, 89:24, 90:8, 90:10, 91:22, 92:23, 93:4, 94:14, 94:23, 96:19, 98:14, 100:4 having [3] - 49:16, 92:9, 93:2 hazard [11] - 57:17, 57:18, 57:20, 65:21, 65:22, 66:1, 75:24, 76:1, 76:4, 76:6, 76:8 he [4] - 14:5, 30:2, 50:15, 51:23 he's [1] - 24:18 headquartered [1] - 51:10 hear [7] - 5:25, 8:11, 10:22, 18:5, 19:10, 22:16, 50:13 heard [2] - 7:6, 22:13 hearing [15] - 6:2, 7:9, 7:14, 10:2, 10:19, 11:10, 12:17, 15:20, 15:21, 16:9, 16:20, 16:25, 17:18, 22:23, 100:11 heart [2] - 31:20, 44:21 heavy [1] - 83:11 height [1] - 70:5 heights [2] - 37:1, 63:3 help [2] - 93:24 her [1] - 62:23 Here [1] - 5:8 here [23] - 5:12, 5:20, 5:22, 5:23, 15:20, 18:4, 19:25, 22:4, 32:6, 32:20, 33:7, 34:20, 37:10, 38:5, 39:14, 41:5, 49:8, 50:14, 59:24, 81:8, 87:7, 93:12, 96:13 hereby [1] - 101:5 hi [1] - 7:18 high [5] - 28:8, 83:24, 88:22, 89:4, 89:15 higher [2] - 58:25, 85:10 Highland [1] - 28:20 highlight [1] - 74:13 highlighting [1] - 69:11 Hightstown [11] - 29:6, 29:8, 31:3, 32:2, 35:22, 36:23, 50:21, 54:1, 56:6, 65:6, 70:5 HIGHTSTOWN [2] - 1:1, 1:6 Hightstown's [3] - 31:13, 44:12, 44:15 HIGHTSTOWN-MINOR [1] - 1:6 him [5] - 20:15, 26:24, 50:12, 88:1, 89:24 his [12] - 26:19, 50:13, 50:14, 51:25, 52:4, 52:12, 54:11, 55:9, 80:7, 86:21, 87:6, 87:22 historic [8] - 33:25, 34:9, 34:14, 36:22, 39:18, 44:12, 46:6, 76:23 Historic [3] - 29:10, 35:22, 36:1 historical [3] - 37:10, 39:11, 40:5 Historical [1] - 85:22 historically [1] - 58:8 history [9] - 24:8, 30:22, 31:13, 31:21, 31:23, 40:8, 44:15, 93:19

home [1] - 38:13 homes [5] - 34:22, 44:17, 48:4, 51:21, 52:2 honors [1] - 28:8 hope [2] - 26:5, 38:17 hopefully [1] - 30:3 hoping [1] - 93:10 host [1] - 38:12 hotel [1] - 38:4 House [4] - 47:17, 48:5, 48:11, 76:17 house [3] - 47:19, 48:2, 76:23 housekeeping [2] - 30:1, 55:7 Housing [1] - 8:25 housing [4] - 10:15, 51:23, 52:11, 52:16 how [7] - 18:11, 18:12, 20:1, 22:17, 24:9, 30:11, 39:24 however [5] - 9:15, 16:16, 21:21, 72:18, 83:9 HPC [1] - 25:15 HPC's [1] - 36:1 hydrant [3] - 67:22, 68:1, 68:5 hydrants [1] - 67:25

I

i'm [1] - 8:4 l'm [19] - 8:10, 8:12, 18:16, 19:9, 21:20, 22:3, 23:21, 24:1, 27:2, 28:9, 37:7, 58:21, 82:3, 85:20, 90:1, 92:17, 97:11, 98:10, 98:16 ID [2] - 4:1, 101:11 identified [1] - 84:19 identify [1] - 83:9 if [46] - 8:2, 14:7, 14:10, 14:11, 15:9, 16:12, 16:17, 17:2, 17:11, 18:15, 19:21, 19:24, 21:12, 23:14, 23:17, 26:12, 26:18, 29:23, 30:21, 33:13, 38:4, 47:15, 48:2, 50:1, 54:24, 55:15, 59:2, 69:9, 74:7, 76:14, 79:20, 79:23, 80:4, 80:16, 81:3, 81:21, 83:13, 84:9, 85:4, 85:20, 86:15, 87:15, 89:24, 96:8, 97:15. 100:11 illumination [1] - 43:2 impact [4] - 35:25, 62:18, 82:4, 82:7 impacts [1] - 90:9 impervious [6] - 73:9, 73:13, 73:16, 95:2, 95:21, 98:19 implement [1] - 83:24 important [4] - 18:8, 18:9, 49:8, 83:1 improved [2] - 32:24, 39:16 improvement [3] - 11:23, 23:11, 83:24 improvements [8] - 35:19, 35:24, 56:21, 60:17, 76:15, 78:2, 78:4, 78:6 IN [1] - 1:5 **INAUDIBLE** [10] - 33:6, 34:2, 50:17, 53:20, 53:25, 54:4, 54:5, 57:18, 64:10, 92:19 **INAUDIBLE]** [1] - 49:14 Inc [2] - 26:16, 50:25

inch [1] - 70:2 include [5] - 9:22, 38:2, 76:25, 97:1, 97:12 included [1] - 60:4 includes [7] - 9:9, 56:25, 57:2, 57:5,57:10, 57:12, 78:3 including [4] - 59:17, 78:4, 81:15, 85:7 income [3] - 49:11, 92:2, 93:11 increase [4] - 83:5, 85:3, 85:12, 85:14 increasing [2] - 35:18, 67:2 indeed [1] - 85:9 indicate [1] - 91:5 indicating [1] - 85:23 individual [2] - 16:18, 23:19 industrial [2] - 52:10, 60:11 industry [1] - 53:21 infiltration [1] - 66:22 influence [1] - 16:3 information [4] - 59:20, 59:23, 59:25, 82:24 infrastructure [1] - 91:17 ingress [1] - 69:13 inner [2] - 41:8, 46:23 inner-courtyard [1] - 41:8 input [1] - 98:25 inquiring [1] - 19:3 inside [1] - 96:3 installing [1] - 85:13 instead [3] - 92:9, 95:22, 97:4 Institute [1] - 51:3 insufficient [1] - 72:16 integrated [1] - 90:20 integrity [1] - 46:6 intend [2] - 42:15, 61:17 intended [3] - 12:19, 42:6, 42:18 interconnected [1] - 40:3 interconnects [1] - 44:7 interesting [2] - 38:20, 40:22 interestingly [2] - 32:15, 32:19 interface [3] - 34:3, 88:13, 88:15 interiors [1] - 28:11 internal [1] - 36:11 internally [2] - 99:11, 99:13 interruption [2] - 90:13, 90:18 intersection [6] - 67:23, 82:8, 82:10, 82:14, 83:10, 83:22 intersections [11] - 82:5, 82:12, 83:3, 84:7, 84:9, 84:11, 84:12, 84:24, 85:1, 85:5, 85:7 into [25] - 9:5, 16:22, 24:24, 32:10, 33:19, 34:12, 40:1, 41:10, 44:20, 48:21, 56:22, 60:23, 65:10, 65:24, 68:22, 69:16, 71:2, 72:24, 76:19, 83:13, 92:6, 93:8, 94:2, 94:3, 98:2 introduced [1] - 56:1

introduction [2] - 50:22, 83:4

invisible [2] - 45:6, 48:23 inviting [2] - 36:24, 37:13

invasive [1] - 35:24

involves [1] - 22:25 is [219] - 5:22, 6:14, 9:6, 9:8, 10:10, 10:20, 10:23, 11:1, 11:2, 11:3, 11:6, 11:18, 11:22, 11:24, 12:7, 12:25, 13:2, 14:3, 14:6, 15:4, 15:5, 15:21, 15:24, 16:20, 17:25, 18:1, 18:4, 18:11, 19:4, 19:13, 19:15, 19:17, 19:19, 19:20, 19:21, 20:5, 20:10, 20:13, 20:21, 20:23, 21:17, 21:22, 22:3, 22:14, 23:15, 24:5, 24:6, 24:7, 24:12, 24:13, 24:21, 26:10, 27:6, 27:21, 27:23, 28:1, 30:16, 31:5, 31:14, 31:23, 32:19, 32:22, 33:15, 34:14, 35:5, 35:17, 37:12, 38:4, 38:21, 40:1, 40:13, 40:24, 41:6, 42:18, 42:21, 42:22, 43:8, 43:24, 44:19, 45:14, 45:20, 46:12, 47:13, 47:20, 48:1, 48:6, 48:18, 48:22, 49:3, 49:16, 50:4, 50:15, 51:12, 51:14, 51:23, 52:12, 52:13, 52:14, 52:16, 52:20, 53:15, 54:3, 54:12, 55:20, 56:2, 56:4, 56:5, 56:10, 56:14, 56:22, 56:24, 57:3, 57:7, 57:11, 57:22, 58:19, 59:5, 59:15, 59:17, 59:19, 59:24, 60:1, 60:4, 60:14, 61:12, 61:24, 62:11, 62:14, 64:2, 64:4, 64:5, 64:14, 64:23, 64:25, 65:21, 65:25, 66:12, 66:13, 66:15, 66:25, 67:19, 67:22, 68:6, 69:3, 69:9, 69:15, 69:21, 70:6, 70:10, 71:6, 71:10, 71:15, 72:8, 72:13, 72:14, 72:15, 72:20, 72:23, 73:5, 73:11, 73:17, 74:20, 75:1, 75:7, 76:17, 76:18, 77:23, 77:24, 78:13, 79:4, 79:15, 79:17, 79:18, 81:10, 82:25, 83:6, 83:15, 83:17, 83:23, 84:8, 84:10, 84:17, 85:8, 85:15, 85:19, 86:7, 86:9, 87:25, 88:21, 88:23, 89:25, 90:12, 90:14, 90:24, 91:2, 91:4, 92:4, 93:15, 93:22, 93:23, 94:1, 95:6, 96:4, 96:10, 96:11, 96:15, 97:3, 97:18, 99:4, 99:20, 101:6, 101:17 island [3] - 64:4, 64:6, 64:7 isn't [3] - 17:3, 17:4, 17:5 issue [1] - 90:10 issued [3] - 13:10, 25:13, 85:23 issues [3] - 15:11, 25:4, 52:23 it [107] - 6:14, 6:18, 10:22, 11:2, 14:6, 14:9, 14:10, 14:12, 14:19, 17:4, 17:5, 17:25, 18:19, 18:20, 19:10, 19:15, 21:2, 26:10, 27:5, 30:2, 30:4, 30:5, 30:12, 30:21, 31:9, 31:18, 33:19, 40:22, 42:12, 43:11, 44:15, 44:21, 46:11, 49:4, 49:9, 51:6, 52:13, 52:20, 55:14, 56:2, 56:3, 56:19, 57:12, 58:16, 59:7, 59:12, 61:19, 62:10, 64:16, 64:19, 65:23, 71:1, 71:15, 72:5, 72:7, 72:9, 72:10, 72:11, 72:20, 72:24, 74:9, 77:7, 79:21, 82:18, 82:19, 84:5, 84:15, 84:17, 85:2, 85:17, 85:19, 87:20, 88:23, 89:14, 90:9, 90:23, 91:12, 92:23, 94:1, 94:9, 95:5, 95:6, 95:7,

96:4, 96:6, 97:6, 97:10, 97:12, 98:7, 98:9, 98:11, 98:12, 98:13, 98:14, 98:17, 99:8, 99:9, 99:12, 100:2 **it's** [41] - 10:12, 11:7, 17:24, 18:8, 18:9, 19:17, 23:14, 24:16, 29:16, 30:5, 31:7, 31:8, 35:10, 36:13, 42:5, 43:9, 43:10, 47:1, 48:9, 49:8, 51:6, 53:1, 53:18, 55:11, 56:5, 56:6, 58:25, 59:2, 59:22, 59:23, 64:5, 72:21, 80:3, 81:8, 88:6, 91:22, 92:20, 93:6, 98:5, 99:8

J

jackson [1] - 5:9 JACKSON [4] - 2:7, 5:10, 7:18, 7:21 James [4] - 26:10, 26:15, 26:18, 27:21 JAMES [2] - 3:4, 27:13 JCP&L [5] - 75:9, 75:11, 88:23, 90:12, 90:21 Jersey [16] - 25:8, 26:17, 27:25, 28:3, 28:14, 28:15, 51:13, 52:14, 52:15, 53:6, 53:17, 54:23, 80:23, 81:12, 81:15, 101:5 JERSEY [1] - 101:23 Jersey's [1] - 8:24 Jim [15] - 24:6, 24:7, 26:12, 27:23, 27:25, 29:20, 30:2, 30:21, 49:20, 49:22, 50:2, 87:21, 87:24, 91:19, 91:20 Jitney [1] - 36:18 Joanna [2] - 7:20, 8:1 **JOANNA**[1] - 2:7 job [2] - 13:1, 37:19 **Joe** [2] - 88:1, 88:3 JOHN [1] - 2:8 Jolanta [6] - 7:2, 7:15, 18:19, 18:25, 20:11, 30:11 JOLANTA [1] - 2:11 **JOSEPH** [1] - 2:9 **Jr** [2] - 24:13, 50:5 **JR** [2] - 3:5, 50:7 July [4] - 11:7, 12:4, 13:7, 22:15 jump [1] - 84:16 Junction [1] - 36:20 jurisdiction [2] - 27:7, 58:4 just [51] - 5:25, 6:16, 21:16, 22:13, 25:11, 28:1, 28:23, 29:9, 32:6, 33:17, 47:9, 48:16, 49:1, 56:1, 58:11, 59:19, 59:23, 59:24, 62:10, 63:7, 67:3, 68:14, 68:24, 69:6, 69:10, 72:1, 72:20, 73:4, 74:10, 74:13, 76:14, 77:23, 78:1, 78:23, 79:11, 81:3, 82:25, 87:11, 88:19, 90:17, 91:4, 93:19, 94:25, 96:9, 98:2, 98:10, 98:25, 99:1, 99:8

Κ

Kaye [1] - 51:23

L

label [1] - 64:13 labeled [4] - 45:14, 74:9, 76:13, 77:7 Lake [3] - 31:18, 32:1, 39:2 lakefront [4] - 29:4, 32:4, 32:9, 38:15 land [1] - 54:20 landmark [1] - 37:2 landscape [1] - 78:6 landscaping [6] - 43:19, 47:6, 78:17, 78:24, 79:1, 79:7 large [7] - 31:5, 31:7, 33:18, 44:17, 48:4, 69:22 larger [3] - 8:21, 10:10, 65:4 last [12] - 7:5, 9:20, 18:21, 19:5, 19:6, 19:7, 19:14, 25:6, 27:17, 54:5, 77:6, 86:1 lastly [4] - 25:11, 49:13, 53:12, 53:23 latest [2] - 11:5, 11:17 Latin [1] - 28:13 LAUDENBERGER [2] - 2:8, 5:14 laudenberger [1] - 5:13 Law [2] - 8:25, 21:24 law [1] - 10:15 Lawn [1] - 29:1 LAWRENCE [1] - 2:6 lay [1] - 16:21 layout [9] - 4:6, 58:17, 59:4, 60:3, 69:7, 69:9, 69:10, 73:2, 86:6 Layout [4] - 4:8, 4:10, 4:12, 76:14 layouts [1] - 12:13 lays [1] - 10:16 leads [2] - 35:8, 41:7 learn [1] - 37:6 leasing [2] - 45:16, 76:24 least [3] - 25:6, 32:18, 61:20 leeway [1] - 80:5 left [16] - 33:10, 33:21, 37:12, 37:18, 38:21, 39:6, 40:4, 41:12, 43:4, 44:8, 56:23, 56:24, 57:12, 64:3, 86:19, 95:13 length [1] - 80:8 lengthier [1] - 86:21 less [3] - 36:17, 70:6, 84:4 letter [4] - 62:1, 62:8, 85:23, 96:21 letters [8] - 25:13, 25:20, 25:25, 26:3, 61:15, 71:23, 74:12, 79:13 level [10] - 35:18, 44:2, 45:5, 45:20,

61:5, 61:6, 61:9, 61:11, 66:7 levels [1] - 41:16 License [1] - 101:10 licensed [7] - 24:6, 24:21, 25:2, 25:7, 27:24, 28:15, 81:11 life [2] - 29:12, 51:25 lifestyle [2] - 36:8, 38:11 light [2] - 42:20, 44:1 light-colored [1] - 42:20 lighter [2] - 40:10, 40:17 lighting [4] - 78:6, 79:11, 79:14, 79:15 lightly [1] - 40:25 lights [2] - 39:18, 43:3 likely [1] - 94:1 line [8] - 31:16, 73:22, 75:1, 75:3, 75:8, 78:25, 89:7, 89:11 LINE [1] - 1:5 lined [1] - 36:23 lines [5] - 13:21, 88:22, 89:6, 89:16, 90:18 list [1] - 79:8 listen [1] - 37:5 listening [1] - 50:20 live [4] - 29:16, 31:19, 44:14, 49:13 lived [2] - 29:12, 29:13 livelier [2] - 38:17, 38:18 living [2] - 44:16, 52:25 LLC [1] - 22:5 lobby [3] - 38:1, 38:5, 93:2 Local [1] - 8:24 local [1] - 10:14 locate [1] - 78:12 located [8] - 52:13, 56:5, 56:7, 57:22, 60:25, 61:24, 67:23, 79:15 location [1] - 78:11 locations [3] - 40:25, 68:5, 84:20 loft [2] - 43:16, 45:1 loft-style [2] - 43:16, 45:1 LOI [1] - 57:22 look [11] - 15:9, 15:24, 39:14, 47:12, 48:3, 83:12, 85:17, 88:6, 88:16, 92:12, 100:18 lookback [1] - 67:12 looked [3] - 84:7, 84:23, 85:6 looking [12] - 13:1, 15:4, 20:4, 20:24, 27:6, 38:22, 46:23, 47:16, 95:10, 95:12, 95:16, 98:16 looks [2] - 46:11, 96:4 loop [3] - 67:19, 74:20, 74:24 LOT [1] - 1:7 LOTS [2] - 1:7, 1:8 low [2] - 47:5, 85:8 lower [5] - 35:13, 56:23, 56:24, 61:9, 66:7 LRK [2] - 26:16, 28:9

Μ

mail [1] - 59:7

Main [35] - 9:10, 23:7, 31:10, 31:18, 31:25, 33:9, 33:22, 33:23, 34:8, 35:11, 36:23, 37:7, 37:11, 37:17, 37:20, 38:6, 39:6, 39:10, 56:8, 57:4, 70:16, 70:20, 71:12, 71:13, 72:5, 74:19, 74:24, 76:8, 82:9, 83:10, 84:22, 91:24, 92:15, 93:6, 93:13 main [7] - 29:13, 29:15, 45:16, 67:19, 67:21, 68:7, 68:8 mains [3] - 74:19, 75:6, 77:9 maintain [1] - 46:5 maintained [1] - 70:18 maintaining [1] - 75:14 maintenance [1] - 44:20 major [3] - 13:17, 20:22, 22:7 MAJOR [1] - 1:6 majority [2] - 57:24, 66:9 manage [1] - 53:3 Management [2] - 50:24, 51:4 management [7] - 51:2, 51:9, 56:17, 67:5, 75:17, 76:24, 77:11 manager [1] - 76:25 manager's [1] - 56:18 manages [2] - 51:14, 53:1 mandate [1] - 14:6 manner [1] - 81:9 manufacture [1] - 66:16 map [2] - 22:12, 31:6 mark [1] - 30:11 marked [4] - 30:7, 30:15, 58:16, 65:18 Market [1] - 23:6 market [2] - 53:5, 53:9 Mariton [1] - 28:24 Maser [2] - 54:22, 80:21 mashing [1] - 67:1 masonry [3] - 40:13, 41:1, 47:5 master [4] - 14:22, 32:11, 33:2, 36:2 masters [1] - 54:19 material [3] - 22:19, 46:14, 81:19 materials [1] - 37:2 matter [3] - 21:19, 30:1, 55:7 matters [1] - 81:17 MAURICE [1] - 3:7 maurice [2] - 80:20, 80:25 Maurice [6] - 25:1, 80:16, 81:10, 81:21, 81:22, 86:14 Maurice's [1] - 86:22 maximize [1] - 99:6 MAYOR [2] - 2:6, 5:4 mayor [1] - 5:3 MAZIARZ [18] - 2:11, 8:3, 8:9, 8:12, 19:9, 19:16, 20:19, 21:2, 21:6, 21:9, 26:21, 26:25, 27:16, 27:20, 30:13, 30:19, 55:20, 55:23 meal [1] - 38:13 mean [1] - 84:16 means [1] - 84:17 Mechanic [20] - 41:17, 42:20, 57:7, 69:23, 69:25, 70:1, 70:11, 71:3, 72:6,

72:19, 73:20, 74:21, 75:8, 76:5, 82:11, 82:14, 89:6, 89:8, 97:5, 99:9 Mechanics [3] - 35:6, 40:10, 41:9 mechanics [2] - 8:15, 12:24 meet [3] - 38:13, 77:16, 77:17 meeting [4] - 6:25, 15:13, 19:7 meetings [2] - 18:9, 58:8 meets [1] - 77:20 member [5] - 16:1, 16:3, 16:5, 26:6 members [29] - 6:6, 6:10, 6:23, 7:17, 15:17, 15:19, 16:12, 16:16, 17:1, 17:5, 17:12, 17:19, 21:11, 22:2, 29:22, 49:25, 50:19, 54:9, 55:4, 69:2, 81:20, 87:8, 87:9, 87:12, 87:21, 87:23, 94:12, 95:1, 100:9 MEMBERS [1] - 2:5 Memphis [1] - 28:11 mention [1] - 85:5 mentioned [4] - 13:6, 27:23, 41:5, 97:20 mercantile [1] - 40:6 mercantile-style [1] - 40:6 Mercer [1] - 82:12 MERLINO [1] - 101:22 met [2] - 75:11, 88:23 metal [1] - 40:19 methods [2] - 63:25, 95:24 Metuchen [1] - 28:18 MICHAEL [1] - 2:14 Michael [15] - 21:23, 21:24, 22:3, 23:22, 23:25, 26:8, 30:11, 50:3, 55:19, 59:10, 80:12, 86:16, 87:2, 87:11, 100:14 mid [2] - 99:23, 100:5 might [4] - 37:6, 43:1, 88:15, 90:25 Mill [4] - 23:3, 23:4, 43:14, 56:6 mill [11] - 34:13, 40:16, 44:10, 44:24, 45:14, 46:15, 60:8, 60:15, 60:16, 60:23, 69:15 million [5] - 49:10, 52:19, 53:7, 53:11, 92:2 mills [5] - 31:24, 33:25, 34:16, 44:12, 46:6 mimic [1] - 48:10 minimum [2] - 66:1, 76:3 minor [1] - 13:18 MINOR [1] - 1:6 minute [1] - 83:8 minutes [1] - 80:8 Misiura [2] - 5:5, 94:15 MISIURA [10] - 2:7, 5:6, 94:14, 94:18, 95:4, 96:8, 96:19, 98:9, 99:5, 99:17 mistaken [1] - 85:21 mix [1] - 56:11 mixed [8] - 34:12, 39:7, 41:10, 44:8, 69:20, 73:10, 74:18, 95:14 mixed-use [7] - 34:12, 39:7, 41:10, 44:8, 73:10, 74:18, 95:14 MLUL [1] - 14:4 modeled [1] - 65:1 moment [1] - 9:21

moments [1] - 35:15 Monmouth [3] - 51:12, 53:14, 53:15 MONTAGUE [1] - 101:22 Monterrat [1] - 7:19 MONTFERRAT [44] - 2:3, 5:2, 5:24, 7:20, 7:23, 8:6, 18:18, 19:1, 20:8, 20:18, 20:25, 21:4, 21:7, 21:10, 23:21, 24:3, 26:7, 26:18, 26:23, 29:19, 30:10, 33:13, 49:21, 49:24, 54:7, 54:9, 55:3, 55:18, 59:9, 59:13, 80:11, 80:14, 81:20, 86:13, 87:1, 87:10, 87:19, 88:2, 91:19, 94:10, 94:16, 100:7, 100:16, 100:21 Montferrat [1] - 5:1 month [1] - 11:9 most [6] - 25:18, 32:17, 32:23, 79:23, 83:3, 93:22 motor [1] - 45:17 motoring [1] - 85:16 mountable [2] - 64:5, 64:10 movable [1] - 47:7 move [3] - 39:5, 44:19, 83:5 moveable [1] - 42:24 moved [2] - 68:13, 79:21 movement [1] - 40:20 movements [1] - 83:12 moving [1] - 92:6 MR [108] - 2:3, 5:12, 5:14, 5:18, 5:20, 18:24, 19:3, 19:12, 20:7, 20:12, 21:5, 21:8, 21:17, 22:1, 24:1, 24:4, 26:9, 26:15, 27:18, 27:22, 27:23, 28:7, 29:25, 30:17, 30:20, 31:2, 33:17, 49:20, 49:23, 50:4, 50:10, 50:18, 54:6, 54:8, 54:12, 54:18, 54:24, 55:5, 55:22, 55:24, 58:15, 58:19, 58:21, 58:23, 59:2, 59:11, 59:15, 60:2, 60:4, 65:18, 65:20, 68:13, 69:14, 71:15, 71:19, 71:22, 72:3, 73:1, 73:7, 74:6, 74:15, 76:12, 76:16, 77:5, 77:8, 77:24, 78:1, 78:23, 79:3, 79:9, 79:10, 80:1, 80:2, 80:3, 80:13, 80:16, 80:20, 81:3, 81:7, 81:23, 81:24, 86:18, 87:4, 87:15, 87:25, 88:4, 88:17, 88:19, 89:19, 89:25, 90:6, 90:22, 90:23, 91:9, 91:13, 91:14, 91:18, 92:11, 94:23, 95:9, 96:11, 97:17, 98:24, 99:10, 99:12, 100:4, 100:15, 100:18 **MS** [35] - 5:1, 5:3, 5:5, 5:7, 5:8, 5:9, 5:10, 5:11, 5:13, 5:16, 5:17, 5:19, 5:21, 7:18, 7:21, 8:3, 8:4, 8:9, 8:11, 8:12, 19:9, 19:16, 20:19, 21:2, 21:6, 21:9, 26:21, 26:25, 27:16, 27:20, 30:13, 30:19, 33:15, 55:20, 55:23 multi [3] - 51:23, 69:20, 74:18 multi-family [1] - 51:23 multi-mixed-use [1] - 69:20 multifaceted [1] - 51:6 multiple [3] - 54:23, 75:12, 88:23 multitude [1] - 82:24 municipal [1] - 56:12

muse [3] - 46:24, 47:4, 47:13
must [4] - 14:15, 15:20, 15:23, 17:10
mute [5] - 8:4, 8:7, 23:22, 33:14, 86:15
muted [4] - 8:10, 23:25, 33:15, 86:17
myriad [1] - 51:20

Ν

name [8] - 22:3, 26:12, 27:17, 27:21, 54:2, 80:17, 81:10, 89:25 narrow [1] - 47:4 Nassau [2] - 26:16, 29:3 national [1] - 81:13 native [3] - 43:20, 78:19, 79:8 near [2] - 45:12, 67:23 nearly [1] - 53:3 necessarily [1] - 72:23 necessary [3] - 23:18, 25:23, 39:19 necessitates [1] - 35:19 Neck [1] - 82:13 need [14] - 5:21, 8:7, 8:23, 10:2, 10:4, 10:8, 10:11, 10:20, 10:24, 11:15, 15:11, 79:24, 82:4, 85:20 needed [2] - 25:24, 84:10 needle [1] - 83:5 needs [2] - 52:5, 100:2 negative [1] - 14:20 negatively [1] - 35:25 negatives [1] - 14:18 neighborhood [5] - 34:4, 34:23, 46:9, 46:18, 47:24 neighborhoods [1] - 31:11 nesters [1] - 44:18 never [1] - 16:17 New [16] - 8:24, 25:8, 26:17, 27:25, 28:3, 28:14, 28:15, 51:13, 52:14, 52:15, 53:16, 54:23, 80:23, 81:12, 81:15, 101:5 new [29] - 19:17, 20:21, 23:6, 34:12, 35:4, 37:22, 39:18, 43:18, 43:24, 44:20, 45:10, 45:20, 48:2, 49:7, 71:4, 73:10, 73:13, 73:21, 73:23, 73:24, 74:1, 78:21, 82:4, 92:2, 92:6, 94:2, 95:14, 95:20, 95:21 NEW [1] - 101:23 next [10] - 5:25, 32:1, 43:13, 50:3, 50:4, 54:12, 60:1, 65:16, 69:20, 76:13 night [1] - 43:3 NJCU [1] - 53:16 NJDEP [4] - 73:15, 76:1, 95:19, 97:18 NJIT [1] - 81:18 NO [1] - 1:1 nobody [1] - 48:20 noise [1] - 33:12 None [1] - 4:24 nonprofit [1] - 29:5 North [37] - 9:10, 9:11, 31:10, 31:17, 33:9, 33:10, 33:21, 33:22, 34:1, 34:8, 34:18, 35:7, 35:12, 38:6, 39:6, 45:23,

 $\begin{array}{l} 46:20,\,47:16,\,56:7,\,56:8,\,57:4,\,70:16,\\ 70:20,\,71:11,\,71:13,\,72:5,\,74:19,\\ 74:24,\,76:8,\,82:9,\,82:15,\,83:10,\,84:21,\\ 91:24,\,92:15,\,93:6,\,93:13\\ \textbf{north}\,[7]-9:23,\,56:4,\,61:9,\,61:19,\\ 62:15,\,62:17,\,89:4\\ \textbf{notable}\,[1]-28:22\\ \textbf{Notary}\,[2]-101:4,\,101:11\\ \textbf{notch}\,[1]-45:21\\ \textbf{note}\,[4]-15:19,\,27:2,\,61:14,\,79:4\\ \textbf{noted}\,[3]-61:25,\,63:4,\,78:7\\ \textbf{nothing}\,[1]-84:25\\ \textbf{notice}\,[4]-27:3,\,27:5,\,27:8,\,27:9\\ \textbf{number}\,[4]-1:16,\,15:11,\,49:8,\,68:23\\ \textbf{numbers}\,[2]-83:19,\,83:20\\ \end{array}$

0

objection [2] - 16:6, 69:1

objections [2] - 55:15, 86:23 objectives [1] - 33:3 obstructing [1] - 75:14 obviously [1] - 88:10 occasional [1] - 40:24 occur [3] - 15:20, 38:5, 94:5 Oceanport [1] - 53:14 office [3] - 45:16, 51:15, 52:9 official [2] - 12:7, 22:12 Old [1] - 82:13 on-street [7] - 62:5, 62:16, 63:18, 68:16, 68:17, 71:11, 78:5 once [3] - 23:23, 33:14, 91:2 one [44] - 9:8, 9:15, 16:25, 19:4, 19:13, 20:15, 20:16, 23:14, 26:2, 30:1, 32:5, 32:15, 32:22, 35:5, 35:16, 38:20, 40:7, 41:7, 43:8, 45:7, 47:3, 47:14, 48:15, 48:17, 49:6, 55:7, 61:4, 65:10, 66:1, 66:13, 67:5, 69:21, 71:9, 73:1, 73:24, 76:3, 76:20, 79:10, 86:18, 91:3, 92:16, 93:15, 99:20 onsite [2] - 36:15, 68:1 open [4] - 57:24, 72:24, 87:20, 92:10 operate [1] - 85:1 operational [1] - 85:18 operations [2] - 81:14, 84:24 opinion [4] - 85:2, 85:19, 85:21, 86:7 opportunity [10] - 6:9, 6:24, 15:14, 17:20, 17:25, 18:2, 33:18, 34:7, 34:20, 44:19 opposed [2] - 63:15, 79:16 optimize [1] - 83:13 optimizing [1] - 83:25 order [4] - 8:16, 13:13, 13:19, 15:16 ordinance [3] - 7:12, 10:16, 14:23 ordinances [1] - 12:5 organization [1] - 51:3 orientation [1] - 33:7 oriented [1] - 56:4 original [4] - 9:4, 9:12, 59:18, 79:22

outdoor [2] - 42:25, 47:9 outlined [6] - 12:2, 31:6, 32:20, 63:1, 72:20, 77:22 outreach [1] - 32:12 outside [1] - 47:9 overall [12] - 24:24, 56:5, 56:10, 56:22, 57:15, 58:17, 59:4, 59:16, 68:19, 73:2, 78:3, 83:22 Overall [1] - 4:6 overhead [1] - 79:19 overlooking [1] - 48:13 Overview [4] - 4:3, 30:5, 30:9, 30:16 overview [3] - 8:13, 24:8, 78:1 own [3] - 19:17, 33:20, 53:2 ownership [1] - 53:4 owns [2] - 51:14, 53:1

Ρ

p.m [3] - 1:15, 6:5, 100:25 pads [1] - 95:18 PAGE [2] - 3:3, 4:1 pages [1] - 13:11 painted [1] - 40:25 park [3] - 46:19, 97:14, 100:3 Park [9] - 28:20, 34:5, 36:21, 48:3, 48:9, 62:15, 97:15, 99:22, 99:25 parking [63] - 23:9, 25:4, 34:11, 35:8, 35:9, 35:12, 39:8, 41:12, 41:20, 41:23, 45:13, 45:20, 45:24, 45:25, 51:17, 56:19, 56:20, 60:9, 61:5, 61:6, 61:7, 61:8, 61:16, 61:18, 61:20, 62:5, 62:9, 62:11, 62:14, 62:16, 62:19, 62:21, 63:6, 63:11, 63:13, 63:17, 63:18, 63:20, 68:12, 68:16, 68:17, 68:18, 68:19, 68:21, 68:23, 69:12, 70:9, 70:14, 71:10, 71:11, 76:10, 77:3, 77:14, 78:5, 82:6, 86:1, 86:3, 86:6, 86:8, 86:10, 96:12 part [13] - 5:25, 9:11, 25:18, 27:10, 31:21, 38:16, 40:2, 40:7, 42:8, 57:8, 59:18, 65:8, 94:22 parte [1] - 16:2 participation [1] - 32:14 partner [1] - 49:17 party [1] - 53:4 pass [3] - 41:6, 42:11, 89:9 pass-through [1] - 41:6 passed [1] - 7:7 passes [1] - 40:11 past [4] - 28:20, 37:6, 51:18, 54:21 path [4] - 95:17, 97:7, 99:2, 99:7 pathway [2] - 98:15, 98:17 patina [1] - 40:24 patio [2] - 43:24, 43:25 pattern [1] - 40:22 paved [2] - 42:4, 42:23 pavement [8] - 66:15, 66:16, 75:19, 77:13, 95:20, 95:21, 96:18

paver [2] - 73:14, 94:20 pavers [1] - 95:23 pavilion [1] - 47:7 pay [1] - 18:9 PE [2] - 3:6, 3:7 peak [1] - 77:18 pedestrian [11] - 12:13, 34:24, 36:4, 36:8, 36:10, 38:11, 42:10, 47:22, 64:23, 69:18, 72:21 pedestrian-friendly [3] - 34:24, 38:11, 47:22 pedestrians [1] - 76:9 peek [1] - 83:22 pending [1] - 57:23 people [6] - 31:19, 32:23, 36:19, 38:10, 49:13, 93:7 per [4] - 66:18, 72:10, 82:17, 83:23 percent [1] - 66:17 perfect [2] - 87:2, 87:19 performance [2] - 93:15, 93:24 performing [1] - 94:4 perhaps [3] - 18:6, 44:16, 47:7 permanent [1] - 98:7 permitted [2] - 12:10, 12:11 person [1] - 44:14 perspective [5] - 33:16, 85:18, 85:19, 98:6, 98:7 pertaining [1] - 54:11 pervious [3] - 94:20, 95:1, 98:19 **PETER** [2] - 3:8, 90:4 Peter [7] - 21:13, 21:14, 21:18, 89:21, 89:23, 89:25, 90:22 Petty [3] - 31:18, 32:1, 39:2 pharmacy [1] - 38:16 phase [5] - 19:4, 19:13, 20:14, 20:16, 61:9 photo [2] - 36:22, 43:4 photograph [1] - 55:11 photos [1] - 41:25 physically [1] - 58:13 pick [1] - 38:15 picked [1] - 63:22 pickup [2] - 63:23, 64:1 pictured [1] - 41:25 piece [2] - 31:12, 33:24 pipes [1] - 75:21 pit [1] - 39:3 place [11] - 16:25, 26:14, 31:18, 31:25, 36:8, 42:13, 43:1, 44:22, 46:25, 47:1, 80:18 Place [1] - 34:5 placed [4] - 15:23, 27:9, 45:6, 48:22 places [4] - 32:17, 32:18, 35:14, 38:13 Plainsboro [1] - 28:22 plan [94] - 4:5, 9:2, 9:4, 9:18, 9:19, 10:25, 11:1, 11:5, 11:8, 11:14, 11:17, 11:19, 11:22, 12:3, 12:7, 12:22, 13:2, 13:4, 13:12, 13:13, 13:18, 13:23, 14:1, 14:7, 14:14, 14:22, 14:23, 15:2, 18:4,

-115

18:23, 19:23, 20:1, 20:2, 20:23, 22:7, 22:22, 24:11, 28:23, 29:5, 30:25, 31:1, 32:9, 32:11, 32:25, 33:2, 33:3, 33:4, 36:2, 44:6, 46:7, 48:19, 49:4, 49:5, 55:13, 55:17, 56:3, 56:4, 56:15, 59:6, 59:16, 60:5, 60:6, 61:18, 62:3, 63:2, 63:4, 63:7, 63:16, 63:24, 65:7, 65:12, 65:13, 65:17, 65:19, 71:18, 71:21, 72:2, 74:14, 77:11, 77:22, 78:3, 78:20, 86:2, 86:3, 86:6, 90:21, 90:24, 95:13, 97:1, 97:11 PLAN [1] - 1:7 Plan [2] - 4:9, 22:15 plan's [1] - 59:17 planner [18] - 13:9, 24:7, 24:22, 25:14, 26:11, 27:24, 28:12, 28:15, 28:19, 29:17, 43:23, 47:11, 49:16, 72:20, 78:10, 78:12, 78:21, 87:22 PLANNER [1] - 2:12 planner's [2] - 15:9, 55:25 planning [43] - 6:6, 6:10, 6:22, 7:3, 7:12, 7:16, 10:1, 10:4, 10:18, 10:21, 12:23, 12:25, 13:1, 13:8, 14:5, 14:13, 15:4, 15:12, 16:16, 16:19, 18:12, 19:5, 19:6, 20:4, 20:6, 20:14, 20:15, 21:11, 28:2, 28:6, 28:10, 29:21, 29:24, 37:22, 49:24, 87:12, 87:14, 87:16, 87:20, 87:23, 90:11, 92:13, 94:11 PLANNING [2] - 1:1, 2:11 Planning [4] - 4:3, 30:4, 30:8, 30:16 plans [12] - 13:22, 15:7, 18:3, 18:13, 22:18, 24:23, 25:9, 25:22, 96:23, 97:4, 97:22 planted [1] - 96:3 plastic [1] - 96:2 play [1] - 29:17 plaza [3] - 42:6, 72:21, 72:25 PM [1] - 83:21 pocket [1] - 46:19 point [8] - 12:8, 15:16, 37:2, 93:1, 93:10, 93:19, 93:21, 94:9 pointer [1] - 96:10 points [5] - 8:16, 35:3, 45:12, 49:1, 95:6 pole [1] - 88:20 poles [4] - 68:9, 89:2, 90:25, 91:7 polish [1] - 43:9 pool [11] - 43:24, 71:6, 73:4, 73:6, 73:9, 94:21, 95:15, 96:14, 98:16, 98:17 poor [1] - 66:21 population [1] - 44:22 porous [1] - 77:13 portfolio [2] - 52:4, 53:2 portion [7] - 18:10, 34:6, 34:13, 35:13, 57:6, 64:6, 74:18 portions [4] - 57:16, 58:1, 75:23, 76:5 Portnoy [1] - 54:13 portnoy [1] - 24:20 PORTNOY [29] - 3:6, 54:15, 54:18, 55:22, 55:24, 58:19, 58:23, 59:15, 60:4, 65:20, 69:14, 71:19, 72:3, 73:7,

74:15, 76:16, 77:8, 78:1, 79:3, 79:10, 80:2, 88:19, 95:9, 96:11, 97:17, 98:24, 99:10, 100:4 posed [1] - 78:2 positive [1] - 14:19 positives [1] - 14:18 possible [4] - 78:13, 93:14, 98:10, 98:13 post [1] - 75:25 potential [2] - 18:5, 99:15 potentially [2] - 38:4, 84:10 power [4] - 75:7, 88:22, 89:16, 90:18 powerhouse [3] - 45:15, 60:19, 60:25 powers [1] - 89:4 PP [2] - 3:4, 3:6 praise [1] - 16:7 **PRC** [15] - 21:13, 21:21, 22:5, 24:14, 49:17, 50:13, 50:22, 50:24, 51:13, 51:19, 51:24, 53:1, 53:18, 53:23, 90:2 PRC's [1] - 24:15 pre [2] - 58:7, 58:8 pre-application [2] - 58:7, 58:8 precedence [1] - 12:4 preclude [1] - 66:22 predominately [1] - 78:18 prefer [1] - 62:24 preliminary [4] - 13:17, 20:22, 22:7, 56:14 PRELIMINARY [1] - 1:6 premier [2] - 52:12, 52:20 prepare [3] - 10:25, 32:8, 91:10 prepared [6] - 12:22, 28:23, 29:2, 29:4, 91:11.99:13 present [10] - 5:2, 5:4, 5:6, 5:10, 5:16, 5:18, 19:20, 24:8, 30:24, 91:12 presentation [7] - 21:22, 26:1, 30:7, 48:25, 55:6, 55:9, 86:24 presenting [1] - 19:22 preservation [1] - 34:14 Preservation [3] - 29:11, 35:22, 85:22 president [3] - 21:20, 24:13, 90:1 pretty [2] - 83:23, 85:2 previous [2] - 96:23, 97:4 previously [6] - 9:25, 10:17, 12:16, 35:1, 57:8, 60:10 primarily [4] - 56:6, 58:1, 65:23, 73:11 primary [2] - 35:3, 45:11 Princeton [3] - 26:17, 29:3, 36:20 Princeton's [1] - 29:10 principal [1] - 28:9 private [2] - 63:22, 69:24 privately [1] - 15:25 proceedings [2] - 1:14, 101:7 process [6] - 6:17, 11:12, 12:9, 18:13, 18:20, 67:18 professional [8] - 13:8, 24:7, 24:21, 24:22, 25:2, 27:24, 29:12, 59:22 professionals [8] - 17:17, 19:25, 42:16, 50:20, 59:8, 64:9, 78:25, 87:7 project [30] - 4:6, 19:14, 22:25, 24:9,

24:17, 24:19, 25:5, 25:10, 26:6, 36:6, 38:9, 38:19, 44:13, 49:9, 51:7, 52:18, 53:24, 54:2, 58:18, 59:5, 63:24, 68:20, 70:24, 79:4, 87:5, 88:9, 88:21, 89:2, 90:16, 91:1 project's [2] - 26:11, 30:25 projects [4] - 28:12, 28:22, 51:21, 52:10 promoting [1] - 36:3 property [11] - 11:14, 11:24, 12:8, 18:23, 22:9, 22:14, 51:9, 52:12, 61:13, 61:16, 64:14 propose [4] - 68:11, 76:20, 77:3, 95:23 proposed [35] - 9:17, 14:7, 25:10, 43:24, 46:12, 48:6, 49:3, 60:21, 62:3, 62:15, 62:20, 63:11, 63:12, 63:15, 64:11, 64:12, 67:19, 68:6, 68:11, 69:4, 69:11, 69:16, 69:20, 70:8, 71:6, 71:11, 73:5, 74:20, 76:2, 76:15, 77:12, 88:25, 89:10, 95:11 proposes [2] - 63:5, 70:24 proposing [10] - 23:8, 37:13, 47:19, 53:24, 62:5, 67:25, 74:16, 77:8, 78:7, 78:18 protect [1] - 36:14 provide [28] - 11:22, 15:7, 26:3, 36:18, 40:19, 40:25, 41:11, 46:8, 46:14, 47:23, 59:7, 61:21, 61:22, 64:6, 64:7, 66:6, 70:3, 72:16, 73:14, 74:22, 75:17, 78:15, 80:6, 89:21, 91:3, 91:15, 99:3, 99:13 provided [7] - 44:5, 45:24, 45:25, 65:6, 66:25, 76:7, 97:1 provides [3] - 14:5, 44:23, 70:7 providing [4] - 36:9, 38:23, 81:5, 86:4 proximity [5] - 61:15, 62:4, 95:19, 97:19, 97:24 prudent [1] - 93:23 PTOE [1] - 3:7 Public [1] - 101:4 public [25] - 11:10, 12:17, 15:17, 15:21, 16:6, 16:20, 17:1, 17:6, 17:15, 17:19, 18:10, 41:13, 42:15, 48:23, 66:4, 70:22, 72:8, 74:4, 78:2, 85:16, 87:9, 92:10, 99:3, 99:6, 99:15 publicly [2] - 41:19, 43:11 publicly-accessible [1] - 41:19 purpose [1] - 11:21 put [12] - 6:1, 16:9, 17:20, 17:21, 17:23, 32:16, 84:16, 85:4, 88:10, 90:19, 95:20. 95:23 putting [2] - 75:10, 96:18

Q

qualifications [1] - 81:4 qualified [2] - 8:22, 23:18 qualify [1] - 50:11 quality [1] - 77:17 quantity [1] - 66:25 $\begin{array}{l} \textbf{Quattrone} \ [1] - 5:3 \\ \textbf{QUATTRONE} \ [2] - 2:6, 5:4 \\ \textbf{questioned} \ [1] - 96:22 \\ \textbf{questioning} \ [1] - 67:8 \\ \textbf{questions} \ [31] - 6:5, 6:11, 6:12, 6:23, \\ 7:1, 7:16, 17:10, 17:12, 17:14, 17:15, \\ 18:16, 19:24, 20:1, 21:12, 26:6, 29:21, \\ 49:25, 54:10, 54:25, 55:3, 73:3, 79:13, \\ 81:21, 87:8, 87:13, 87:14, 87:16, \\ 87:23, 91:20, 94:11, 100:9 \\ \textbf{quick} \ [1] - 83:20 \\ \textbf{quickly} \ [1] - 29:9 \\ \textbf{quite} \ [1] - 94:21 \end{array}$

R

R-A-C-H-E-D [1] - 80:21 **RACHED** [5] - 3:7, 80:20, 80:25, 81:7, 81:24 Rached [4] - 25:2, 80:20, 80:25, 81:10 racks [2] - 36:14, 42:7 Radburn [1] - 28:25 ramp [3] - 61:10, 66:10, 99:24 ranges [1] - 51:6 Raritan [1] - 58:4 rate [5] - 53:5, 53:9, 85:8, 85:10, 85:14 rates [1] - 67:2 rather [1] - 99:7 ratios [1] - 12:11 **RAYMOND** [1] - 2:10 **RE** [1] - 1:5 reaching [1] - 41:20 reactivating [1] - 32:3 read [1] - 59:11 ready [1] - 87:17 Real [1] - 51:3 real [3] - 51:5, 51:25, 53:20 reality [1] - 97:23 really [22] - 29:6, 33:19, 33:23, 38:9, 38:16, 42:1, 42:17, 42:22, 43:9, 44:11, 44:14, 46:5, 47:23, 48:10, 69:6, 92:14, 93:10, 93:22, 93:23, 95:5, 99:21, 99:23 reanchor [1] - 34:7 rear [10] - 41:23, 45:13, 64:6, 66:7, 70:14, 70:17, 71:7, 77:2, 85:10, 85:12 recap [1] - 7:4 receipt [1] - 25:12 receive [1] - 73:17 received [1] - 67:3 recently [1] - 90:9 recharge [1] - 66:23 reclaim [1] - 34:11 recognize [1] - 50:15 recommend [3] - 10:19, 23:15, 86:23 recommendation [1] - 10:6 recommended [5] - 10:3, 35:23, 39:22, 43:6. 43:22 reconciled [1] - 15:12

reconciling [1] - 14:22 reconnect [1] - 71:4 reconstructed [1] - 70:15 reconstruction [3] - 70:25, 71:24, 76:22 record [17] - 15:23, 16:10, 16:22, 16:24, 17:11, 17:16, 17:21, 17:22, 17:24, 22:3, 26:13, 27:10, 27:17, 68:15, 80:17, 81:4 recorded [1] - 15:21 **RECORDING** [1] - 2:4 recreation [2] - 43:7, 48:12 recusal [1] - 7:25 Red [1] - 51:11 red [4] - 31:6, 32:18, 32:20 redevelop [2] - 9:15, 18:12 redeveloped [1] - 69:16 redeveloper [10] - 11:13, 11:18, 12:21, 13:3, 13:16, 15:5, 15:7, 15:14, 21:1, 21:3 redeveloper's [1] - 13:21 redevelopers [1] - 9:16 redevelopment [61] - 7:6, 7:13, 8:14, 8:18, 8:23, 9:2, 9:4, 9:17, 9:22, 9:24, 10:2, 10:4, 10:8, 10:11, 10:14, 10:17, 10:21, 10:24, 10:25, 11:1, 11:3, 11:5, 11:14, 11:16, 11:17, 11:21, 11:23, 12:3, 12:6, 13:4, 13:13, 13:23, 14:14, 15:2, 15:20, 18:22, 19:8, 19:22, 20:2, 20:9, 22:22, 23:1, 24:9, 24:11, 24:19, 28:17, 30:25, 32:25, 33:2, 33:3, 44:6, 46:7, 49:4, 50:16, 55:12, 63:2, 71:17, 71:21, 77:22, 78:20, 86:2 Redevelopment [3] - 8:24, 9:8, 22:15 redistributed [1] - 17:8 reduced [1] - 84:1 reduction [2] - 61:19, 63:6 reductions [1] - 77:18 reemphasize [1] - 48:16 reference [2] - 23:19, 59:24 referencing [1] - 55:8 referring [1] - 97:21 regarding [19] - 22:24, 26:6, 58:9, 61:15, 62:8, 62:21, 63:19, 68:4, 73:2, 73:4, 78:9, 78:10, 78:21, 79:1, 79:11, 79:14, 89:22, 91:16, 99:14 Registered [2] - 101:4, 101:10 regular [1] - 64:20 regulated [1] - 95:3 regulations [1] - 95:3 reinforce [1] - 36:16 reinforced [1] - 95:25 related [5] - 6:14, 23:10, 36:3, 49:6, 71:23 relates [1] - 33:23 relaxing [1] - 42:19 relevant [1] - 83:1 relief [1] - 25:21 relocate [1] - 88:24 relocation [1] - 63:16

remain [5] - 41:19, 79:24, 89:5, 89:17, 90:19 remaining [2] - 34:10, 44:12 removal [4] - 62:9, 63:8, 66:17, 67:8 remove [2] - 34:10, 62:22 removed [5] - 34:18, 46:11, 60:18, 68:11, 76:18 removing [1] - 89:2 rendering [4] - 4:5, 39:24, 55:13, 55:17 renderings [4] - 25:10, 37:9, 44:2, 88:5 renovating [2] - 53:13, 60:22 renovation [1] - 23:1 repair [1] - 36:15 repaired [2] - 43:15, 44:25 repeat [1] - 19:10 replace [1] - 39:20 replacing [1] - 89:5 report [3] - 15:10, 82:25 reporter [2] - 5:22, 101:19 **Reporter** [1] - 101:4 **REPORTER** [1] - 5:23 reports [1] - 13:11 represent [2] - 40:7, 42:1 represents [1] - 31:16 repurposing [1] - 23:2 request [5] - 14:17, 55:16, 86:23, 91:8, 91:10 requested [8] - 13:25, 14:24, 25:21, 59:21, 62:22, 73:8, 74:25, 78:16 require [1] - 64:15 required [5] - 11:19, 15:5, 46:7, 63:10, 78:19 requirement [1] - 86:5 requirements [6] - 14:8, 14:10, 68:4, 71:20, 77:17, 77:21 requires [2] - 10:15, 86:3 reserved [2] - 41:15, 41:17 residential [4] - 24:16, 51:20, 52:4, 56:12 residents [14] - 36:17, 38:2, 38:7, 38:12, 38:25, 41:17, 45:19, 49:7, 64:20, 92:3, 92:6, 92:9, 93:5, 93:12 resolved [1] - 91:2 respect [1] - 68:25 respectively [1] - 13:12 rest [1] - 33:8 restaurant [1] - 51:16 restoration [1] - 34:15 restored [4] - 43:14, 44:9, 44:25, 45:15 restoring [1] - 44:11 restrict [1] - 92:7 restricted [1] - 70:21 restricting [1] - 72:23 result [1] - 61:19 resulted [1] - 63:16 retail [10] - 37:23, 52:10, 52:17, 91:23, 92:5, 92:9, 92:14, 92:19, 93:16, 93:17 retain [1] - 35:10 retention [1] - 93:16

-117

reuse [2] - 34:15, 69:17 reused [2] - 43:15, 45:1 reusing [1] - 44:11 review [19] - 25:12, 25:19, 25:25, 26:3, 36:2, 58:6, 61:15, 62:7, 67:4, 71:23, 74:12, 79:5, 79:6, 79:12, 79:20, 96:21, 98:24, 99:10, 99:12 Review [1] - 29:11 reviewed [2] - 13:10, 27:3 reviewing [1] - 24:22 revise [2] - 25:22, 61:17 revision [4] - 58:24, 59:1, 59:6, 59:19 revitalizing [1] - 32:3 rich [1] - 31:20 RICHARD [1] - 101:22 **Ride** [1] - 36:21 right-hand [1] - 46:20 right-of-way [6] - 41:18, 57:7, 72:7, 78:3, 78:14, 78:15 riparian [1] - 57:20 road [1] - 35:21 robert [1] - 51:23 **ROBERTS**[1] - 2:13 Rocky [20] - 31:11, 32:1, 34:17, 43:25, 44:9, 45:22, 48:14, 56:9, 57:4, 57:15, 60:14, 60:19, 64:25, 65:22, 66:20, 70:25, 75:22, 97:14, 99:22, 99:25 Roger [1] - 96:24 rolls [1] - 96:3 roofs [1] - 66:14 rooftop [2] - 38:23, 38:24 rooftops [1] - 94:5 room [2] - 47:9, 71:25 roughly [2] - 61:12, 70:1 route [2] - 42:14, 42:20 routes [1] - 41:20 row [1] - 76:20 Ruby [1] - 43:12 rules [1] - 6:1 run [5] - 56:1, 69:10, 71:2, 75:10, 89:6 running [4] - 66:19, 67:19, 75:1, 96:13 runoff [10] - 66:12, 66:14, 66:15, 66:24, 67:2, 75:19, 77:12, 77:15, 77:18 runs [1] - 75:8 Rutgers [1] - 28:8

S

safer [1] - 39:21 safety [4] - 81:18, 82:5, 85:6, 85:17 sandy [2] - 23:22, 86:15 SANDY [1] - 2:4 Sandy [3] - 23:24, 30:13, 33:13 satellite [1] - 53:16 satisfies [1] - 14:7 satisfy [2] - 14:11, 14:12 scale [4] - 34:21, 46:8, 46:17, 64:13 schematically [2] - 97:22, 98:5 screen [4] - 30:3, 58:16, 59:12, 91:4 seamless [1] - 36:9 Searing [1] - 18:25 SEARING [9] - 2:8, 5:12, 18:24, 19:3, 19:12, 20:7, 20:12, 21:5, 21:8 searing [1] - 5:11 seating [1] - 42:24 second [6] - 6:15, 24:12, 32:6, 40:12, 83:6, 83:7 secondary [1] - 45:10 seconds [1] - 83:23 secretary [3] - 16:14, 16:19, 91:11 SECRETARY [1] - 2:4 section [3] - 28:25, 52:5, 96:24 secured [1] - 41:22 see [19] - 16:17, 17:25, 30:4, 31:6, 31:15, 32:23, 37:10, 37:17, 39:7, 40:4, 41:25, 43:3, 46:15, 46:19, 48:18, 56:23, 79:20, 80:4, 94:1 seeing [2] - 83:21, 100:18 seeking [1] - 56:14 selection [1] - 51:7 send [3] - 15:18, 16:11, 16:12 sending [1] - 16:18 senior [2] - 21:20, 90:1 sensitive [1] - 96:16 sent [2] - 10:5 separate [2] - 66:14, 75:18 separated [2] - 40:8, 58:13 September [5] - 1:15, 4:3, 30:5, 30:17, 55:22 series [4] - 32:13, 39:12, 40:1, 45:25 serve [3] - 52:5, 72:19, 98:21 served [2] - 29:10, 48:17 service [4] - 36:19, 74:22, 75:14, 90:13 serviced [1] - 90:14 set [2] - 40:3, 45:17 setback [2] - 77:20, 77:21 setbacks [2] - 63:2, 71:20 sets [2] - 59:17, 66:12 several [9] - 29:1, 36:2, 37:8, 60:9, 74:1, 88:4, 90:8, 93:14, 95:24 sewer [4] - 66:15, 68:6, 75:1, 75:3 sewers [2] - 66:13, 75:18 shade [3] - 39:18, 78:7, 78:11 shaded [1] - 42:22 shadow [1] - 40:20 shall [2] - 14:5, 14:6 shape [2] - 12:19, 33:19 shaping [1] - 31:21 shared [1] - 42:4 shed [2] - 34:2, 46:10 sheet [1] - 60:5 sheets [1] - 30:6 shift [2] - 61:18, 74:7 shifting [1] - 69:8 shop [1] - 29:17 short [1] - 54:3 shortly [1] - 43:17

sea [1] - 64:13

show [6] - 37:7, 63:17, 64:6, 69:22, 96:9, 97:22 showed [1] - 88:5 showing [1] - 59:22 shown [16] - 33:4, 35:4, 44:1, 57:3, 59:23, 61:6, 61:7, 63:7, 63:15, 63:24, 64:3, 65:11, 72:4, 77:10, 91:6, 98:6 shows [4] - 36:22, 39:24, 65:13, 65:16 shuttles [1] - 36:19 side [27] - 9:10, 9:23, 33:21, 33:25, 42:1, 46:20, 53:6, 56:23, 56:24, 57:4, 61:25, 62:6, 62:12, 62:17, 64:4, 68:10, 72:1, 72:14, 72:15, 79:16, 79:18, 79:22, 79:24, 89:3, 89:4, 89:14 sidebar [1] - 17:2 sides [2] - 39:9, 47:22 sidewalk [6] - 65:13, 71:25, 72:13, 72:15, 72:24, 100:2 sidewalks [3] - 36:10, 39:19, 78:5 signage [2] - 36:25, 71:4 signal [8] - 35:24, 83:14, 83:25, 84:4, 84:9, 84:16, 84:19, 85:4 signalizations [1] - 84:6 signals [4] - 82:4, 85:12, 85:20, 85:24 significant [2] - 31:9, 31:12 signs [1] - 41:1 similar [1] - 75:17 single [3] - 44:17, 48:4, 51:21 single-family [1] - 48:4 sit [1] - 39:2 SITE [1] - 1:7 site [67] - 4:5, 9:15, 12:22, 13:18, 14:1, 14:6, 14:8, 14:13, 18:12, 18:23, 20:22, 22:7, 22:18, 23:10, 24:23, 31:5, 31:9, 31:14, 32:19, 33:6, 33:18, 33:24, 34:7, 34:13, 36:12, 43:7, 45:21, 47:2, 47:14, 48:4, 49:5, 51:7, 55:13, 55:17, 56:1, 56:2, 56:5, 56:6, 56:9, 56:10, 56:15, 56:20, 56:22, 57:16, 59:16, 60:5, 60:6, 62:4, 63:15, 64:2, 65:1, 65:3, 65:24, 66:9, 66:23, 67:9, 67:13, 67:20, 67:22, 71:13, 75:23, 76:1, 78:2, 78:4, 88:5, 97:5 site's [1] - 58:3 sitting [1] - 46:21 situated [1] - 34:3 situation [1] - 44:20 six [3] - 41:15, 49:10, 61:2 size [1] - 86:8 SLAUGH [1] - 2:12 slide [3] - 30:7, 32:6, 55:6 slides [2] - 4:4, 30:6 slightly [1] - 42:21 slowing [1] - 6:17 slowly [1] - 42:5 small [7] - 35:12, 40:8, 45:17, 46:21, 47:6, 83:8, 93:20 smaller [1] - 40:2 Society [1] - 85:22 society [4] - 34:9, 37:10, 39:11, 40:5

soft [1] - 43:2 soften [1] - 43:19 softly [1] - 42:23 soils [1] - 66:21 solicitor [1] - 22:14 sometimes [1] - 48:1 sorry [3] - 19:9, 27:2, 58:21 sort [6] - 42:1, 42:12, 43:10, 93:6, 95:12, 95:13 sounds [1] - 90:23 south [6] - 61:13, 61:17, 61:22, 68:10, 89:3, 89:14 southern [1] - 9:9 space [25] - 37:23, 38:1, 38:3, 42:4, 42:10, 42:18, 43:2, 43:6, 43:7, 45:17, 48:12, 51:15, 52:8, 60:24, 72:16, 72:22, 76:24, 77:4, 92:8, 92:9, 92:22, 92:24, 93:1, 93:3 spaces [17] - 41:13, 41:15, 45:25, 61:20, 63:6, 63:8, 63:10, 63:11, 63:12, 63:14, 63:18, 68:23, 69:12, 71:8, 86:4, 86:9, 94:3 span [1] - 70:3 spanning [1] - 34:16 spans [3] - 31:11, 69:22, 69:25 speaking [3] - 16:4, 25:3, 25:8 special [7] - 38:20, 41:7, 42:18, 44:13, 46:25, 47:1, 47:14 species [2] - 43:20, 79:2 specific [1] - 7:14 specifically [1] - 28:18 specifics [1] - 22:24 speed [1] - 7:8 spell [2] - 27:17, 80:17 spent [1] - 51:24 spot [1] - 52:20 spread [1] - 96:1 square [5] - 51:15, 51:16, 52:8, 52:17, 53:13 stakeholders [1] - 90:21 stalls [1] - 77:14 Stan [3] - 54:6, 54:7, 54:10 standards [13] - 11:2, 12:2, 12:12. 12:15, 12:18, 12:20, 13:23, 29:2, 39:17, 63:1, 68:21 standpoint [2] - 35:2, 35:17 stands [1] - 19:17 Stanley [3] - 24:13, 50:5, 50:10 STANLEY [2] - 3:5, 50:7 stars [1] - 39:3 start [1] - 25:17 started [1] - 52:18 starting [2] - 51:21, 55:10 starts [1] - 72:4 State [6] - 25:7, 27:24, 28:2, 51:13, 81:12, 101:5 state [4] - 26:12, 57:24, 80:17, 81:3 statements [1] - 68:14 states [2] - 27:5, 28:13

Station [1] - 36:20 status [4] - 19:4, 19:15, 20:17, 20:20 stay [3] - 7:22, 7:24, 44:18 stays [1] - 65:22 steel [1] - 60:11 steeple [2] - 37:4, 37:16 step [2] - 21:14, 42:22 stepped [3] - 40:19, 44:4, 45:8 steps [1] - 66:4 Steve [3] - 94:15, 94:17, 100:8 STEVE [1] - 2:7 still [5] - 15:11, 52:24, 80:9, 86:10, 90:24 Stockton [6] - 35:25, 62:13, 64:12, 82:11, 82:12, 84:21 stoops [2] - 46:16, 66:5 stop [1] - 53:22 storage [2] - 34:19, 36:15 storefront [2] - 36:24, 92:23 storefronts [1] - 37:22 storm [3] - 66:13, 66:14, 75:18 stormwater [5] - 67:4, 75:17, 77:11, 77:12, 77:15 story [2] - 23:6, 60:23 stream [6] - 95:19, 96:17, 97:7, 97:20, 97:24, 98:2 Street [111] - 9:7, 9:10, 9:11, 9:23, 22:15, 23:7, 26:16, 29:3, 31:10, 31:25, 33:9, 33:10, 33:22, 34:1, 34:16, 34:18, 35:6, 35:7, 35:11, 35:13, 36:1, 36:11, 36:23, 37:7, 37:17, 37:20, 38:6, 39:6, 39:10, 39:12, 39:15, 39:25, 40:11, 41:9, 41:18, 41:24, 42:20, 43:19, 45:11, 45:23, 46:21, 47:16, 54:2, 56:7, 56:8, 57:5, 57:7, 60:13, 61:24, 62:1, 62:10, 62:12, 62:13, 62:15, 62:17, 63:20, 64:3, 64:12, 64:24, 67:20, 67:21, 68:2, 68:7, 68:9, 68:10, 68:12, 69:23, 70:1, 70:2, 70:11, 70:16, 70:20, 71:3, 71:10, 71:12, 71:13, 72:5, 72:6, 72:19, 73:20, 74:20, 74:21, 74:23, 74:24, 75:8, 76:5, 76:8, 76:21, 77:2, 77:10, 79:14, 79:17, 89:3, 89:7, 89:8, 89:16, 91:24, 92:15, 97:1, 97:6, 97:8, 98:15, 99:9, 99:22, 100:3 street [23] - 23:7, 29:14, 29:15, 39:18, 45:9, 47:22, 48:5, 48:21, 62:3, 62:5, 62:6, 62:16, 62:19, 63:18, 66:2, 66:4, 68:16, 68:17, 71:11, 75:6, 78:5, 86:11, 97:14 Streets [1] - 77:10 streets [1] - 67:17 streetscape [10] - 29:2, 36:23, 37:14, 38:22, 39:15, 40:21, 40:24, 43:20, 47:21, 48:24 string [1] - 43:3 striping [1] - 39:22 structurally [1] - 96:5 structure [9] - 39:9, 41:12, 41:21, 45:4, 45:20, 61:5, 61:6, 61:7, 61:8

structured [1] - 23:8 structures [3] - 35:9, 56:19, 60:9 student [2] - 52:11, 52:16 students [1] - 52:24 Studies [1] - 28:9 study [1] - 82:1 style [3] - 40:6, 43:16, 45:1 styles [1] - 37:1 subarea [1] - 9:7 subareas [2] - 9:5, 9:9 SUBDIVISION [1] - 1:6 subdivision [6] - 13:19, 22:8, 24:23, 56:15, 65:11, 65:13 subject [7] - 11:24, 22:14, 58:5, 63:19, 73:15, 76:1, 97:18 submission [2] - 12:23, 13:10 submitted [10] - 11:13, 13:3, 13:16, 14:2, 22:6, 22:19, 59:18, 60:6, 65:7, 65:12 subsequently [2] - 9:1, 32:10 suburban [1] - 52:6 sufficient [2] - 68:19, 70:7 suggest [1] - 91:2 suggestions [1] - 98:11 summary [3] - 7:4, 82:2, 84:3 summer [1] - 39:4 superimposed [2] - 55:14, 56:3 superintendent's [1] - 48:8 supervision [1] - 101:19 supplementing [1] - 25:17 support [4] - 41:14, 92:4, 94:7, 96:5 surface [5] - 34:11, 45:24, 63:14, 77:3, 96:2 surfaces [2] - 73:13, 95:21 surrounded [1] - 88:21 surrounding [6] - 34:22, 46:9, 46:18, 47:24, 55:12, 56:11 swear [3] - 21:16, 26:21, 27:1 switch [1] - 33:7 sworn [9] - 16:20, 21:15, 23:17, 27:13, 50:7, 54:15, 80:25, 89:24, 90:4 synergize [1] - 94:8 system [2] - 35:21, 77:16

Т

 $\label{eq:constraints} \begin{array}{l} \mbox{table [2] - 63:4, 90:11} \\ \mbox{tables [4] - 42:24, 47:8, 48:13, 82:24} \\ \mbox{taller [2] - 37:3, 37:15} \\ \mbox{tax [1] - 22:12} \\ \mbox{TCNJ [3] - 52:15, 52:21, 81:18} \\ \mbox{teach [1] - 81:18} \\ \mbox{teach [1] - 81:18} \\ \mbox{team [3] - 48:1, 87:5, 100:14} \\ \mbox{technical [3] - 25:12, 26:3, 74:12} \\ \mbox{tenants [1] - 93:16} \\ \mbox{tenent [1] - 92:19} \\ \mbox{Tennessee [1] - 28:11} \\ \mbox{tentative [1] - 16:14} \\ \mbox{term [1] - 92:21} \\ \end{array}$

-119

terminating [1] - 48:8 terms [7] - 63:2, 67:12, 73:5, 78:23, 82:7, 82:22, 84:6 terrace [1] - 38:24 terrific [1] - 37:19 testified [8] - 27:14, 50:8, 54:16, 54:22, 81:1, 81:14, 81:16, 90:5 testifying [3] - 6:21, 28:4, 89:23 testimony [27] - 6:9, 6:13, 6:15, 6:19, 15:8, 17:16, 17:20, 22:16, 22:23, 49:19, 54:3, 54:11, 68:15, 68:25, 80:6, 80:7, 80:15, 81:6, 86:21, 86:22, 87:6, 87:22, 89:22, 91:15, 94:12, 99:14 texture [1] - 42:4 texture-paved [1] - 42:4 textured [1] - 47:5 themselves [1] - 18:3 thereafter [1] - 17:18 therefore [4] - 12:1, 13:24, 15:13, 62:18 they've [1] - 41:2 thinking [1] - 49:9 third [3] - 6:16, 24:20, 53:4 third-party [1] - 53:4 thorough [1] - 79:6 thousand [2] - 53:3, 53:13 thousands [1] - 52:8 Three [2] - 22:5, 90:2 three [6] - 9:5, 33:19, 39:9, 49:1, 56:22, 60:23 three-story [1] - 60:23 throughout [3] - 28:14, 46:1, 78:4 throwing [1] - 98:10 tiered [1] - 47:6 today [12] - 8:15, 10:12, 20:24, 35:20, 44:17, 46:12, 52:20, 52:23, 53:1, 82:18, 83:11, 83:16 tolerant [1] - 43:21 tomorrow [9] - 22:17, 86:20, 86:24, 91:12, 91:15, 99:14, 100:12, 100:17, 100:19 tonight [12] - 6:2, 6:3, 6:5, 6:21, 7:2, 11:25, 20:6, 53:24, 87:10, 87:14, 94:13, 100:10 tonight's [2] - 6:12, 7:14 took [1] - 31:25 top [5] - 38:25, 43:25, 45:21, 57:12, 73:12 total [4] - 52:18, 56:16, 61:3, 63:5 totally [3] - 7:25, 59:13, 87:2 towards [3] - 41:24, 48:3, 77:19 town [5] - 31:20, 44:17, 44:19, 44:21, 94:2 townhome [1] - 46:24 townhomes [8] - 23:9, 46:4, 46:13, 47:2, 48:16, 51:22, 56:17, 61:2 townhouse [3] - 47:20, 61:3, 63:11 townhouses [2] - 66:3, 76:20 Township [1] - 52:15 trace [1] - 96:9

track [1] - 30:14 tract [6] - 58:12, 61:25, 65:9, 73:19, 77:20 Tract [37] - 4:8, 4:9, 4:10, 4:11, 4:12, 4:13, 56:25, 57:2, 57:3, 57:10, 57:11, 57:13, 58:2, 60:3, 60:6, 60:16, 60:17, 60:21, 62:25, 63:5, 64:25, 65:19, 68:13, 68:25, 69:3, 69:9, 69:14, 69:18, 71:16, 73:2, 74:9, 75:18, 76:11, 76:14, 76:16, 77:7 tracts [2] - 56:23, 57:19 Tracts [1] - 66:20 traffic [26] - 25:3, 25:4, 35:16, 35:18, 35:19, 35:21, 35:24, 36:3, 42:3, 68:20, 68:21, 72:9, 72:10, 72:12, 80:5, 81:11, 81:13, 81:17, 81:18, 81:25, 82:4, 82:7, 83:5, 83:14, 84:6, 85:12 traffic-wise [1] - 83:5 trail [1] - 71:4 Trail [4] - 36:12, 42:11, 43:12, 70:25 Train [1] - 36:20 Transcript [1] - 1:14 transcript [2] - 101:7, 101:17 transfer [1] - 89:9 transformed [1] - 53:25 transit [1] - 36:5 transition [3] - 34:20, 46:8, 57:25 transparent [1] - 18:20 trash [3] - 63:22, 63:23, 63:25 travel [1] - 98:20 treated [2] - 66:16, 75:20 treating [1] - 77:12 treatment [2] - 66:17, 75:20 trees [6] - 37:12, 39:18, 78:8, 78:11, 78:14, 78:21 TRENTON [1] - 101:23 truck [5] - 65:2, 65:4, 65:5, 70:5, 96:6 true [1] - 101:6 truly [1] - 36:7 trusted [1] - 49:17 try [2] - 46:5, 93:24 trying [4] - 16:2, 16:23, 16:24, 92:18 TSS [1] - 66:17 turn [3] - 26:10, 30:2, 30:20 turning [1] - 97:5 turnover [1] - 94:5 two [20] - 9:13, 23:2, 23:8, 35:3, 35:9, 40:5, 45:20, 56:19, 61:4, 61:5, 61:6, 63:23, 66:12, 69:6, 71:8, 83:7, 84:7, 84:9, 84:20, 85:7 two-level [2] - 45:20, 61:5 type [2] - 40:15, 95:24 typically [1] - 66:7

U

ultimately [1] - 9:13 under [12] - 8:23, 40:11, 53:4, 60:7, 70:3, 72:5, 75:10, 75:24, 80:9, 89:10,

97:9, 101:18 underground [12] - 75:10, 77:15, 77:16, 88:8, 88:11, 88:14, 88:24, 89:1, 89:7, 89:9, 90:20 undertook [1] - 9:16 unfortunately [1] - 23:24 unique [5] - 33:20, 38:25, 43:10, 44:20, 47:9 units [5] - 52:9, 53:4, 53:6, 61:3, 77:3 University [2] - 28:8, 53:17 unless [3] - 69:1, 86:22, 101:18 unmuted [1] - 24:1 unnecessary [1] - 92:21 up [30] - 6:16, 7:7, 12:14, 30:2, 34:5, 38:15, 38:22, 39:2, 43:9, 46:3, 47:15, 48:2, 56:4, 58:15, 58:25, 59:7, 61:11, 63:22, 66:10, 71:1, 72:24, 87:20, 89:13, 89:20, 89:21, 94:24, 96:20, 98:23, 100:1 upper [6] - 33:4, 38:21, 41:16, 43:4, 61:11 Urban [1] - 28:9 urban [2] - 43:21, 52:6 US [1] - 93:20 uses [6] - 12:10, 35:4, 38:1, 55:13, 56:12, 75:15 Utilities [4] - 4:11, 4:13, 74:9, 77:7 utilities [11] - 67:15, 74:5, 77:4, 88:7, 88:11, 88:15, 88:20, 90:14, 91:6 utility [10] - 65:19, 68:9, 75:5, 79:19, 88:22, 89:2, 89:6, 89:7, 90:25, 91:16 Utility [1] - 4:9

V

vacant [1] - 60:8 vacated [4] - 41:18, 57:8, 69:24, 73:21 variance [2] - 14:16, 71:17 variances [3] - 13:24, 14:3, 14:20 varied [1] - 40:22 variety [1] - 82:8 vegetation [1] - 78:19 vehicle [8] - 63:9, 70:4, 82:17, 83:15, 83:23, 95:11, 96:5, 98:20 vehicles [4] - 41:20, 64:8, 64:22, 76:9 vehicular [3] - 12:13, 35:3, 83:12 verification [1] - 57:18 verify [1] - 5:21 verifying [1] - 57:19 verses [1] - 95:2 version [1] - 59:16 vertical [1] - 44:3 via [3] - 1:15, 59:7, 64:2 vice [2] - 21:20, 90:1 VICE [3] - 2:5, 91:21, 99:19 view [2] - 18:2, 18:8 Village [3] - 28:23, 28:24, 54:2 virtual [2] - 30:12, 81:8 virtually [2] - 31:4, 100:19

 $\label{eq:visible} \begin{array}{l} \texttt{i1} - 39:21 \\ \texttt{vision} \ [2] - 29:5, \ 32:9 \\ \texttt{visitors} \ [1] - 38:7 \\ \texttt{vista} \ [1] - 39:1 \\ \texttt{vital} \ [1] - 92:20 \\ \texttt{voltage} \ [3] - 88:22, \ 89:4, \ 89:15 \\ \texttt{volume} \ [1] - 67:2 \\ \texttt{voting} \ [1] - 7:9 \\ \end{array}$

W

wait [1] - 87:11 walk [10] - 29:16, 29:17, 31:15, 31:17, 38:12, 58:11, 93:13, 99:2, 99:3 walkability [1] - 49:7 walking [4] - 38:7, 42:14, 93:8, 99:7 walkway [4] - 72:19, 72:23, 72:25, 95:6 walkways [2] - 36:11, 47:5 walls [1] - 47:5 wants [1] - 44:14 warehouse [1] - 34:2 warehouses [1] - 31:24 warm [1] - 39:4 warrant [1] - 84:8 warranted [2] - 84:12, 84:15 water [11] - 57:21, 66:21, 66:25, 67:18, 67:20, 74:16, 74:20, 74:22, 74:23, 77:16 waterfront [2] - 30:23, 31:24 waters [1] - 57:25 Waterview [1] - 80:22 WATKINS [2] - 2:9, 5:16 watkins [1] - 5:15 weather [1] - 36:14 weather-protect [1] - 36:14 website [1] - 11:7 weighing [1] - 14:18 welcome [2] - 7:24, 49:23 Wersinger [4] - 21:14, 21:18, 89:21, 90:1 WERSINGER [6] - 3:8, 21:17, 89:25, 90:4, 90:6 west [8] - 53:6, 61:25, 62:12, 72:1, 72:15, 79:15, 79:24, 97:9 wetlands [1] - 57:21 wherewithal [1] - 24:17 white [1] - 59:16 whole [3] - 25:25, 72:25, 94:22 wide [3] - 62:2, 73:8, 95:17 widening [2] - 62:3, 62:16 willing [2] - 78:24, 87:17 Willis [4] - 47:17, 48:5, 48:11, 76:17 windows [1] - 36:24 wings [1] - 39:13 wires [1] - 79:19 wise [1] - 83:5 wish [1] - 7:21 witness [11] - 23:14, 23:16, 24:5, 24:12, 24:20, 25:1, 50:3, 50:4, 50:11, 86:18,

89:23 WITNESS [1] - 3:3 witnesses [6] - 23:13, 23:17, 24:4, 54:12.69:6 WIZBICKI [2] - 101:3, 101:9 wonderful [2] - 34:4, 42:13 wondering [2] - 88:12, 97:11 wooded [1] - 48:14 words [1] - 12:6 workshops [1] - 32:13 world [2] - 39:1, 93:20 worn [1] - 39:20 wrap [2] - 47:15, 61:10 wraps [3] - 39:8, 39:11, 70:8 write [4] - 6:11, 6:23, 49:25, 54:9 www.freeconferencecall.com [1] -1:16

Υ

yard [1] - 12:12 year [5] - 7:5, 9:20, 18:21, 19:7, 19:15 yearning [1] - 38:10 years [16] - 28:19, 28:20, 29:1, 29:5, 29:10, 29:13, 32:5, 32:8, 50:24, 51:4, 51:18, 54:5, 54:21, 67:12, 92:14 yellow [3] - 31:16, 47:25, 48:2 yolanta [1] - 8:2 Yolanta [1] - 8:8 YOSEF [2] - 3:6, 54:15 Yosef [8] - 54:13, 55:1, 55:8, 68:15, 68:24, 74:10, 80:15, 94:23 yosef [4] - 55:5, 71:15, 88:18, 94:25

Ζ

zone [7] - 7:6, 7:13, 18:22, 20:10, 63:4, 79:5 **zones** [1] - 57:20 **zoning** [10] - 12:1, 12:7, 12:9, 13:23, 14:10, 14:23, 14:25, 15:1, 59:20, 59:25